

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## IronHeart

By Randall D. Standridge

*IronHeart* is a work for concert band inspired by the inner strength that all artists must call on to devote themselves to their craft. The work uses the sounds of a beating heart combined with metallic accents in the mallet percussion, brake drum, and China crash to create a uniquely industrial sound. The melody races through life's obstacles (represented in an altered scale) before climaxing in a beautiful, triumphant fanfare.

If some of the percussion instruments are not available, suggested substitutions are:

- \*Tam-Tam: large crash cymbal
- \*Brake Drum: anvil, high pitched cowbell, or high pitched agogo bell
- \*China Crash: suspended crash cymbal (preferably a cracked one)

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Baritone                                  |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.   |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players:   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 1 (Bells/<br>Chimes)                                |
| 2 — B♭ Tenor Saxophone    | 1 — Mallet Percussion 2<br>(Xylophone)                                    |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                               |
|                           | 3 — Percussion 2 (Suspended<br>China Crash Cymbal, Brake<br>Drum/Tam-Tam) |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass







Fl./Ob. *f* *mp* *mf* <sup>a2</sup>

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* Ch.

Timp. *mp* *mf*

15

11 12 13 14 15

Preview Only  
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Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

Fl./Ob. *fp* *ff* *mp* *f*

Cls. 1/2 *fp* *ff* *mp*

B. Cl. *ff* *sub. p*

A. Saxes. 1/2 *fp* *ff* *mp* *f*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *ff* *sub. p*

Tpts. 1/2 *fp* *ff*

Hn. *fp* *ff* *mp*

Trb./Bar./Bsn. *fp* *ff* *mp*

Tuba *ff* *sub. p*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *mp* *f*

Perc. 2 *p* *f* *p* *f*

Timp. *f*

Chimes

23

21 22 23 24 25



Fl./Ob. 31

Cls. 1/2 *f*

B. Cl. *p* *f*

A. Saxes. 1/2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 31 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Tam-Tam

Timp. *p* *f*



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

35 36 37 38

39

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

39

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39 40 41 42

To Coda ⊕

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*To Coda ⊕*

Fl./Ob. *ff* *sfz* *pp* *mf* <sup>a2</sup>

Cls. 1/2 *ff* 1. *sfz* *pp* *mf* <sup>a2</sup>

B. Cl. *ff* *sfz* *pp* *mf* <sup>a2</sup>

A. Saxes. 1/2 *ff* *sfz* *pp* *mf* <sup>a2</sup>

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2 *ff* *mf* <sup>a2</sup>

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *ff* *mf*

Mlt. Perc. 2 *ff* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *p* *f*

Timp. *ff* *p* *mf*

Bells (brass mallets)

Sus. China Crash

51

51

41935S 47 48 49 50 51



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*Legal Use Requires Purchase*

52

53

54

55

56



*D.S. % al Coda*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* *f* *mf* *p* *f*

*a2* *a2* *a2*

*D.S. % al Coda*

*p* *f* *p* *f* *p* *f*

$\Phi$  Coda

FL./Ob. *f* *fp* *f* *ff*

Cls. 1/2 *f* *fp* *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *fp* *f* *ff*

T. Sax. *f* *fp* *f* *ff*

Bar. Sax. *f* *ff*

$\Phi$  Coda

Tpts. 1/2 *f* *fp* *f* *ff* *a2*

Hn. *f* *fp* *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *f* *fp* *f* *ff*

Mlt. Perc. 2 *f* *fp* *f* *ff*

Perc. 1 *f* *fp* *f* *ff*

Perc. 2 *f* *fp* *f* *ff*

Timp. *f* *fp* *f* Solo *ff*

*f* 67 68 69 70 *mf* *f* 71 *ff* 72