

Score
Grade .5
Duration: 2:00

SHADOW FIRE

Randall D. Standridge
(ASCAP)

With Fire! ♩ = 144

3

Play 2X Only

The score is for a 4/4 piece in B-flat major, marked "With Fire!" at 144 bpm. It features a "3" time signature box and a "Play 2X Only" instruction. The instruments and parts include:

- Flute / Oboe:** Melodic line with accents and dynamics.
- B♭ Clarinet* (F Horn Double):** Melodic line with accents and dynamics.
- E♭ Alto Saxophone:** Melodic line with accents and dynamics.
- B♭ Tenor Saxophone:** Melodic line with accents and dynamics.
- B♭ Trumpet / Horn in F:** Melodic line with accents and dynamics.
- Trombone / Euphonium / Bassoon:** Melodic line with accents and dynamics.
- Low Reeds / Tuba:** Melodic line with accents and dynamics.
- Mallets:** Melodic line with accents and dynamics. Includes the instruction "Tune: G, C, F (hard felt mallets)".
- Timpani (opt. 3 large toms):** Rhythmic accompaniment with accents and dynamics.
- Percussion 1 & 2 "A":** Snare Drum (P1) and Bass Drum (P2) with accents and dynamics.
- Percussion 1 & 2 "B":** Snare Drum (P1) and Bass Drum (P2) with accents and dynamics.
- Percussion 3:** Crash Cymbals / Suspended Cymbal with accents and dynamics.
- Percussion 4:** Anvil (opt. Brake Drum) / Tambourine / Shaker / Ride Cymbal with accents and dynamics.

1

2

3

4

5

6

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Fl. Ob. *fp* *f* (release on beat 1) *mf*

Cl. *fp* *f* (release on beat 1) *mf*

Cl. (F. H. Dbl.) *fp* *f* (release on beat 1)

A. Sax. *fp* *f* (release on beat 1)

T. Sax. *fp* *f* (release on beat 1)

Tpt. *fp* *f* (release on beat 1)

Hn. *fp* *f* (release on beat 1)

Trb. Euph. Bssn. *fp* *f* (release on beat 1) *mf*

L.R. Tuba *fp* *f* (release on beat 1) *mf*

Mal. *f* *mf* (ch)

Timp. *mf*

Perc. 1/2-A

Perc. 1/2-B (ch)

Perc. 3

Perc. 4 Tambourine *mf*

7 8 9 10 11 12

19

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp.

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc.4

mf

mf

mf

mf

Play

(ch)

2

2

2

2

2

2

2

2

19

20

21

22

23

24

27 Play 2X Only

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp. (ch) (ch)

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc.4 Anvil (hard mallets)

25 26 27 28 29 30

Fl. Ob. *fp* *f* (release on beat 1) Clap *p* *f*

Cl. *fp* *f* (release on beat 1) Clap *p* *f*

Cl. (F. H. Dbl.) *fp* *f* (release on beat 1) Clap *p* *f*

A. Sx. *fp* *f* (release on beat 1) Clap *p* *f*

T. Sx. *fp* *f* (release on beat 1) Clap *p* *f*

Tpt. *fp* *f* (release on beat 1) Clap *p* *f*

Hn. *fp* *f* (release on beat 1) Clap *p* *f*

Trb. Euph. Bssn. *fp* *f* (release on beat 1) Clap *p* *f*

L.R. Tuba *fp* *f* (release on beat 1) Clap *p* *f*

Mal. *f*

Timp. *f*

Perc.1/2-A 2 Tom Drums *mf*

Perc.1/2-B 2 Tom Drums *mf*

Perc.3 *mf*

Perc.4 Shaker *f* *mf*

31 32 33 34 35 36

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal.

Timp.

Perc.1/2-A

Perc.1/2-B

Perc.3

Perc.4

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

p < *f* *p* < *f* *p* < *f*

fp < *f* *fp* < *f*

f *fp* < *f* *fp* < *f*

p

S.D.

S.D.

Suspended Cymbal (yarn mallets)

37 38 39 40 41 42

59

Fl. Ob. *f* *fp* *ff* (with a good tone)

Cl. *f* *fp* *ff* (with a good tone)

Cl. (F. H. Dbl.) *f* *fp* *ff* (with a good tone)

A. Sx. *f* *fp* *ff* (with a good tone)

T. Sx. *f* *fp* *ff* (with a good tone)

Tpt. *f* *fp* *ff* (with a good tone)

Hn. *f* *fp* *ff* (with a good tone)

Trb. Euph. Bssn. *f* *fp* *ff* (with a good tone)

L.R. Tuba *f* *fp* *ff* (with a good tone)

Mal. *f* *fp* *ff* (with a good tone)

Timp. *f* *fp* *ff* (with a good tone)

Perc. 1/2-A *f* *fp* *ff* (with a good tone)

Perc. 1/2-B *f* *fp* *ff* (with a good tone)

Perc. 3 *f* *fp* *ff* (with a good tone)

Perc. 4 *f* *fp* *ff* (with a good tone)

(ch)

59 60 61 62