

Santa the Barbarian

FLEX BAND: For any 4 or 5 instruments

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(ASCAP)

Narration:

- 1) When the winter winds blew in an age long ago
- 2) And the Yuletide season brought the darkness and snow
- 3) They told of a gift-giver in tomes antiquarian
- 4) From the far icy wastes he comes, Santa the BARBARIAN!

Mysterious ♩=60 3 *rit.*

Narrator

1

2

3

4

Alt. Horn in F
Alt. T. Sax
Alt. B♭ Clarinet
Alt. Viola

Piano
(Optional)

Marimba
Marimba (hard yarn mallets)

**Timpani/
Tambourine**
(Optional)

Percussion 1 & 2
P1: Two Toms
P2: Bass Drum
(Opt. 1 player drumset)

Percussion 3
Tam-Tam/Sus. Cymbal/
Crash Cymbals/
Anvil (opt. Brake Drum)

Percussion 4
Finger Cymbals (opt. Triangle)
Sleigh Bells
Maracas

1 2 3 4 5 6 7 8

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Santa the Barbarian (Flex Band)

9 Barbaric! ♩=120

This musical score is for the piece "Barbaric!" from the "Santa the Barbarian" Flex Band. It is marked with a tempo of 120 beats per minute and a dynamic level of *f* (forte). The score is arranged for a full band and includes the following parts:

- Woodwinds:** Flute 1 (1), Flute 2 (2), Clarinet in Bb (3), Bassoon (4), Alto Saxophone (Alt.H), Tenor Saxophone (Alt.T.S.), Baritone Saxophone (Alt.B), Clarinet in Eb (Alt.Cl.), and Viola (Alt.Vla). The woodwinds play a rhythmic eighth-note pattern with accents and slurs.
- Piano (Pn.):** The piano part features a steady eighth-note accompaniment in both hands, with a dynamic of *f*.
- Percussion:**
 - Maracas (Mar.):** Play a consistent eighth-note pattern with a dynamic of *f*.
 - Timpani (Timp.):** Play a steady eighth-note pattern with a dynamic of *f*.
 - Percussion 1 & 2 (Perc. 1&2):** Play a complex rhythmic pattern with accents and slurs, starting with a dynamic of *f* and ending with a crescendo to *fp* and then *f*.
 - Percussion 3 (Perc. 3):** Play a steady eighth-note pattern with a dynamic of *f*.
 - Percussion 4 (Perc. 4):** Play a steady eighth-note pattern with a dynamic of *f*.

The score is divided into measures 9, 10, 11, and 12. The key signature has two flats (Bb and Eb).

Santa the Barbarian (Flex Band)

13

1 *mf*

2 *mf* Play 2x only

3 *mf* Play both times

4 *mf* Play 2x only Play both times

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
mf *mf*

Pn. *mf*

Mar. *mf* Play 2x only (Tambourine)

Perc. *mf*

Perc. 1&2 *mf* *fp* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

13

14

15

16

17

18

Santa the Barbarian (Flex Band)

1. *mf* **Play 1st Time**

1 2 3 4

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mar. *mf* **Play 1st Time**

Perc. *mf* **Play 1st Time Tambourine**

Perc. 1&2 *fp* *mf* *fp* *mf*

Perc. 3 *mf*

Perc. 4

Detailed description of the musical score: The score is for a flex band and includes staves for woodwinds (1-4), piano (Pn.), maracas (Mar.), tambourine (Perc.), and other percussion (Perc. 1&2, Perc. 3, Perc. 4). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score begins at measure 19 with a first ending bracket. The woodwinds play a melodic line with accents and slurs. The piano provides harmonic support with chords and a bass line. The maracas play a steady eighth-note pattern. The tambourine and Perc. 1&2 play rhythmic patterns with dynamic markings of *mf* and *fp*. Perc. 3 plays a single note with an accent, and Perc. 4 plays a steady eighth-note pattern. The score ends at measure 24 with repeat signs.

Santa the Barbarian (Flex Band)

26

2.

Musical score for Santa the Barbarian (Flex Band) page 5, measures 25-29. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for four woodwinds (1-4), Piano (Pn.), Maracas (Mar.), Percussion (Perc.), Percussion 1&2, Percussion 3, and Percussion 4. The woodwind parts (1-4) and Piano part feature a melodic line starting in measure 25, moving to a sustained chord in measure 26, and then a rhythmic pattern in measures 27-29. The Maracas part has a steady eighth-note accompaniment. Percussion 1&2 has a complex rhythmic pattern with accents. Percussion 3 and 4 have simpler accompaniment patterns. Dynamics include *f*, *fp*, and *mf*. A double bar line with a repeat sign and a '2' above it is placed at the end of measure 28.

25

26

27

28

29

Santa the Barbarian (Flex Band)

33

1
2
3
4
Alt.H
Alt.T.S.
Alt.B.CI.
Alt.Vla
Pn.
Mar.
Perc.
Perc. 1&2
Perc. 3
Perc. 4

30 31 32 33 34 35

Santa the Barbarian (Flex Band)

37

1 Chant
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

2 Chant
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

3 Chant
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

4 Chant
Ho! Ho! Ho! Ho! Ho! Ho! Hurr -

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn. *f*

Mar. *f*
Timpani

Perc. *f*

Perc. 1&2 *fp* *f*

Perc. 3

Maracas

Perc. 4 *f*

36

37

38

39

40

Santa the Barbarian (Flex Band)

1
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

2
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

3
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

4
mf

Alt.H
Alt.T.S.
Alt.B♭/Cl.
Alt.Vla
Rah! Ho! Ho! Ho! Ho! Ho! Ho!

Pn.
p mf

Mar.
p mf

Timp.
f mf

Perc. 1&2
fp f mf
Anvil (hard acrylic mallet)
(opt. Brake Drum)

Perc. 3
p mf

Perc. 4
mf

Santa the Barbarian (Flex Band)

Div.

1 *p* *mf*

2 *mf*

3 *mf*

4

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

mf

Pn. *p* *mf*

Mar. *p* *mf*

Timp.

Perc. 1&2

Perc. 3 *p* *mf*

Perc. 4

Santa the Barbarian (Flex Band)

53

1

2

3

4

Alt.H
Alt.T.S.
Alt.B.CI.
Alt.Vla

Pn.

Mar.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

p *mf* *f*

f

p *mf* *f*

f

p *mf* *f*

Crash Cymbals

Sleigh Bells

f

Santa the Barbarian (Flex Band)

60

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mar.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Detailed description: This is a musical score for a flex band. It consists of ten staves. Staves 1-4 are for woodwinds: Flute 1 (1), Flute 2 (2), Flute 3 (3), and Bassoon (4). Staves 5-6 are for strings: Alto Horn (Alt.H), Alto Trombone (Alt.T.S.), Alto Saxophone (Alt.B♭Cl.), and Viola (Alt.Vla). Staff 7 is for Piano (Pn.), split into treble and bass clefs. Staff 8 is for Maracas (Mar.). Staff 9 is for Timpani (Timp.). Staves 10-12 are for Percussion: Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is in 4/4 time with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often with accents. The piano part has a melodic line in the treble and a bass line in the bass. The percussion parts provide a rhythmic accompaniment.

Santa the Barbarian (Flex Band)

64

1 Chant
Ho! Ho! Ho!

2 Chant
Ho! Ho! Ho!

3 Chant
Ho! Ho! Ho!

4 Chant
Ho! Ho! Ho!

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla Chant
Ho! Ho! Ho!

Pn. *mf*

Mar. *mf*

Timp. *fp* *f*

Perc. 1&2 *fp* *f*

Perc. 3 *f*

Perc. 4 *f*

62

63

64

65

66

Santa the Barbarian (Flex Band)

The musical score is arranged in a system with the following parts:

- Vocalists 1-4:** Four vocal staves (1-4) with lyrics "Ho! Ho! Ho!" and "Ho! Ho! Ho! Yah!". Above the lyrics, there are 'x' marks indicating rests. Above the notes, there are accents (>) and breath marks (v). The word "Chant" is written above the final two measures of each staff.
- Alt. H, Alt. T.S., Alt. B.CI., Alt. VIa:** A single vocal staff with lyrics "Ho! Ho! Ho!" and "Ho! Ho! Ho! Yah!". It includes accents and breath marks.
- Pn. (Piano):** A grand staff with piano accompaniment, including accents and breath marks.
- Mar. (Maracas):** A single staff with rhythmic accompaniment, including accents.
- Timp. (Timpani):** A single staff with rhythmic accompaniment, including accents and dynamic markings *fp* and *f*.
- Perc. 1&2 (Percussion 1 & 2):** A single staff with rhythmic accompaniment, including accents and dynamic markings *fp* and *f*.
- Perc. 3 (Percussion 3):** A single staff with rhythmic accompaniment, including accents and a "(Ch.)" marking.
- Perc. 4 (Percussion 4):** A single staff with rhythmic accompaniment, including accents.

Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.