

# Spring

Grade 1  
Score

Randall D. Standridge  
(ASCAP)

**FLEX BAND: For any 4 instruments and Percussion**

\*Part 3 is intended for comfortable range for Horn, Tenor Saxophone, and Chalmeau Clarinet, but all transpositions are offered, some with octave options due to range. It is shown in F Transposition

**Gently** ♩=100

The score is for a piece titled "Spring" in 4/4 time, marked "Gently" with a tempo of 100 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four measures. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time, indicated by a double bar line with a "2" above it. The instruments and their parts are:

- Instrument 1:** Treble clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *p* (measures 4-5), *mf* (measures 6-7).
- Instrument 2:** Treble clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *p* (measures 4-5), *mp* (measures 6-7).
- Instrument 3\*:** Treble clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *p* (measures 4-5), *mf* (measures 6-7).
- Instrument 4:** Bass clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G3, half note F3, half note E3, half note D3, half note C3, half note B2, half note A2, half note G2. Dynamics: *p* (measures 4-5), *mp* (measures 6-7).
- Piano (Optional):** Treble and Bass clefs, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *p* (measures 4-5), *mf* (measures 6-7).
- Bells:** Treble clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *p* (measures 4-5), *mf* (measures 6-7). Instruction: "Bells (acrylic mallets), play up one octave throughout". Rhythmic notation: R R L L R R L L etc... (measures 4-5).
- Timpani (Optional):** Bass clef, B-flat major key signature. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G3, half note F3, half note E3, half note D3, half note C3, half note B2, half note A2, half note G2. Dynamics: *pp* (measures 4-5), *mf* (measures 6-7). Instruction: "Tune: G, Bb, Eb, F".
- Percussion 1:** Bass Drum/Finger Cymbals. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *pp* (measures 4-5), *mp* (measures 6-7). Instruction: "Bass Drum (distant, like thunder)".
- Percussion 2:** High Ride Cymbal/Low Ride Cymbal/Wind Chimes/Crash Cymbals. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7). Instruction: "High Ride Cymbal Bell (acrylic mallet, right hand)".
- Percussion 3:** Suspended Cymbal/Rainstick. Part 1 (measures 1-3) is a whole rest. Part 2 (measures 4-6) is a half note G4, half note A4, half note Bb4, half note C5, half note Bb4, half note A4, half note G4. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7).

# Spring (Flex Band)

5

**1** **2** **3** **4**

*p* *mf* *p* *mf*

*p*

**Pn.**

**Bls.** **2** **2**

**Timp.**

**Perc. 1** *pp* *mp* **Finger Cymbals (opt. Triangle)**

**Perc. 2**

**Perc. 3** **Suspended Cymbal (yarn mallets)** *p* *mf*

5 6 7 8 9 10

Detailed description: This musical score is for a flex band piece titled 'Spring'. It consists of 10 measures. The top four staves are for strings (1-4), with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The piano part (Pn.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The woodwinds (Bls.) play a melodic line with two dynamic markings of **2**. The percussion section includes three parts: Perc. 1 uses finger cymbals (or triangle) with dynamics *pp* and *mp*; Perc. 2 has a rhythmic pattern; Perc. 3 uses a suspended cymbal with yarn mallets, with dynamics *p* and *mf*. Measure numbers 5 through 10 are indicated at the bottom.

Spring (Flex Band)

15

1

2

3

4

Pn.

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

Wind Chimes (metallic)

11 12 13 14 15 16

# Spring (Flex Band)

*rit.*

**Reverent** ♩=90

*rit.*

**21 Gently** ♩=100

Musical score for Spring (Flex Band), measures 17-22. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as Reverent (♩=90) and Gently (♩=100), with a ritardando (rit.) indicated before and after the tempo change. The score includes parts for four strings (1-4), Piano (Pn.), Bls. (Blues), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *pp* to *f*. Percussion parts include Crash Cymbals (opt. Crash on Ride Cymbal) and a snare drum pattern in Perc. 2.

17 18 19 20 21 22

Spring (Flex Band)

25  
Div.

1 *pp* *p*

2 *p*

3 *mp* *p*

4 *pp* *mf*

Pn. *mp*

Bls. *mp*

Timp. *pp* *mp* *pp* *p*

Perc. 1 *pp* *mf* *mf*

Perc. 2 Low Ride Cymbal (stick, left hand)

Perc. 3 *p* *mf* *p*

23 24 25 26 27 28

# Spring (Flex Band)

33

1

2

3

4

Pn.

Cls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

*mf*

*mf*

*p*

*mf*

29 30 31 32 33 34

# Spring (Flex Band)

*rit.*      **Reverent** ♩=90      *rit.*

The score is arranged in a multi-staff format. The top four staves are for strings (1-4), the next two for piano (Pn.), then brass (Bls.), timpani (Timp.), and three percussion parts (Perc. 1-3). The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 90. The piece is in 3/4 time. The score is divided into measures 35 through 40. Dynamics include *mf*, *pp*, and *f*. There are crescendos and decrescendos indicated by wedge-shaped lines. The percussion parts include cymbal crashes and patterns.

1

2

3

4

Pn.

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*      *pp*      *f*      *f*      *f*      *f*

*pp*      *f*

*p*      *f*

Crash Cymbals (opt. Crash on Ride Cymbal)

35      36      37      38      39      40

Spring (Flex Band)

41 Slower ♩=80 rit.

Gently ♩=100

45

The musical score is arranged in a standard orchestral layout. It includes staves for four woodwinds (1-4), Piano (Pn.), Clarinet in B-flat (Bls.), Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and a Rainstick. The score is divided into measures 41 through 46. Dynamics range from fortissimo (ff) to pianissimo (pp). The tempo is marked 'Slower' at 80 beats per minute with a 'rit.' (ritardando) instruction, and 'Gently' at 100 beats per minute. The key signature has two flats (B-flat and E-flat). The percussion parts include specific instructions for 'Rainstick' in Perc. 3.

41

42

43

44

45

46



This musical score page contains measures 47 through 52. The instrumentation includes four woodwinds (1-4), Piano (Pn.), Clarinet in B-flat (Cls.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Percussion 3 part includes a suspended cymbal (Sus. Cym.) starting at measure 48. The Percussion 1 part features a snare drum pattern with accents and dynamic markings. The Percussion 2 part has a consistent snare drum pattern. The Percussion 3 part has a pattern of cymbal and snare drum sounds, with a dynamic change from *p* to *mf* at measure 48. The woodwind parts have various melodic lines with dynamic markings and phrasing slurs. The Piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Clarinet part has a steady eighth-note accompaniment. The Snare Drum part has a consistent pattern of eighth notes. The Percussion 1 part has a snare drum pattern with accents and dynamic markings. The Percussion 2 part has a snare drum pattern. The Percussion 3 part has a pattern of cymbal and snare drum sounds, with a dynamic change from *p* to *mf* at measure 48.

1 *mf* *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

4 *mf*

Pn. *mf*

Cls. 2 2 2

Timp.

Perc. 1 *mp* *mp*

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

47 48 49 50 51 52

Spring (Flex Band)

55 Reverent ♩=90

rit.

rit.

Div.

*rit.* (snap fingers, fading away to silence)

1 *pp* (snap fingers, fading away to silence)

2 *pp* (snap fingers, fading away to silence)

3 *pp* (snap fingers, fading away to silence)

4 *pp* (snap fingers, fading away to silence)

Pn. *pp* *mp* (let ring until silence)

Bls. *mp* (let ring until silence)

Timp. *pp* (let ring until silence)

Perc. 1 *pp* *p* *pp* *mp* (rumbling like thunder, growing then dying away)

Perc. 2 (let ring until silence)

Perc. 3 *mf* (allow to fade to silence)

Rainstick