

GROOVY-8

Score

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(ASCAP)

Groovy ♩=132

5

Flute
fp *f*

Oboe
fp *f*

B♭ Clarinet 1
fp *f* *mf* 2x Only

B♭ Clarinet 2 (F Horn Double)
fp *f* *mf* 2x Only

E♭ Alto Saxophone
fp *f* *mf*

B♭ Tenor Saxophone
fp *f*

B♭ Trumpet 1
fp *f* *mf* 2x Only

B♭ Trumpet 2
fp *f* *mf* 2x Only

Horn in F
fp *f* *mf* 2x Only

Trombone
fp *f*

Euphonium
fp *f*

Bassoon
fp *f*

Low Reeds
fp *f*

Tuba
fp *f*

Mallets
fp *f*

Timpani
Tune: F, B♭, C
fp *f* *mf* 2x Only

Percussion 1 & 2
P1: Snare Drum/Crash Cymbal/Hi-Hat
P2: Bass Drum (Opt. 1 player drumset)
Cr.Cym./S.D.
B.D.
fp *f* *mf* *Rim Click (lay right stick cross snare and click rim)

Percussion 3
Bongos
fp *f* *mf* 2x Only

Percussion 4
Maracas/Vibraslap (mounted)
fp *f* *mf* 2x Only

1 2 3 4 5 6

This musical score is for the piece "Groovy-8" and covers measures 7 through 12. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2) (F. H. Dbl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone, Euphonium, Basson (Trb. Euph. Bssn.)
- Left Horn, Tuba (L.R. Tuba)
- Maracas (Mal.)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1&2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE RIGHTS RESERVED" is overlaid across the entire page.

7

8

9

10

11

12

This musical score page, titled "Groovy-8 - Score" and numbered "3", contains 18 measures of music for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), Low Brass (L.R. Tuba), Maracas (Mal.), Tom-tom (Timp.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into two systems by a double bar line. The first system covers measures 13, 14, and 15, and the second system covers measures 16, 17, and 18. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Many notes have accents (>) and slurs. The percussion parts feature rhythmic patterns with 'x' marks for cymbals. A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the entire page.

This musical score page, numbered 21, is for the piece 'Groovy-8'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the first measure of the page.
- Ob. (Oboe):** Part 1, mirroring the flute's melody.
- Cl. 1 (Clarinet 1):** Part 1, playing a rhythmic accompaniment.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute Harmonica Double):** Part 1, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Part 1, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Two parts, playing a rhythmic accompaniment.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment.
- Trb. (Trombone):** Part 1, playing a rhythmic accompaniment.
- Euph. Bssn. (Euphonium/Bassoon):** Part 1, playing a rhythmic accompaniment.
- L.R. Tuba (Left/Right Tuba):** Part 1, playing a rhythmic accompaniment.
- Mal. (Maracas):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Perc. 1&2 (Percussion 1 & 2):** Part 1, playing a rhythmic accompaniment.
- Perc. 3 (Percussion 3):** Part 1, playing a rhythmic accompaniment.
- Perc. 4 (Percussion 4):** Part 1, playing a rhythmic accompaniment.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is marked with measures 19, 20, 21, 22, and 23. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

Fl.
fp *f* *mf*

Ob.
fp *f* *mf*

Cl. 1
fp *f* *mf*

Cl. 2 (F. H. Dbl.)
fp *f* *mf*

A. Sx.
fp *f* *mf*

T. Sx.
fp *f* *mf*

Tpt. 1
fp *f* *mf*

Tpt. 2
fp *f* *mf*

Hn.
fp *f* *mf*

Trb.
fp *f* *mf*

Euph. Bssn.
fp *f* *mf*

L.R. Tuba
fp *f* *mf*

Mal.
fp *f* *mf*

Timp.
fp *f* *mf*

Perc. 1&2
fp *f* *mf*

Perc. 3
fp *f* *mf*

Perc. 4
mf

24 25 26 27 28

29

33

The score is for a full orchestra and percussion ensemble. It consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Low/Right Tuba (L.R. Tuba), Maracas (Mal.), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics range from *fp* (fortissimo piano) to *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 29-34. A rehearsal mark '33' is placed above the percussion staves at the beginning of measure 33. A 'Group 1 (Left of Conductor)' section is indicated for measures 33-34, with 'Low' and 'High' dynamics and 'Clap in position indicated' instructions.

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) and brass section (Trumpets 1 & 2, Horns, Trombone, Euphonium/Bassoon, Low Brass/Tuba) are grouped together. The percussion section includes Mallets, Timpani, and three different Percussion parts (1&2, 3, 4). Each staff contains musical notation with dynamic markings (p, mf, f) and articulation (accents, slurs). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score is divided into measures 35 through 40.

35

36

37

38

39

40

The musical score for Groovy-8, page 8, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) which also plays the French Horn (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Left/Right Tuba (L.R. Tuba), Maracas (Mal.), Timpani (Timp.), and Percussion 1 & 2, 3, and 4 (Perc. 1&2, Perc. 3, Perc. 4). The score is written in 4/4 time with a key signature of one flat (B-flat). The first two measures of the score are marked with 'All' and 'Low' dynamics, with arrows indicating a transition to 'High' dynamics. The percussion parts feature dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo). The score is divided into measures 41 through 46, with measure numbers printed at the bottom of the page. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the entire page.

47

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H. Dbl.) *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Bssn. *mf*

L.R. Tuba *mf*

Mal. *mf*

Timp. *mf*

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

47

48

49

50

51

52

55

The image displays a page of a musical score for a piece titled "Groovy-8". The page is numbered "10" in the top left corner. The score is for measures 53 through 58, with a specific measure number "55" highlighted in a box above the first staff. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute / Harmonica / Double Bass)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euphn. Bssn. (Trombone / Euphonium / Bassoon)
- L.R. Tuba (Low Brass / Tuba)
- Mal. (Mallets)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamics for measures 55 and 56 are marked as *fp* (fortissimo piano) and *f* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.