

Grade 1
Score
Duration: 2'00"

Groovy-8

FLEX BAND: For any 4 or 5 instruments and optional percussion

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(ASCAP)

Groovy ♩=132

1
2
3
4

Alt. Horn in F
Alt. T. Sax
Alt. B. Clarinet
Alt. Viola

Piano (Optional)

Mallets
Bells

Timpani
Tune: F, B, C

Percussion 1&2
Player 1: Snare Drum/
Crash Cymbal/Hi-Hat
Player 2: Bass Drum
(opt. 1 player on set)

Percussion 3
Bongos

Percussion 4
Maracas/
Vibraslap (mounted)

fp *f*

1 2 3 4

Groovy-8 (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 measures. The woodwind section includes parts for Alto Saxophone (Alts.), Clarinet in Bb (Cl.), and Viola (Vla). The piano (Pn.) part features a steady accompaniment with chords and moving lines in both hands. The percussion section includes a snare drum (Perc. 1&2) with a consistent backbeat, a tom (Perc. 3) with a rhythmic pattern, and a bass drum (Perc. 4) with a steady pulse. The string section (staves 1-4) provides harmonic support with various rhythmic patterns.

Groovy-8 (Flex Band)

1.

1 *fp* *f* *mf*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f* *mf*

Alt.H
Alt.T.S.
Alt.B.Cl.
Alt.Vla

fp *f*

Pn. *fp* *f* *mf*

Mal. *fp* *f* *mf*

Timp. *fp* *f*

Perc. 1&2 *fp* *f* *mf*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f* *mf*

Play 1st Time

13 14 15 16

Groovy-8 (Flex Band)

2.

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn. *fp* *f*

Mal. *fp* *f*

Timp. *fp* *f*

Perc. 1&2 *fp* *f*

Perc. 3 *fp* *f*

Perc. 4 *fp* *f*

17 18 19 20

Detailed description: This is a page of a musical score for a flex band. It contains 11 staves. The top four staves are for woodwinds: Alto Horn (1), Alto Trombone (2), Alto Bass Clarinet (3), and Alto Viola (4). The fifth staff is for Piano (Pn.), split into treble and bass clefs. The sixth staff is for Mallets (Mal.). The seventh staff is for Timpani (Timp.). The bottom three staves are for Percussion: Percussion 1 & 2 (8), Percussion 3 (8), and Percussion 4 (8). The score is in 4/4 time and B-flat major. It features a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo) at the beginning of measure 18. A second ending bracket labeled '2.' spans measures 17 and 18. The piece concludes in measure 20 with a final chord.

Groovy-8 (Flex Band)

21

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
Pn.
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

Groovy-8 (Flex Band)

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla *mf*

Pn. *mf*

Mal. *mf*

Timp.

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

25 26 27 28

Detailed description: This is a musical score for a flex band, page 7, measures 25-28. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instrumentation includes five woodwinds (1-5), piano (Pn.), mallets (Mal.), timpani (Timp.), and three percussion parts (Perc. 1&2, Perc. 3, Perc. 4). The woodwinds (1-5) and piano part are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are also marked with *mf*. The score is divided into four measures, numbered 25 through 28 at the bottom. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

Groovy-8 (Flex Band)

29

1
fp *f*

2
fp *f*

3
fp *f*

4
fp *f*

Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla
fp *f*

Pn.
fp *f*

Mal.
fp *f*

Timp.
fp *f*

Perc. 1&2
fp *f*

Perc. 3
fp *f*

Perc. 4
fp *f*

29

30

31

32

Groovy-8 (Flex Band)

33

Group 1 (Left of Conductor) **Group 2 (Right of Conductor)**

1 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

2 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

3 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

4 **Group 1 (Left of Conductor)** **Group 2 (Right of Conductor)**
Low → High Low High Low → High Low High
Clap in position indicated

Alt. H
Alt. T.S.
Alt. B.Cl.
Alt. Vla

Pn.

Mal.
mf

Timp.
mf

Perc. 1&2
mf

Perc. 3
f

Perc. 4
mf

33

34

35

36

Groovy-8 (Flex Band)

The score is divided into four measures, labeled 37, 38, 39, and 40 at the bottom. Each measure is further divided into two groups: Gr.1 and Gr.2. The instruments and parts are as follows:

- 1-4:** Four staves, each with a treble clef (1-3) and a bass clef (4). Each staff contains a rhythmic pattern of 'x' marks. Below each staff, a horizontal arrow points from 'Low' to 'High', indicating a pitch or dynamic shift.
- Alt. H, Alt. T.S., Alt. B.CI., Alt. Vln:** A single staff with a treble clef, containing a rhythmic pattern of 'x' marks.
- Pn.:** Piano part, consisting of two staves (treble and bass clefs) with rhythmic patterns.
- Mal.:** Mallet part, single staff with a treble clef, showing rhythmic notation with stems and flags.
- Timp.:** Timpani part, single staff with a bass clef, showing rhythmic notation with stems and flags.
- Perc. 1&2:** Percussion 1 and 2, single staff with a double bar line, showing rhythmic notation with stems and flags.
- Perc. 3:** Percussion 3, single staff with a double bar line, showing rhythmic notation with stems and flags.
- Perc. 4:** Percussion 4, single staff with a double bar line, showing rhythmic notation with stems and flags.

Groovy-8 (Flex Band)

42

The musical score is arranged in a multi-staff format. The top section includes staves for 'All' (1-4), 'Alt. H', 'Alt. T. S.', 'Alt. B. Cl.', and 'Alt. Vla'. Below these are staves for 'Pn.' (Piano), 'Mal.' (Maracas), 'Timp.' (Timpani), 'Perc. 1&2', 'Perc. 3', and 'Perc. 4'. The score is divided into measures 41, 42, 43, and 44. The 'All' staves show a rhythmic pattern of eighth notes with 'x' marks, transitioning from 'Low' to 'High' dynamics. The 'Pn.' staves show a similar pattern. The 'Mal.' and 'Timp.' staves feature a steady eighth-note rhythm with dynamics *fp* and *f*. The 'Perc. 1&2', 'Perc. 3', and 'Perc. 4' staves show various rhythmic patterns with accents (>) and dynamics *fp* and *f*.

41

42

43

44

Groovy-8 (Flex Band)

1
2
3
4
Alt.H
Alt.T.S.
Alt.B♭Cl.
Alt.Vla

Pn.

Mal.
Timp.

Perc. 1&2
Perc. 3
Perc. 4

49 50 51 52 53

Detailed description: This is a musical score for a flex band. It consists of ten staves. The first four staves are for woodwinds: 1. Alto Saxophone (treble clef), 2. Tenor Saxophone (treble clef), 3. Bass Clarinet (treble clef), and 4. Viola (bass clef). Below these are three staves for strings: Alt. Horn (treble clef), Alt. Trombone (treble clef), and Alt. Bassoon (treble clef). The next two staves are for Piano (Pn.), with a grand staff (treble and bass clefs). Below that are two staves for Percussion: Mal. (treble clef) and Timp. (bass clef). The final three staves are for Percussion 1&2 (snare and hi-hat), Perc. 3 (tom), and Perc. 4 (bass drum). The score is in 4/4 time with a key signature of one flat (Bb). The measures are numbered 49 through 53 at the bottom.

Groovy-8 (Flex Band)

55

Alf.H
Alf.T.S.
Alf.B♭Cl.
Alf.Vla

Pn.

Mal.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

54

55

56

57

58