

Pulse part 1: Momentum

This musical score page contains measures 9 through 16 of the piece "Pulse part 1: Momentum". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- B♭ Cl.**: B-flat Clarinet, mostly rests.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.
- B♭ Tpt. 1 & 2**: B-flat Trumpets 1 and 2, playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.
- Horn**: Horn, mostly rests.
- L.B. 1 & 2**: Low Brass 1 and 2, mostly rests.
- Tuba**: Tuba, mostly rests.
- E.B.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Mall.**: Mellophone, playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.
- Aux.**: Auxiliary percussion, playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2**: Percussion 1 and 2, mostly rests. Percussion 1 includes *Sus. Cym.* (Suspended Cymbal) and *Wind Chimes* starting at measure 15.
- S.Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic at measure 15.
- Quads**: Quads (Cymbals), playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes, starting with a *fp* dynamic at measure 15.

The score includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered 9 through 16 at the bottom.

Pulse part 1: Momentum

17

Fl. *mf* *fp*

B♭ Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B♭ Tpt. 1 *f* *f* *fp*

B♭ Tpt. 2 *f* *f* *fp*

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall. *mf* *fp*

Aux.

Perc. 1 *mf* *p* *Sus. Cym.*

Perc. 2 *mf* *Brake Drum*

S.Dr. *fp*

Quads *fp*

B. Dr.

17

18

19

20

21

22

23

24

Pulse part 1: Momentum

25 31

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

f

mf

p

f

p

f

sfz

f

Crash Cym.

25 26 27 28 29 30 31 32

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

mf

mf

mf

mf

mf

mf

mp

mp

mp

p

mf

Wind Chimes

41 42 43 44 45 46 47 48

Pulse part 1: Momentum

68

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

fp

mf

ff

p

mf

accel.

65 66 67 68 69 70 71

Pulse part 1: Momentum

74

This musical score page contains measures 72 through 77. The instruments and parts are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn, Euphonium in B-flat (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quads, and Bass Drum (B. Dr.). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 72 and 73 are marked with a dynamic of *ff*. Measure 74 is marked with a dynamic of *ff*. Measure 75 is marked with a dynamic of *ff*. Measure 76 is marked with a dynamic of *p*. Measure 77 is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72

73

74

75

76

77

Pulse part 1: Momentum

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S. Dr.

Quads

B. Dr.

ff

p

ff

Yarn Mallet, on S.C.

Crash Cym.

Crash on Sus. Cym.

78 79 80 81 82 83 84

Pulse part 2: Inertia

♩=88

5

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets

Aux. Perc.

Percussion 1

Percussion 2

Snare Drum

Quad Toms

Bass Drum

Solo

mf

mp

Sus. Cym

Triangle

1 2 3 4 5 6 7 8

The musical score for 'Pulse part 2: Inertia' on page 13 features the following instruments and parts:

- Fl.** (Flute): Resting.
- B♭ Cl.** (Clarinet): Resting.
- A. Sax.** (Alto Saxophone): Resting.
- T. Sax.** (Tenor Saxophone): Resting.
- B♭ Tpt. 1** (Trumpet 1): Solo, *mf*. Melodic line with eighth-note patterns.
- B♭ Tpt. 2** (Trumpet 2): Resting.
- Horn**: Resting.
- L.B. 1** (Double Bass 1): Solo, *mf*. Melodic line with eighth-note patterns.
- L.B. 2** (Double Bass 2): Resting.
- Tuba**: Resting.
- Pno.** (Piano): Accompanying part with a steady eighth-note bass line and a more active treble line.
- E.B.** (Euphonium): Accompanying part with a steady eighth-note bass line.
- Mall.** (Mallets): Accompanying part with a steady eighth-note bass line.
- Aux.** (Auxiliary Percussion): Resting.
- Perc. 1** (Percussion 1): Resting.
- Perc. 2** (Percussion 2): Accompanying part with a steady eighth-note bass line.
- S.Dr.** (Snare Drum): Resting.
- Quads** (Quadrant Drums): Resting.
- B. Dr.** (Bass Drum): Resting.

Pulse part 2: Inertia

17

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2 *mf*

Horn *mf* All

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Pno. *mf*

E.B. *mf*

Mall. *mf*

Aux. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.Dr.

Quads

B. Dr.

Pulse part 2: Inertia

5

30

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

This musical score is for the piece "Pulse part 2: Inertia". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba
- Piano (Pno.)
- Euphonium (E.B.)
- Mallets (Mall.)
- Auxiliary (Aux.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Quads (Quads)
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 16 staves. The first five staves (Flute through Horn) are in the treble clef. The next five staves (Low Bass 1 through Tuba) are in the bass clef. The Piano part is split across two staves. The Euphonium, Mallets, and Auxiliary parts are in the treble clef. The Percussion 1 and 2 parts are in the bass clef. The Snare Drum, Quads, and Bass Drum parts are in the bass clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

Pulse part 2: Inertia

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

mf

mp

p

Sus. Cym

Triangle

Pulse part 3: Rhythm

Randall D. Standridge
(ASCAP)

$\bullet = 150 +$

5

The musical score for "Pulse part 3: Rhythm" (page 5) is written in 4/4 time with a tempo of 150+ BPM. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth. (Hammond Organ), Electric Bass, Bells, Xylophone, Percussion 1 (Crash Cym.), Percussion 2 (Tambourine), Percussion 3, Snare, Tenor, and Bass Drums. The score features a complex rhythmic pattern with various dynamics and articulations. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid on the score.

Pulse part 3: Rhythm - page 2

Musical score for Pulse part 3: Rhythm - page 2. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with a large diagonal watermark reading "SAMPLE RIGHTS RESERVED".

Pulse part 3: Rhythm - page 3

13

Musical score for Pulse part 3: Rhythm - page 3. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with 'mf' and includes a 'Ride Cym DOME' instruction for Perc. 2.

Pulse part 3: Rhythm - page 5

Musical score for 'Pulse part 3: Rhythm' page 5. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features dynamic markings such as *p* and *ff*, and includes a large diagonal watermark reading 'SAMPLE RIGHTS RESERVED'.

Musical score for Pulse part 3: Rhythm, page 6. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations such as dynamics (sf, p, f), articulation (>), and performance instructions like 'Soli' and 'Ride Cym.'

Pulse part 3: Rhythm - page 7

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, and Hn. The middle section includes low brass and strings: L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with a large diagonal watermark reading "SAMPLE RIGHTS RESERVED".

40

Musical score for Pulse part 3: Rhythm, page 8. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The percussion parts feature rhythmic notation and drum patterns.

Musical score for Pulse part 3: Rhythm, page 9. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (*ff*, *p*), articulation (>), and performance instructions like "Ride Cym DOME" and "Crescendo".

Musical score for Pulse part 3: Rhythm, page 10. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with a large watermark 'SAMPLED FOR RIGHTS RESERVED' and features a 'ff' dynamic marking in the woodwind and brass sections.

Musical score for Pulse part 3: Rhythm - page 11. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, ff, p), articulation (accents), and performance instructions (Stick on Sus. Cym., Sleigh Bells).

Pulse part 3: Rhythm - page 12

Musical score for Pulse part 3: Rhythm, page 12. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features various musical notations such as dynamics (f, mp, p), articulation (>), and performance instructions like 'Sus. Cymbal' and '(crash)'. The page is numbered 65 through 69 at the bottom.

Pulse part 3: Rhythm - page 13

72

Musical score for Pulse part 3: Rhythm - page 13. The score is for a percussion ensemble and includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hrn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is in 2/4 time and features a complex rhythmic pattern with many accents and dynamic markings.

Pulse part 3: Rhythm - page 14

Musical score for Pulse part 3: Rhythm, page 14. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *ff* and *p*.