

Score

Dragon Hunt - Part 4

Continued from part 3
Dramatic $\text{♩} = 84$

Randall D. Standridge (Winds/Front Ensemble)

Maureen "Mo" Longo (Battery)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Electric Bass (Optional)
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - Includes 04_01_Narrator06 and 04_02_DragonRoar2
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 - Includes Sus. Cym., Crash Cym., and Bass Drum
- Percussion 2 - Includes Tam-Tam
- Snareline - Includes Snare, Tenor, and Bass Drums (4)
- Cymbal Line - Includes Crash

The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *mf*, *f*, *ff*, *p*, and *f*. The percussion parts include complex rhythmic patterns with stickings (e.g., R L R L R L R L) and dynamic changes. The score is divided into six measures, numbered 1 through 6 at the bottom.

8 Aggressive! ♩=144

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

mf

f

ff

mp

ff

ff

ff

ff

China Cym.

Anvil (opt. Brake Drum)

7 8 9 10 11 12

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score is arranged in a standard orchestral format. The top section includes Melody, Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Low Brass (Trumpets 1-2, Trombones, and Tuba). The middle section includes Synthesizer, Electric Bass, and Snare Drum. The bottom section includes Maracas 1 and 2, Percussion 1 and 2, and various Drum parts (Snare, Tenor, and Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The S. Dr. part includes specific rhythmic notations like 'R L L R R L' and 'R L R R R R'. The T. Dr. part includes 'rim' markings. The B. Dr. part is marked with a '4' in parentheses, indicating a four-beat pattern.

39

Melody
fp *f* *ff*

Fl.
fp *f* *ff*

Cl. 1-2
fp *f* *ff*

A. Sx. 1-2
fp *f* *ff*

T. Sx.
fp *f* *ff*

L. R.
fp *f* *ff*

Tpt. 1-2
fp *f* *ff*

Mell.
fp *f* *ff*

L.B.
fp *f* *ff* Electric Bass (Optional)

Tuba
fp *f* *ff* *mf*

Synth
fp *f* *mf*

E.B.
fp *f* *mf*

SFX
04_03_Narrator07

Mal. 1
mf

Mal. 2
mf

Perc. 1
f *mf* Sus. Cym. *p*

Perc. 2
f *mf*

S. Dr.
mp *f* *ff* *mp*

T. Dr.
f *mp* *f* *ff*

B. Dr. (4)
f *mp* *f* *ff* *mf*

Cym.

50

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

04_04_Subdrop

Crash Cym.
China Cym.

Tam-Tam

(ch) (ch)

f *fp* *f* *fp* *f*

p *f* *mp* *f* *mp* *ff*

mf *f* *mp* *f* *mp* *ff*

f *f* *f* *f* *f* *ff*

49 50 51 52 53 54

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

subito *p*

f

ff

fp

(ch) (ch)

Sus. Cym.

p

f

Edge

move...

Center

mp

mf

f

ff

ff mp

f

mf

f

ff

ff mp

f

ff

ff mp

f

ff

55 56 57 58 59 60

Dragon Hunt - Part 4

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

04_05_Stinger

Broke Drum

Sus. Cym.

(ch)

61 62 63 64 65 66 67