

Score

Duration: 5'53"

Agincourt, 1415

based on Agincourt, 1415 by M. Schoendorff

arr. Randall D. Standridge

(ASCAP)

$\text{♩} = 84$

2

3

4

5

6

7

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Horn in F

Low Brass 1

Low Brass 2

Tuba

Xylophone

Vibraphone

Marimba

Chimes

Percussion 1

Percussion 2

Percussion 3

Snare

Tenor

Bass Drums

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, B \flat Clarinet 1-2, E \flat Alto Saxophone 1-2, B \flat Tenor Saxophone, B \flat Trumpet 1, B \flat Trumpet 2-3, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The keyboard section includes Xylophone, Vibraphone, Marimba, and Chimes. The percussion section includes Percussion 1 (Tambourine), Percussion 2 (Bass Drum, Tam-Tam), Percussion 3, Snare, Tenor, and Bass Drums. The score is marked with a tempo of $\text{♩} = 84$ and a dynamic of *f* (forte). The percussion parts are marked with 'Rim' and 'f Rim'. The score is divided into measures 2 through 7.

Agincourt, 1415

9

8

10

11

12

13

14

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Crash Cym.

Sus. Cym.

Bass Drum Tam-Tam

f, *fp*, *f*, *mp*, *f*

15 16 17 18 19 20 21

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

f

p *f* *p* *f*

mp

Agincourt, 1415

22 23 24 25 **26** 27 28

Fl. *mf*

B♭ Cl. 1-2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* 3

B♭ Tpt. 2-3 *mf* 3

Hn. *mf* 3

L.B.1

L.B.2

Tuba

Xyl. *mf*

Vibes *mf*

Mrb. *mf*

Chm. *mf*

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Perc. 3 *p* — *mf*

S. Dr. *mf* 3

T. Dr. *mf* 3

B. Dr. *mp* *mf* 3

43 44 45 46 47 48 49

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f

p *f*

Agincourt, 1415

50 51 52 53 54 55 56

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

p *f*

Agincourt, 1415

57 58 **59** 60 61 62 63

Fl.
B♭ Cl. 1-2
A. Sax. 1-2
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn.
L.B. 1
L.B. 2
Tuba
Xyl.
Vibes
Mrb.
Chm.
Perc. 1
Perc. 2
Perc. 3
S. Dr.
T. Dr.
B. Dr.

64

65

66

67

68

69

70

This page contains the musical score for measures 64 through 70 of the piece "Agincourt, 1415". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 64-65 are rests; measures 66-70 have rests.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Measures 64-65 are rests; measures 66-70 have rests.
- Alto Saxophone 1-2 (A. Sax. 1-2):** Measures 64-65 are rests; measures 66-70 have rests.
- Tenor Saxophone (T. Sax.):** Measures 64-65 are rests; measures 66-70 have rests.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- Horn (Hn.):** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- Low Brass 1 (L.B. 1):** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- Low Brass 2 (L.B. 2):** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- Tuba:** Measures 64-65 are rests; measures 66-70 play a melodic line with dynamics *mf*, *f*, and *mf*.
- Xylophone (Xyl.):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- Vibraphone (Vibes):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- Mallet Percussion (Mrb.):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- Chimes (Chm.):** Measures 64-65 are rests; measures 66-70 have rests.
- Percussion 1 (Perc. 1):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern.
- Percussion 2 (Perc. 2):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern.
- Percussion 3 (Perc. 3):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with dynamics *mp* and *f*.
- Snare Drum (S. Dr.):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with triplets and dynamics *f*.
- Tom Drum (T. Dr.):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with triplets and dynamics *f*.
- Bass Drum (B. Dr.):** Measures 64-65 are rests; measures 66-70 play a rhythmic pattern with triplets and dynamics *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), accents, and articulation marks. A large watermark "SAMPLE RIGHTS RESERVED" is overlaid diagonally across the page.

71 72 > > > 73 > > > 74 > > 75 76 77

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f *fp* *sfz* *ff*

China Cym
Crash Cym

ff Bass Drum

ff Brake Drum

f *mp* *ff*

78 79 80 81 82 83 84

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

Agincourt, 1415

85 86 87 88 89 90 91

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

Ride Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

92

93

94

95

96

97

98

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B.1

L.B.2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1
2 Cym. (Hi and Low)

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f

mf

Agincourt, 1415

99

100

101

102

103

104

105

Fl.
 B \flat Cl. 1-2
 A. Sax. 1-2
 T. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Hn.
 L.B. 1
 L.B. 2
 Tuba
 Xyl.
 Vibes
 Mrb.
 Chm.
 Perc. 1
 Perc. 2
 Perc. 3
 S. Dr.
 T. Dr.
 B. Dr.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Musical score for Agincourt, 1415, measures 99-105. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (B-flat major or D minor), and the time signature is 3/4. The percussion parts include snare, tenor, and bass drums, with various rhythmic patterns and accents. The vibraphone and maracas parts feature complex triplet and sixteenth-note patterns. The woodwinds and brass parts are mostly rests in this section.

106

107

108

109

110

111 $\text{♩} = 70$ 112

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

p

113

114

115

116

117

118

119

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

Solo

mf

Triangle

p

p

mp

mp

p

mp

120 121 122 **123** 124 125 126

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

mf

All

mf

mf

All

mf

mf

mf

mf

mf

mf

p

mf

p

mf

mf

mf

mf

127 128 129 **130** ♩=128 131 132 133

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1-2), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2-3), and Horn (Hn.). The brass section includes Trombone in B-flat (L.B. 1), Trombone in B-flat (L.B. 2), and Tuba. The percussion section includes Xylophone (Xyl.), Vibraphone (Vibes), Maracas (Mrb.), Chimes (Chm.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The drum set includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.). The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and performance instructions like *Stick on Sus. Cym.* for Perc. 3. The tempo is marked as ♩=128. The page is numbered 19 and the title is 'Agincourt, 1415'. A large, diagonal watermark reading 'SAMPLED FOR ALL RIGHTS RESERVED' is present across the entire score.

134

135

136

137

138

139

140

The image displays a page of a musical score for the piece "Agincourt, 1415". The page is numbered 20 in the top left corner. The score covers measures 134 through 140. A large, diagonal watermark reading "SAMPLES ONLY" and "RIGHTS RESERVED" is overlaid across the entire page. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinets)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Xyl. (Xylophone)
- Vibes (Vibraphone)
- Mrb. (Maracas)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)

The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The flute part features a melodic line with slurs and a triplet in measure 140. The woodwinds and strings provide harmonic support, with various articulations and dynamics such as *f* (forte) indicated. The percussion parts include rhythmic patterns for the snare, tenor, and bass drums, along with specific effects for the xylophone, vibraphone, maracas, and chimes.

141 **142** 143 144 145

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f

fp

mp

p

Bass Drum
Tam-Tam

Agincourt, 1415

146 147 148 149 150

Fl. *f*

B♭ Cl. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

L.B.1 *f*

L.B.2 *f*

Tuba *f*

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3 *f*

S. Dr. *f*

T. Dr.

B. Dr. *p*

151

152

153

154

155

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Xyl.

Vibes

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

f *f* *ff*