

Score  
Duration: 3'10"

# Gumshoe Chronicles

## Part 1 - Turning Over Rocks

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(ASCAP)

♩=100 *rit.* ♩=112

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, piano, electric bass, and percussion. The tempo starts at 100 bpm, includes a ritardando section, and then speeds up to 112 bpm. The percussion section includes a complex drum pattern with snare, bass, and cymbals.

Instrument parts include:  
Trumpet Solo  
Flute  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet in B♭ 1  
Trumpet in B♭ 2-3  
Horn in F  
Low Brass 1  
Low Brass 2  
Low Brass 3  
Tuba  
Piano  
Electric Bass  
Bells  
Xylophone  
Vibraphone  
Marimba 1  
Marimba 2  
Percussion 1 (Sus. Cym., Bass Drum)  
Percussion 2 (Sus. Cym.)  
Snare Drum  
Quint Toms  
Bass Drums  
Cymbal Line

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Musical score for 'Gumshoe Chronicles - Part 1', page 2, measures 9-16. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Basses, Drums, and Percussion. The Solo part begins in measure 14 with a *f* dynamic. The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *mf* and *mp*. The Electric Bass part has a steady eighth-note pattern with a *mp* dynamic. The Vibraphone part has a melodic line with *mf* and *mp* dynamics. The Maracas parts have accompaniment with *mf* dynamics. The Percussion parts include a snare drum pattern and a cymbal pattern with *mp* and *mf* dynamics.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting in measure 17, moving to a sustained note in measure 24. A *rit.* (ritardando) marking is placed above the staff in measure 22.
- Fl.** (Flute): Rests throughout the passage.
- B. Cl. 1 & 2** (Bass Clarinets): Rests throughout the passage.
- A. Sx.** (Alto Saxophone): Rests throughout the passage.
- T. Sx.** (Tenor Saxophone): Rests throughout the passage.
- B. Sx.** (Baritone Saxophone): Rests throughout the passage.
- B<sup>b</sup> Tpt. 1 & 2-3** (Bass Trumpets): Rests throughout the passage.
- Hn.** (Horn): Rests throughout the passage.
- L.B. 1, 2, 3** (Low Brass): Rests throughout the passage.
- Tuba:** Rests throughout the passage.
- Pno.** (Piano): Provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand.
- E.B.** (Electric Bass): Provides a steady rhythmic accompaniment.
- Bls.** (Bassoon): Rests throughout the passage.
- Xyl.** (Xylophone): Rests throughout the passage.
- Vib.** (Vibraphone): Provides harmonic support with chords.
- Mrb. 1 & 2** (Maracas): Provide a rhythmic accompaniment.
- Perc. 1 & 2** (Percussion): Perc. 1 has a rhythmic pattern. Perc. 2 has a dynamic marking of *mp* in measure 17 and *mf* in measure 18, with a similar pattern in measures 21 and 22.
- S.Dr.** (Snare Drum): Rests throughout the passage.
- Quints** (Quintet): Rests throughout the passage.
- B. Dr.** (Bass Drum): Rests throughout the passage.
- Cym.** (Cymbal): Rests throughout the passage.

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26 ♩=152

The musical score is arranged in systems. The top system includes Solo, Fl., B.C. 1, B.C. 2, A. Sx., T. Sx., and B. Sx. The second system includes B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, and Tuba. The third system includes Pno. and E.B. The fourth system includes Bln., Xyl., Vib., Mrb. 1, and Mrb. 2. The fifth system includes Perc. 1 and Perc. 2. The sixth system includes S.Dr., Quints, B. Dr., and Cym. The score features various musical notations including notes, rests, and dynamic markings. A box containing '26' and a quarter note with '=152' is located at the top left. The Perc. 1 staff includes the instruction 'Hi Hat closed' with a series of 'x' marks above it. Dynamic markings include *f*, *mp*, and *mf*. The piece concludes with a measure on page 32.

34

Musical score for 'Gumshoe Chronicles - Part 1' page 5, measures 33-40. The score includes staves for Solo, Fl., B. Cl. 1, B. Cl. 2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hn., LB 1, LB 2, LB 3, Tuba, Pno., E.B., Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, S.Dr., Quints, B. Dr., and Cym. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *mp*, and *crescendo* markings, along with performance instructions like "release pedal gradually with crescendo".

33

34

35

36

37

38

39

40

Musical score for 'Gumshoe Chronicles - Part 1' page 44. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns, Low Brass (LB 1-3), Tuba, Piano, Electric Bass, Blinds, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1 (Anvil), Percussion 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including mp, mf, and f, and includes performance markings such as accents and slurs. The page number 44 is centered at the top, and measure numbers 41 through 48 are printed at the bottom of the score.

Musical score for 'Gumshoe Chronicles - Part 1' page 54. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2-3), Horns, Low Brass (LB 1-3), Tuba, Piano, Euphonium, Baritone Saxophone, Basses (Bls, Xyl, Vib, Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), Snare Drum, Quints, Bass Drum, and Cymbals. The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf* and *mp*. The page number 54 is in a box at the top right.

Musical score for 'Gumshoe Chronicles - Part 1' page 62. The score includes staves for Solo, Fl., B♭ Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2-3, Horn, Low Brass 1-3, Tuba, Piano, Electric Bass, Clarinet, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score shows a transition from measures 57-61 to 62-64. Dynamics include mf, mp, and mf.



Solo

Fl.

B. CL. 1

B. CL. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

Solo

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Hn.

L.B. 1

L.B. 2

L.B. 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

Cym.

*mf*

*f*

*mp*

*f*

Gong

73 74 75 76 77 78 79 80

Musical score for 'Gumshoe Chronicles - Part 1' page 11. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Piano, Electric Bass, Blinds, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, Quints, Bass Drum, and Cymbals. The score spans measures 81 to 88. Dynamics include mp, f, and ff. A 'Hi hat closed' instruction is present for Perc 1 starting at measure 85.

This musical score is for a solo and a large ensemble. The solo part is in the top staff. The ensemble includes:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpets 2-3 (B♭ Tpt. 2-3)
- Horn (Hn.)
- Libra 1 (LB 1)
- Libra 2 (LB 2)
- Libra 3 (LB 3)
- Tuba
- Piano (Pno.)
- Electric Bass (E.B.)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1) - Anvil
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Quintz
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *fp*, *ff*, *mp*, and *f*. The percussion parts include complex rhythmic patterns, with Perc. 1 playing an anvil and Perc. 2 playing a snare drum. The strings and woodwinds provide harmonic support and melodic lines.

Musical score for 'Gumshoe Chronicles - Part 1' page 102. The score includes parts for Solo, Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba, Piano (Pno.), Electric Bass (E.B.), Baritone Saxophone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score spans measures 95 to 103. Dynamics include mf, fp, and ff. Percussion parts include Gong, Anvil, and various rhythmic patterns.

95

96

97

98

99

100

101

102

103

This musical score is for 'Gumshoe Chronicles - Part 1' and spans measures 104 to 111. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), Baritone 3 (LB 3), and Tuba. The string section includes Piano (Pno.), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score includes various dynamic markings such as *mp*, *f*, *mf*, *ff*, *fp*, and *ff*. It also features articulation marks like accents (>) and slurs, as well as performance instructions like *mf* and *ff* with hairpins. The bottom of the page is numbered with measure numbers: 104, 105, 106, 107, 108, 109, 110, and 111.