

Grade 1.5

Score

Duration: 1'40"

Starfire Fanfare

FLEX BAND: For Adaptable Instrumentation.

Randall D. Standridge
(ASCAP)

With Energy ♩ = 128

3

1

2

3

4

Alt. Horn in F
Alt. T. Sax

Piano
(Optional)

Mallets

Timpani
(Optional)

Percussion 1
Player 1: Snare/Woodblocks
Player 2: Bass Drum
(opt. 1 pl. on drumset)

Percussion 2
(Optional)
Crash Cymbals

Percussion 3
(Optional)
Tam-Tam/
Tambourine/
Wind Chimes

1 2 3 4 5 6 7

Starfire Fanfare (Flex Band)

11

1
2
3
4
Alt.H
Alt.T.S.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

8 9 10 11 12 13 14

f
f
f
mp *f*
mp *f*

Detailed description: This is a page of a musical score for a flex band. The page is numbered '2' in the top left and '11' in a box at the top center. The score is for measures 8 through 14. It features several staves: 1-4 woodwinds (flutes, oboes, clarinets, bassoons), Alto Horns (H/T.S.), Piano (Pn.), Mallets (Mal.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat). The woodwinds and Piano parts play a rhythmic pattern of eighth notes. The Bassoon part (4) has a dynamic marking of *f* starting at measure 10. The Piano part has a dynamic marking of *f* starting at measure 10. The Timpani part has a dynamic marking of *mp* starting at measure 10 and *f* starting at measure 11. The Percussion 1 part has a dynamic marking of *mp* starting at measure 10 and *f* starting at measure 11. The Mallets part is mostly silent, with some notes in measure 10. The Percussion 2 and 3 parts are also mostly silent.

Starfire Fanfare (Flex Band)

19

1
2
3
4
Alt.H
Alt.T.S.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

(Hard Acrylic Mallets)
f

p ————— *f*

(light accents)
f

Tam-Tam
f

15 16 17 18 19 20 21

Starfire Fanfare (Flex Band)

27

The musical score is arranged in a system with the following parts from top to bottom:

- 1: Woodwind 1 (Soprano Saxophone)
- 2: Woodwind 2 (Alto Saxophone)
- 3: Woodwind 3 (Tenor Saxophone)
- 4: Woodwind 4 (Bass Saxophone)
- Alt.H / Alt.T.S.: Alto Saxophone (High and Tenor parts)
- Pn.: Piano
- Mal.: Mallets
- Timp.: Timpani
- Perc. 1: Percussion 1
- Perc. 2: Percussion 2
- Perc. 3: Percussion 3

The score spans measures 22 to 28. Measure 27 is highlighted with a box. The key signature is B-flat major (two flats). The percussion parts include specific instructions such as "(release)" for the Timpani.

22

23

24

25

26

27

28

Starfire Fanfare (Flex Band)

35

Musical score for Starfire Fanfare (Flex Band), page 5, measures 29-35. The score is written for a Flex Band and includes parts for 1st, 2nd, 3rd, and 4th trumpets, Alto Horns (Alto Horns in C and Alto Horns in F), Piano, Mallets, Timpani, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 29 and ends at measure 35. The 35th measure is highlighted with a box containing the number 35. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Timpani part includes a '(release)' instruction in measure 30. The Percussion parts are marked with 'Perc. 1', 'Perc. 2', and 'Perc. 3'.

29

30

31

32

33

34

35

Starfire Fanfare (Flex Band)

39

1 *mf*
(release on 8th note)

2 *f*
(release on 8th note) *mf*
Play 2nd Time Only

3 *f*
(release on 8th note)

4 *f*
(release on 8th note)

Alt.H
Alt.T.S. *f*

Pn. *f*

Mal.

Timp. *f* *mf*

Perc. 1 *f* *mf* *mf*
Two Woodblocks (Rubber Mallets)

Perc. 2

Perc. 3 Tambourine *mf*

36 37 38 39 40 41 42

Starfire Fanfare (Flex Band)

This musical score is for a flex band arrangement of 'Starfire Fanfare'. It consists of the following parts and staves:

- 1:** First staff, Treble clef, with a melodic line.
- 2:** Second staff, Treble clef, with a rhythmic accompaniment of eighth notes.
- 3:** Third staff, Treble clef, mostly rests with some accompaniment starting in measure 51.
- 4:** Fourth staff, Bass clef, with a rhythmic accompaniment of eighth notes.
- Alt.H / Alt.T.S.:** Alto Horn/Alto Saxophone Tenor Saxophone part, Treble clef, with a melodic line starting in measure 51.
- Pn.:** Piano part, Treble and Bass clefs, with a rhythmic accompaniment.
- Mal.:** Mallet part, Treble clef, with a rhythmic accompaniment.
- Timp.:** Timpani part, Bass clef, with a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part, with a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part, mostly rests.
- Perc. 3:** Percussion 3 part, with a melodic line.

The score is in 2/4 time and B-flat major. The dynamic marking *mf* (mezzo-forte) is indicated in measures 51 and 52. The page number 8 is in the top left corner. The measure numbers 50 through 56 are printed at the bottom of the page.

50

51

52

53

54

55

56

Starfire Fanfare (Flex Band)

57

1

2

3

4

Alt.H
Alt.T.S.

Pn.

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

(release on 8th note)

57

58

59

60

61

62

63

Starfire Fanfare (Flex Band)

67

(release on 8th note)

1 *ff* (release on 8th note) *p*

2 *ff* (release on 8th note) *p*

3 *ff* (release on 8th note) *f*

4 *ff* (release on 8th note) *f*

Alt.H *ff* (release on 8th note) *f*

Alt.T.S. *ff* (release on 8th note) *f*

Pn. *ff* *f* *p*

Mal. *p*

Timp. *ff* *f*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Perc. 3 *p* Tambourine

64 65 66 67 68 69 70

Starfire Fanfare (Flex Band)

75

This musical score page contains measures 71 through 77. The score is for a Flex Band and includes parts for Woodwinds, Percussion, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 71, 72, 73, 74, 75, 76, and 77. Measure 75 is highlighted with a box at the top of the page. The dynamics for the woodwinds and piano parts are *f* (forte) in measures 71 and 73, *p* (piano) in measure 72, and *f* in measure 74. The percussion parts have dynamics of *f* in measures 71 and 73, *mp* (mezzo-piano) in measure 72, and *f* in measure 74. The piano part has dynamics of *f* in measures 71 and 73, *p* in measure 72, and *f* in measure 74. The score includes various musical notations such as slurs, accents, and dynamic markings.

1
2
3
4
Alt.H
Alt.T.S.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

f *p* *f* *f* *f* *f* *f*

f *p* *f* *mp* *f* *f* *f*

71 72 73 74 75 76 77

1
2
3
4
Alt.H
Alt.T.S.
Pn.
Mal.
Timp.
Perc. 1
Perc. 2
Perc. 3

(release)

Starfire Fanfare (Flex Band)

(release on 8th note) (release on 8th note)

1

2 (release on 8th note) (release on 8th note)

3 (release on 8th note) (release on 8th note)

4 (release on 8th note) (release on 8th note)

Alt.H
Alt.T.S. (release on 8th note) (release on 8th note)

Pn.

Mal. *f*

Timp.

Perc. 1

Perc. 2

Tam-Tam

Perc. 3 *f*

Starfire Fanfare (Flex Band)

93

(do not create a bad tone)

1 *mf* *cresc.* *f* *p* *ff* (do not create a bad tone)

2 *mf* *cresc.* *f* *p* *ff* (do not create a bad tone)

3 *mf* *cresc.* *f* *p* *ff* (do not create a bad tone)

4 *mf* *cresc.* *f* *p* *ff* (do not create a bad tone)

Alt.H
Alt.T.S. *mf* *cresc.* *f* *p* *ff* (do not create a bad tone)

Pn. *mf* *cresc.* *f* *p* *ff*

Mal. *mf* *cresc.* *f* *p* *ff* (Choke)

Timp. *f* *p* *ff* (Choke)

Perc. 1 *mf* *cresc.* *f* *p* *ff* (Choke)

Perc. 2 *mf* *f* *ff* (Choke)

Perc. 3 *mf* *f* *ff* Tambourine

93 94 95 96 97 98 99 100