

Score  
Duration: 1'31"

# Reign - Part 2

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(ASCAP)

Exciting! ♩=160 **3**

Suggested: Flute, Oboe, or Saxophone (with reverb)

The score is arranged for a large ensemble. The top section includes Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, and Electric Bass. The bottom section includes Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (5). The score is in 3/4 time with a tempo of 160. It features dynamic markings such as *f*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

11

12

13

14

This musical score page includes the following parts and instruments:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Perc.
- Vib.
- Mar.
- Perc. 1 (with *Splash Cym.* and *China Cym.* markings)
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr.

The score features various musical notations including dynamics such as *mf* and *f*, and includes a large diagonal watermark reading "For Preview Only".







36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synh

E.B.

FX

Bls.

Perc.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Splash Cym.

*p* *f* *p*

R l r r l l

R l r r l l

43

49

44 45 46 47 48

Solo

Fl. *ff* *f* (optional up 8va)

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *ff*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Mell. *ff* *ff*

L.B. 1 *ff* *ff*

L.B. 2 *ff* *ff*

Tuba *ff* *ff*

Synth *ff* *ff*

E.B. *ff* *ff*

FX *ff* *ff*

Bls. *ff* *f* *ff*  
Optional Cut Mallets for WW feature

Perc. *ff* *ff*  
Optional Cut Mallets for WW feature

Vib. *ff* *f* *ff*  
Optional Cut Mallets for WW feature

Mar. *ff* *f* *ff*

Perc. 1 *ff* (ch) (ch) (ch) *ff* (ch) (ch)

Perc. 2 *f* *f*

Perc. 3 *ff* *ff*

S.Dr. *ff* R l r r l l R R R L R *p* *ff* R l r r l l R R

T. Dr. *ff* R l r r l l R B (B) B B *ff* R l r r l l R B

B. Dr. *ff* *f* *ff*

50 51 52 53 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Perc.

Vib.

Mar.

Perc. 1

Perc. 2 (ch)

Perc. 3

S. Dr.

T. Dr.

B. Dr.

*mf* *f*

*mf* *f*

*mf* *f*



61

This musical score is for 'Reign - Part 2' and covers measures 57 to 63. The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr.

The score features dynamic markings such as *fp*, *f*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page. A box with the number '61' is present in the middle of the score.





This musical score page, numbered 12, is titled "Reign - Part 2". It features a large, diagonal watermark reading "For Preview Only". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Solo**: Treble clef, measures 77-81.
- Fl.**: Treble clef, measures 77-81.
- Cl. 1**: Treble clef, measures 77-81.
- Cl. 2**: Treble clef, measures 77-81.
- B. Cl.**: Treble clef, measures 77-81.
- A. Sx.**: Treble clef, measures 77-81.
- T. Sx.**: Treble clef, measures 77-81.
- B. Sx.**: Treble clef, measures 77-81.
- Tpt. 1**: Treble clef, measures 77-81.
- Tpt. 2**: Treble clef, measures 77-81.
- Mell.**: Treble clef, measures 77-81.
- L.B. 1**: Bass clef, measures 77-81.
- L.B. 2**: Bass clef, measures 77-81.
- Tuba**: Bass clef, measures 77-81.
- Synth**: Treble clef, measures 77-81.
- E.B.**: Treble clef, measures 77-81.
- FX**: Treble clef, measures 77-81.
- Bls.**: Treble clef, measures 77-81.
- Xyl.**: Treble clef, measures 77-81.
- Vib.**: Treble clef, measures 77-81.
- Mar.**: Percussion, measures 77-81, including a "Crash Cym." section.
- Perc. 1**: Percussion, measures 77-81.
- Perc. 2**: Percussion, measures 77-81.
- Perc. 3**: Percussion, measures 77-81.
- S.Dr.**: Percussion, measures 77-81.
- T. Dr.**: Percussion, measures 77-81.
- B. Dr.**: Percussion, measures 77-81.

The score includes various dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes a section for "Crash Cym." (Crash Cymbal) in the Mar. part.