

Score

Duration: 1'21"

Reign - Part 1

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 72$

Suggested: Flute or Oboe, with Reverb

The score is for a piece titled "Reign - Part 1" by Randall D. Standridge. It is in 4/4 time with a tempo of 72 beats per minute, marked "Mysterious". The score is divided into two systems. The first system includes parts for Solo (flute/oboe), Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The second system includes Synth, Strings, Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone, Marimba, Percussion 1 (Triangle), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, Tenorline, and Bass Drums (5). Dynamics include *mf*, *p*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the score.

Driving ♩ = 150

12

This musical score is for 'Reign - Part 1' and is marked 'Driving' with a tempo of 150 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Features a melodic line with measures 8, 9, 10, 11, 13, and 14.
- Flute (Fl.):** Enters in measure 12 with a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Provide harmonic support in measures 12-14.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Play rhythmic patterns in measures 12-14.
- Trumpets (Tpt. 1, Tpt. 2):** Play rhythmic patterns in measures 12-14.
- Mellophone (Mell.):** Plays rhythmic patterns in measures 12-14.
- Low Brass (L.B. 1, L.B. 2, Tuba):** Provide a rhythmic foundation in measures 12-14.
- Synthesizer (Synth):** Provides a sustained harmonic background.
- Electric Bass (E.B.):** Plays a rhythmic line.
- FX (Effects):** Used for atmospheric texture.
- Blas. (Blasophone):** Plays a melodic line in measures 12-14.
- Xyl./Crt. (Xylophone/Crotales):** Provides rhythmic accents.
- Vib. (Vibraphone):** Plays a rhythmic pattern.
- Mar. (Maracas):** Provides a steady rhythmic pulse.
- Percussion (Perc. 1, 2, 3):** Includes Sus. Cym., China Cym., Crash Cym., Bass Drum, and Tam-Tam.
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern.
- T. Dr. (Tom Drum):** Provides rhythmic accents.
- B. Dr. (Bass Drum):** Provides a strong rhythmic foundation.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (>) and slurs. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This page contains the musical score for 'Reign - Part 1', page 20. The score is arranged in a standard orchestral layout with the following parts and instruments:

- Solo
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Lead Bass 1)
- L.B. 2 (Lead Bass 2)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- FX (Effects)
- Bls. (Bassoon)
- Xyl./Crt. (Xylophone/Cymbal)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations and performance instructions:

- Dynamics: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte).
- Articulation: Accents (>), trills (*tr*).
- Performance instructions: *Xylo*, *Crash on Snare*, *Cymb.*
- Tempo/Style markings: *p* (piano), *f* (forte).

Measures 15 through 21 are shown, with measure 20 being the primary focus of this page. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

This musical score page, titled "Reign - Part 1", covers measures 22 through 28. It features a variety of instruments, including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Xylophone, Vibraphone, Maracas, Snare, Tom, and Bass Drums). The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large, diagonal watermark reading "For Review Only" is overlaid across the page.

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30 31 32 33 34 35

This musical score page, titled "Reign - Part 1", is page 5 of a larger work. It covers measures 29 through 35. The instrumentation includes a Solo part, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth.), Euphonium (E.B.), Fx, Bln., Xyl./Crt., Vibraphone (Vib.), Maracas (Mar.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats and a common time signature. Dynamic markings include *f*, *fp*, and *p*. Performance instructions such as *tr* and *tr* are present. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

36 37 38 39 40 41

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

Bls.

Xyl./Crt.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

f *ff* *ff* *ff* *ff* *ff*

p *mp* *p* *ff* *p* *ff*

mp *ff* *ff* *ff* *ff* *ff*