

Score
Duration: 1'58"

Reign - Part 3

Randall D. Standridge
(ASCAP)

Mysterious ♩ = 70

Suggested: Flute

The score is for a piece titled "Reign - Part 3" by Randall D. Standridge. It is in 4/4 time with a tempo of 70 beats per minute. The mood is "Mysterious". The score is divided into two systems. The first system includes Solo 1 (Suggested: Flute), Solo 2 (Suggested: Bassoon/Baritone Saxophone), Flute, B. Clarinet 1, B. Clarinet 2, Bass Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Electric Bass, Tuba, Synth (Harp), Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone, Marimba, Percussion 1 (Triangle, Wind Chimes), Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (5). The second system includes B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Electric Bass, Tuba, Synth (Harp), Electric Bass, Sound FX, Bells, Xylophone/Crotales, Vibraphone, Marimba, Percussion 1 (Triangle, Wind Chimes), Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums (5). The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like "optional: bottom 2 notes only".

Moderate ♩=92

rit.

7 8 9 10 11 12

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

mp

pp

pp

pp

pp

rit.

Moderate ♩=92

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

pp

pp

pp

pp

Synth

E.B.

FX

Bls.

Xyl./Crt.

Vib.

Mar.

mf

mf

mf

mf

Perc. 1

mf

p

mf

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

pp

(Barely Audible)

pp

15

This musical score page includes the following parts and markings:

- Solo 1 & Solo 2:** Melodic lines with dynamics *mf* and *p*. Solo 2 includes the instruction "Solo (mic'd, with slight digital distortion and reverb)".
- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba.
- Electronic & Percussion:** Synth, Electric Bass (E.B.), FX, Blinds (Bls.), Xylophone/Crystal (Xyl./Crt.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).
- Dynamics:** *mp*, *p*, *pp*, *mf*, and *mf* (Clearly Audible).
- Performance Notes:** "Digital Texture" and "Temple Blocks".
- Measure Numbers:** 13, 14, 15, 16, 17, and 18 are indicated at the top of the page.

30 Pulsing Groove

Musical score for 'Reign - Part 3' featuring '30 Pulsing Groove'. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bells (Bls.), Xylophone/Cymbal (Xyl./Crt.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score is marked with dynamic levels such as *mp*, *p*, *f*, *mf*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl./Crt.

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

31

32

33

34

p

f

ff

ff Tam-Tam

Hi Cowbell

