

# The Factory - Part 3

Score

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(ASCAP)

Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Clarinet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional) with a Square Wave effect
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Crash Cym., China Cym., Brake Drum, Sus. Cym.)
- Percussion 2 (Bass Drum)
- Snareline
- Tenorline
- Bass Drums (4)

The score is marked with a tempo of 150 beats per minute and a dynamic of *f* (forte). It features a variety of rhythmic patterns and articulations, including accents and slurs. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

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Musical score for 'The Factory - Part 3', measures 15-21. The score includes parts for Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass (L. B.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombone (Tuba), Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte).

Musical score for 'The Factory - Part 3' showing measures 22-28. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpets 1-2, Mellophone, Trombone, Tuba, Synthesizer, Electric Bass, Snare Drum, Malacca 1, Malacca 2, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). Dynamics range from mp to f.

Musical score for 'The Factory - Part 3' page 34. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L. B., Tuba, Synth, E. B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp*, *f*, and *ff*, and includes performance instructions like '(ch) (ch)'. A large watermark 'For Review Only' is overlaid diagonally across the page.

This musical score is for 'The Factory - Part 3' and spans measures 36 to 42. It features a variety of instruments and a soloist. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Cor. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *f*, *fp*, and *ff*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.



This musical score is for 'The Factory - Part 3' and covers measures 50 to 56. The score is arranged for a large ensemble, including a Soloist, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (B.), Trumpets 1-2 (Tr. 1-2), Mellophone (Mell.), Low Brass (L.B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), and various Percussion instruments (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)).

Key features of the score include:

- Measures 50-51:** Melody and Soloist parts are active, with a dynamic marking of *f*.
- Measures 52-56:** A complex rhythmic pattern is established, primarily driven by the percussion section. The snare drum (SFX) and various percussion instruments (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)) play a consistent pattern of eighth and sixteenth notes. The brass and woodwind sections (Fl., Cl. 1-2, A. Sx., T. Sx., B., Tr. 1-2, Mell., L.B., Tuba) play a rhythmic accompaniment, often marked with *f* and 'Metallic Object' or 'Metallic Object' with a dynamic marking of *f*. The 'Metallic Object' part is a rhythmic pattern of eighth notes, often with accents.
- Dynamic Markings:** *f* (forte) is used extensively throughout the score, particularly in the percussion and brass sections.
- Accents:** Many notes in the percussion and brass parts are accented, contributing to the driving, industrial feel of the music.
- Notation:** The score uses standard musical notation for melody and harmony, and drum notation for the percussion parts, including stems, beams, and dynamic markings.



Musical score for 'The Factory - Part 3' page 61. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mcl. 1, Mcl. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'f'. The score is marked with 'Sample Only' and 'For Preview' watermarks.

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This musical score is for 'The Factory - Part 3' and covers measures 64 to 70. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly silent.
- Melody:** A staff below the solo, also mostly silent.
- Fl.** Flute part with various articulations.
- Cl. 1-2:** Clarinet parts.
- A. Sx.** Alto Saxophone part.
- T. Sx.** Tenor Saxophone part.
- L. R.** Low Brass (Trumpets) part.
- Tr. 1-2:** Trumpet parts.
- Mell.** Mellophone part.
- L. B.** Low Brass (Trombones) part.
- Tuba:** Tuba part.
- Synth:** Synthesizer part.
- E. B.** Electric Bass part.
- SFX:** Sound Effects part, featuring a '02 Factory Whistle'.
- Mal. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts.
- S. Dr.** Snare Drum part.
- T. Dr.** Tom Drum part.
- B. Dr. (4):** Bass Drum part.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

Musical score for 'The Factory - Part 3' showing measures 71-76. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Saxophone Alto, Saxophone Tenor, Trombone, Clarinet Bass, Trumpet 1-2, Mellotron, Electric Bass, Tuba, Synth, Double Bass, Saxophone Flute, Mal. 1, Mal. 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). Dynamics range from mp to f.

This musical score is for 'The Factory - Part 3' and spans measures 77 to 82. It features a variety of instruments and a soloist. The instruments include Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (B.), Trumpets 1-2 (Tpt. 1-2), Trombones (L.B.), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Maracas (Mar. 1, 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *f*, *ff*, *fp*, and *p*, and articulation like accents and slurs. A 'Solo' section is indicated at the beginning. A large diagonal watermark 'For Preview Only' is overlaid on the score.

This musical score is for 'The Factory - Part 3' and covers measures 83 to 87. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty, indicating a soloist who is not playing in these measures.
- Melody:** A staff with a melodic line starting in measure 84, marked *ff*.
- Fl.** Flute part, starting in measure 84, marked *ff*.
- Cl. 1-2:** Clarinet parts, starting in measure 84, marked *ff*.
- A. Sx.** Alto Saxophone part, starting in measure 84, marked *ff*.
- T. Sx.** Tenor Saxophone part, starting in measure 84, marked *ff*.
- L. R.** Low Brass (Trumpets) part, starting in measure 84, marked *ff*.
- Tr. 1-2:** Trumpet parts, starting in measure 84, marked *ff*.
- Mell.** Mellophone part, starting in measure 84, marked *ff*.
- L.B.** Low Brass (Trombones) part, starting in measure 84, marked *ff*.
- Tuba:** Tuba part, starting in measure 84, marked *ff*.
- Synth:** Synthesizer part, starting in measure 84, marked *ff*.
- E.B.** Electric Bass part, starting in measure 84, marked *ff*.
- SFX:** Sound Effects part, featuring a 'Factory Whistle' sound effect in measure 87, marked *ff*.
- Mal. 1 & 2:** Maracas parts, starting in measure 84.
- Perc. 1 & 2:** Percussion parts, with specific notes marked '(ch)' in measures 84 and 85.
- S. Dr.** Snare Drum part, starting in measure 84.
- T. Dr.** Tom Drum part, starting in measure 84.
- B. Dr. (4):** Bass Drum (4) part, starting in measure 84.