

The Factory - Part 2

Score

Duration: 2'06"

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Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (China Cym. (ch), Crash Cym., Brake Drum, Bass Drum, Tam-Tam)
- Percussion 2
- Snareline (One player)
- Tenorline
- Bass Drums (4)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into six measures, with measure numbers 1 through 6 clearly marked at the top.

GMMB062B

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12 Calm ♩ = 80

Musical score for 'The Factory - Part 2', measures 7-12. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The key signature is B-flat major (two flats). The tempo is marked 'Calm' with a quarter note equal to 80 beats per minute. Dynamics include *dim.*, *pp*, *p*, and *mf*. A 'Square Wave' effect is indicated for the Synth part. A 'rit.' (ritardando) marking is present above measure 10. A 'Sus. Cym.' (Sustained Cymbal) effect is indicated for Perc. 1 and Perc. 2 in measure 12.

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Musical score for 'The Factory - Part 2' showing measures 13-18. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpets 1-2, Mellophone, Trombones, Tuba, Synthesizer, Electric Bass, SFX (Digital Texture), Maracas 1, Maracas 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *mf*, *f*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 2', measures 19-24. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). Dynamics include *f*, *mp*, *p*, *mf*, and *Piano*. Percussion includes Woodblock and Wind Chimes.

This musical score is for 'The Factory - Part 2' and covers measures 25 through 30. The score is written for a large ensemble and includes the following parts:

- Solo:** Features a melodic line starting at measure 25 and ending at measure 30.
- Melody:** A secondary melodic line that begins at measure 29.
- Fl. (Flute):** Plays a melodic line with dynamics ranging from *mp* to *f*.
- Cl. 1-2 (Clarinets):** Provides harmonic support with dynamics from *mp* to *f*.
- A. Sx. (Alto Saxophone):** Plays a melodic line with dynamics from *mp* to *f*.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with dynamics from *cresc.* to *f*.
- B. (Bassoon):** Provides harmonic support with dynamics from *cresc.* to *f*.
- Tpt. 1-2 (Trumpets):** Provides harmonic support with dynamics from *mp* to *f*.
- Mell. (Mellophone):** Provides harmonic support with dynamics from *mp* to *f*.
- L.B. (Low Brass):** Provides harmonic support with dynamics from *cresc.* to *f*.
- Tuba:** Provides harmonic support with dynamics from *cresc.* to *f*.
- Synth (Synthesizer):** Provides harmonic support with dynamics from *cresc.* to *f*.
- E.B. (Electric Bass):** Provides harmonic support with dynamics from *cresc.* to *f*.
- SFX (Saxophone):** Provides harmonic support with dynamics from *cresc.* to *f*.
- Mal. 1 & 2 (Maracas):** Provide rhythmic accompaniment with dynamics from *cresc.* to *f*.
- Perc. 1 & 2 (Percussion):** Provide rhythmic accompaniment, including a *Woodblock* part with dynamics from *p* to *f*.
- S. Dr. (Snare Drum):** Provides rhythmic accompaniment with dynamics from *f* to *f*.
- T. Dr. (Tom Drum):** Provides rhythmic accompaniment with dynamics from *f* to *f*.
- B. Dr. (4) (Bass Drum):** Provides rhythmic accompaniment with dynamics from *f* to *f*.

The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. A section labeled 'Voices' is indicated at the end of the score. The score is marked '01 Sub Top 1' in the bottom right corner.

31 Powerful!

This musical score is for a piece titled "31 Powerful!". It is arranged for a large ensemble. The score is divided into measures 32 through 36. The instruments and parts include:

- Solo:** A single melodic line.
- Melody:** A melodic line with various articulations.
- Fl. (Flute):** A melodic line with articulations.
- Cl. 1-2 (Clarinets 1 and 2):** A melodic line with articulations.
- A. Sx. (Alto Saxophone):** A melodic line with articulations.
- T. Sx. (Tenor Saxophone):** A melodic line with articulations.
- R. (Baritone Saxophone):** A melodic line with articulations.
- Tpt. 1-2 (Trumpets 1 and 2):** A melodic line with articulations.
- Mell. (Mellophone):** A melodic line with articulations.
- L.B. (Low Brass):** A melodic line with articulations.
- Tuba:** A melodic line with articulations.
- Synth (Synthesizer):** A melodic line with articulations.
- E.B. (Electric Bass):** A melodic line with articulations.
- SFX (Saxophone):** A melodic line with articulations.
- Mal. 1 (Maracas 1):** A rhythmic line.
- Mal. 2 (Maracas 2):** A rhythmic line.
- Perc. 1 (Percussion 1):** A rhythmic line with dynamic markings (*f*, *p*, *f*, *f*, *p*).
- Perc. 2 (Percussion 2):** A rhythmic line with dynamic markings (*f*, *p*, *f*, *p*, *f*, *p*).
- S.Dr. (Snare Drum):** A rhythmic line with articulations.
- T. Dr. (Tom Drum):** A rhythmic line with articulations.
- B. Dr. (4) (Bass Drum 4):** A rhythmic line with articulations.

41 Calm

This musical score is for the piece 'Calm' and includes the following parts and dynamics:

- Solo:** Starts at measure 41 with a *mf* dynamic.
- Melody:** Features *fp* dynamics in measures 37-38 and *ff* in measure 40.
- Fl.** (Flute): *fp* in measures 37-38, *ff* in measure 40.
- Cl. 1-2:** (Clarinets): *fp* in measures 37-38, *ff* in measure 40.
- A. Sx.** (Alto Saxophone): *f* in measure 37, *ff* in measure 40.
- T. Sx.** (Tenor Saxophone): *fp* in measure 38, *ff* in measure 40.
- B. Sx.** (Bass Saxophone): *fp* in measure 38, *ff* in measure 40.
- Tpt. 1-2:** (Trumpets): *fp* in measure 37, *ff* in measure 40.
- Mell.** (Mellophone): *f* in measure 37, *ff* in measure 40.
- L.B.** (Low Brass): *fp* in measure 38, *ff* in measure 40.
- Tuba:** *fp* in measure 38, *ff* in measure 40. Includes an optional Electric Bass part with *mp* dynamics.
- Synth:** *fp* in measure 38, *ff* in measure 40. Includes a Piano part with *mp* dynamics.
- E.B.** (Electric Bass): *fp* in measure 38, *ff* in measure 40, *mp* in measure 42.
- SFX:** (Saxophone Section): *ff* in measure 40, *mp* in measure 42.
- Mal. 1:** (Maracas 1): *ff* in measure 40, *mp* in measure 42.
- Mal. 2:** (Maracas 2): *ff* in measure 40, *mp* in measure 42.
- Perc. 1:** (Percussion 1): *f* in measure 37, *ff* in measure 40, *p* in measure 41, *mf* in measure 42.
- Perc. 2:** (Percussion 2): *p* in measure 38, *ff* in measure 40, *mp* in measure 42.
- S. Dr.** (Snare Drum): *ff* in measure 40, *p* in measure 42.
- T. Dr.** (Tom Drum): *ff* in measure 40, *p* in measure 42.
- B. Dr. (4):** (Bass Drum): *ff* in measure 40, *p* in measure 42.

The Factory - Part 2

This musical score is for 'The Factory - Part 2' and covers measures 43 to 47. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Features a melodic line starting in measure 43, marked with accents (>) and a dynamic of *mf*.
- Melody:** A secondary melodic line that remains mostly silent in this section.
- Fl.** (Flute): Plays sustained notes with dynamics ranging from *p* to *mf*.
- Cl. 1-2** (Clarinets): Similar to the flute, playing sustained notes with dynamics from *p* to *mf*.
- A. Sx.** (Alto Saxophone): Sustained notes with dynamics from *p* to *mf*.
- T. Sx.** (Tenor Saxophone): Sustained notes with dynamics from *p* to *mf*.
- B. Sx.** (Baritone Saxophone): Sustained notes with dynamics from *p* to *mf*.
- Tpt. 1-2** (Trumpets): Sustained notes with dynamics from *p* to *mf*.
- Mell.** (Mellophone): Sustained notes with dynamics from *p* to *mf*.
- L.B.** (Low Brass): Sustained notes with dynamics from *p* to *mf*.
- Tuba:** Sustained notes with dynamics from *p* to *mf*.
- Synth:** Provides harmonic support with sustained notes and chords, dynamics from *p* to *mf*.
- E.B.** (Electric Bass): Sustained notes with dynamics from *p* to *mf*.
- SFX:** (Sound Effects) includes a '06 Digital Texture' starting in measure 46 with a dynamic of *f*.
- Mal. 1 & 2** (Maracas): Play rhythmic patterns throughout the section.
- Perc. 1 & 2** (Percussion): Perc. 1 includes 'Wind Chimes' with dynamics from *p* to *mf*. Perc. 2 plays a steady rhythmic accompaniment.
- S. Dr.** (Snare Drum): Remains silent in this section.
- T. Dr.** (Tom Drum): Remains silent in this section.
- B. Dr. (4)** (Bass Drum): Plays a rhythmic pattern starting in measure 47 with a dynamic of *pp*.