

The Factory - Part 1

Score

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(ASCAP)

Energetic! ♩ = 150

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth (Optional) with a "Square Wave" patch
- Electric Bass (Optional)
- Sound FX (Optional) with a "01 Sub Drop 1" effect
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Brake Drum, China Crash, Crash Cym., Snare Cym.)
- Percussion 2 (Bass Drum)
- Snareline
- Tenorline
- Bass Drums (4) (Tam-Tam)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *fz* (forzando), and *fp* (for piano). The percussion section includes a complex drum pattern with snare, bass, and tom-tom work, as well as mallet parts. The brass and woodwind sections provide harmonic support and melodic lines. The score is marked with measure numbers 1, 2, 3, 4, and 6.

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The Factory - Part 1

This musical score is for 'The Factory - Part 1' and spans measures 7 to 12. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measures 7-12.
- Melody:** A single staff with a whole rest in measures 7-12.
- Fl. (Flute):** Features a melodic line starting in measure 9, marked *ff* and *f*.
- Cl. 1-2 (Clarinets 1-2):** Features a melodic line starting in measure 9, marked *ff* and *f*.
- A. Sx. (Alto Saxophone):** Features a melodic line starting in measure 9, marked *ff* and *f*.
- T. Sx. (Tenor Saxophone):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- L. R. (Low Brass):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- Tpt. 1-2 (Trumpets 1-2):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- Mell. (Mellophone):** Features a melodic line starting in measure 9, marked *ff* and *f*.
- L.B. (Low Brass):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- Tuba:** Features a melodic line starting in measure 9, marked *f* and *ff*.
- Synth (Synthesizer):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- E.B. (Electric Bass):** Features a melodic line starting in measure 9, marked *f* and *ff*.
- SFX (Sound Effects):** Includes a '02 - Steam Whistle' effect in measure 9, marked *ff*.
- Mal. 1 (Maracas 1):** Features a rhythmic line starting in measure 7, marked *f* and *ff*.
- Mal. 2 (Maracas 2):** Features a rhythmic line starting in measure 7, marked *f* and *ff*.
- Perc. 1 (Percussion 1):** Features a rhythmic line starting in measure 7, marked *f* and *ff*, with 'ch' (chimes) in measures 9-10.
- Perc. 2 (Percussion 2):** Features a rhythmic line starting in measure 7, marked *f* and *ff*.
- S. Dr. (Snare Drum):** Features a rhythmic line starting in measure 7, marked *ff* and *f*.
- T. Dr. (Tom Drum):** Features a rhythmic line starting in measure 7, marked *ff* and *f*.
- B. Dr. (4) (Bass Drum 4):** Features a rhythmic line starting in measure 7, marked *ff* and *f*.

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Musical score for 'The Factory - Part 1' showing measures 13-18. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellotron, Trombone, Tuba, Electric Bass, Synth, Euphonium, SFX, Mal. 1, Mal. 2, Percussion 1, Percussion 2, Snare Drum, Tom Drum, and Bass Drum (4). The score is marked with dynamics such as *ff*, *f*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 1' page 23. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. A large diagonal watermark 'For Preview Only' is overlaid on the score.

The Factory - Part 1

This musical score is for 'The Factory - Part 1' and covers measures 25 through 30. The score is written for a large ensemble, including a soloist, melody line, woodwinds (Flute, Clarinets 1-2, Saxophones Alto and Tenor), brass (Trumpets 1-2, Trombones, Tuba), strings (Violins 1-2, Viola, Cello, Double Bass), percussion (Synthesizer, Electric Bass, Snare Drum, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Tom Drum, and Bass Drum 4), and a soloist part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ch* (chord). The soloist part is marked with a 'Solo' instruction. The percussion parts feature complex rhythmic patterns, including syncopated rhythms and accents. The string parts provide harmonic support with various articulations and dynamics. The woodwind and brass parts have rests in measures 25-27, indicating they enter later in the piece.

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Musical score for 'The Factory - Part 1', measures 32-36. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). Dynamics include *mf* and *fp*. The score is overlaid with a large 'For Preview Only' watermark.

The Factory - Part 1

Musical score for 'The Factory - Part 1', page 39. The score is written for a large ensemble and includes the following parts and instruments:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tr. 1-2
- Well.
- L.B.
- Tuba
- Synth
- E.B. (Electric Bass)
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (*f*, *p*, *ch*), articulation marks, and performance instructions. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Factory - Part 1' page 47. The score includes staves for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tr. 1-2, Mell., L.B., Electric Bass, Tuba, Synth, E.B., SFX (02 - Steam Whistle), Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mp* and *mf*.

The Factory - Part 1

This musical score is for 'The Factory - Part 1' and spans measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff with a whole rest in measure 49.
- Melody:** A single staff with a whole rest in measure 49.
- Fl.** Flute part, starting in measure 49 with a dynamic of *f* and *ff*.
- Cl. 1-2:** Clarinet parts, starting in measure 49 with a dynamic of *f* and *ff*.
- A. Sx.** Alto Saxophone part, starting in measure 49 with a dynamic of *f* and *ff*.
- T. Sx.** Tenor Saxophone part, starting in measure 49 with a dynamic of *f* and *ff*.
- L. R.** Left Trombone part, starting in measure 49 with a dynamic of *f* and *ff*.
- Tr. 1-2:** Trumpet parts, starting in measure 49 with a dynamic of *f* and *ff*.
- Mell.** Mellophone part, starting in measure 49 with a dynamic of *f* and *ff*.
- L.B.** Left Baritone part, starting in measure 49 with a dynamic of *f* and *ff*.
- Tuba:** Tuba part, starting in measure 49 with a dynamic of *f* and *ff*.
- Synth:** Synthesizer part, starting in measure 49 with a dynamic of *f* and *ff*.
- E.B.** Euphonium part, starting in measure 49 with a dynamic of *f* and *ff*.
- SFX:** Snare Drum part, starting in measure 50 with a dynamic of *f* and a '05 Riser 1' marking.
- Mal. 1:** Maracas 1 part, starting in measure 49 with a dynamic of *f* and *ff*.
- Mal. 2:** Maracas 2 part, starting in measure 49 with a dynamic of *f* and *ff*.
- Perc. 1:** Percussion 1 part, starting in measure 49 with a dynamic of *f* and *ff*.
- Perc. 2:** Percussion 2 part, starting in measure 49 with a dynamic of *f* and *ff*.
- S. Dr.** Snare Drum part, starting in measure 49 with a dynamic of *f* and *ff*.
- T. Dr.** Tom Drum part, starting in measure 49 with a dynamic of *f* and *ff*.
- B. Dr. (4):** Bass Drum (4) part, starting in measure 49 with a dynamic of *f* and *ff*.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). It also features articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and stickings (e.g., R L L L R L R L).

56

This musical score is for 'The Factory - Part 1' and covers measures 55 to 59. The instruments and parts include:

- Solo:** Treble clef, mostly rests.
- Melody:** Treble clef, mostly rests.
- Fl.:** Treble clef, *ff* dynamics.
- Cl. 1-2:** Treble clef, *ff* dynamics.
- A. Sx.:** Treble clef, *ff* dynamics.
- T. Sx.:** Treble clef, *ff* dynamics.
- L. R.:** Bass clef, *ff* dynamics.
- Tr. 1-2:** Treble clef, *ff* dynamics.
- Mell.:** Treble clef, *ff* dynamics.
- L.B.:** Bass clef, *ff* dynamics.
- Tuba:** Bass clef, *ff* dynamics. Includes 'Electric Bass' text.
- Synth:** Treble and Bass clefs, *ff* dynamics.
- E.B.:** Bass clef, *ff* dynamics, with a *f* dynamic change in measure 57.
- SFX:** Treble clef, mostly rests.
- Mal. 1:** Treble clef, *ff* dynamics, with a *f* dynamic change in measure 57.
- Mal. 2:** Treble clef, *ff* dynamics, with a *f* dynamic change in measure 57.
- Perc. 1:** Treble clef, *mf* dynamics.
- Perc. 2:** Bass clef, *ff* dynamics.
- S. Dr.:** Bass clef, *ff* dynamics, with a *mf* dynamic change in measure 57.
- T. Dr.:** Bass clef, *ff* dynamics, with a *mf* dynamic change in measure 57.
- B. Dr. (4):** Bass clef, *ff* dynamics, with a *mf* dynamic change in measure 57.

The Factory - Part 1

60

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64

This musical score is for 'The Factory - Part 1' and spans measures 60 to 64. It is written for a large ensemble including Solo, Melody, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Bassoon (L. R.), Clarinet 1-2 (Cl. 1-2), Mellotron (Mell.), Low Bass (L.B.), Tuba, Synth, Electric Bass (E.B.), Snare Drum (SFX), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as follows:

- Measures 60-62: *mf* (mezzo-forte) with a *cresc.* (crescendo) marking.
- Measure 63: *f* (forte) dynamic.
- Measure 64: *ff* (fortissimo) dynamic.

Other markings include *fp* (fortissimo piano) and *p* (piano). The percussion parts include specific rhythmic patterns and stickings (e.g., R L L R L for S.Dr. and T. Dr.).

This musical score is for 'The Factory - Part 1' and covers measures 65 to 69. The score is arranged for a large ensemble, including:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tr. 1-2
- Mell.
- L.B.
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score includes dynamic markings such as *ff* and *sf*. A specific instruction for the SFX part at measure 69 reads '02 - Steam Whistle'. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.