

# UNDECIM

## Eleventh Hour

Randall D. Standridge

Jon Shultz attended high school with the composer, Randall Standridge, in Sheridan, Arkansas. They have maintained their friendship over the years, and Mr. Shultz has frequently asked Mr. Standridge to write pieces for his band, often at the last minute.

In the spring of 2014, he called to request an opening piece for their upcoming concert, which was two weeks away. The composer, always up for a challenge, completed the piece in two days, and *Undecim* was the result.

"Undecim" is Latin for "eleven," referring both to the "eleventh hour" (the last opportunity to get something done) and to the opening metric feel of the piece ( $7/8 + 2/4 = 11$  eighth notes).

### Instrumentation

- |                                    |   |
|------------------------------------|---|
| 1 — Conductor Score                | 2 — 1st Trombone  |
| 1 — Piccolo                        | 2 — 2nd Trombone  |
| 5 — 1st Flute                      | 2 — 3rd Trombone  |
| 5 — 2nd Flute                      | 2 — Euphonium   |
| 2 — Oboe                           | 1 — Euphonium T.C.  |
| 2 — Bassoon                        | 4 — Tuba  |
| 4 — 1st B $\flat$ Clarinet         | Percussion — 6 players:   |
| 4 — 2nd B $\flat$ Clarinet         | 2 — Mallet Percussion 1   |
| 4 — 3rd B $\flat$ Clarinet         | (Bells/Chimes)  |
| 2 — B $\flat$ Bass Clarinet        | 3 — Mallet Percussion 2   |
| 1 — E $\flat$ Contra Alto Clarinet | (Vibraphone/Marimba/Chimes)   |
| 2 — 1st E $\flat$ Alto Saxophone   | 2 — Percussion 1  |
| 2 — 2nd E $\flat$ Alto Saxophone   | (Snare Drum/Hi-Hat)   |
| 2 — B $\flat$ Tenor Saxophone      | 3 — Percussion 2  |
| 1 — E $\flat$ Baritone Saxophone   | (Bass Drum/Tam-Tam/Suspended Cymbal)                                      |
| 3 — 1st B $\flat$ Trumpet          | 5 — Percussion 3  |
| 3 — 2nd B $\flat$ Trumpet          | (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal) |
| 3 — 3rd B $\flat$ Trumpet          | 1 — Timpani   |
| 2 — 1st F Horn                     |   |
| 2 — 2nd F Horn                     |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Undecim

(Eleventh Hour)

Randall D. Standridge  
(ASCAP)

FULL SCORE  
Duration - 3:15

With energy ♩ = 168

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2

Bass

Euphonium

Tuba

Mallet Percussion 1 (Bells/Chimes)

Mallet Percussion 2 (Vibraphone/Marimba/Chimes)

Percussion 1 (Snare Drum/Hr-Hat)

Percussion 2 (Bass Drum/Tam-Tam/Suspended Cymbal)

Percussion 3 (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal)

Timpani

Bells (Hard Acrylic Mallets)

Vibraphone (no motor)

Snare Dr.

Bass Dr. (Muffled to sound like set BD)

Sus. Crash Cym. (Med. Hard Mallets)

Tune: B♭, D♭, E♭, F

*f* *p*



Picc. 1/2

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2

B. Cl. 3

E♭ C. Al. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

a2

10

8

9

10

11

12

13

Tam-Tam

China Crash (stick)

44208S

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Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2  
3  
B. Cl.  
Eb C. Al. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Tbn.  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

Preview Requires Purchase

22

Musical score for woodwinds and brass. The score is arranged in systems. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), E♭ Clarinet / Alto Clarinet (E♭ C. Al. Cl.), Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1 & 2), Trombones (Tbns.), Bass, Euphonium (Euph.), Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, Perc. 3 (Sleigh Bells), and Timpani (Timp.). The score shows a 4/4 time signature and a key signature of two flats. A rehearsal mark '22' is placed above the Piccolo and Bsn. staves. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

22

30

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2 3

B. Cl. *mf*

E♭ C. Al. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1/2 *mf*

Tbns. 1/2

Bass

Euph.

Tuba *mf* (to Chimes)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2 *p* *mf* Sus. Cym. (yarn mallets)

Perc. 3 *mf* Wind Chimes (metallic)

Timp. *mp*

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38

Picc. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1 Chimes *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f* *mf* *f* *mf*

Perc. 2 *p*

Perc. 3

Timp. *f* *mf*

44208S 36 37 38 39 40 41

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *mf* *f*

*div. (1st's 8va/2nd's loco)*

*va*

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56

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells (Hard Acrylic Mallets)

Vibraphone

44208S

55

56

57

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59

60

Picc. 1/2

Fls. 1/2

Ob. 4/4

Bsn. 4/4

Cls. 1/2

B. Cl. 3

E♭ C. Al. Cl. 3

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1, 2, 3

Hns. 1/2

Tbns. 1/2

Bass

Euph. 1/2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mf

f

Ride Cym. Dome (Stick)



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1/2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

67 68 69 70 71 72 73

*f* *mp* *f*

74

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

74

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

82

Picc.  
Fls. 1/2  
Ob.  
Bsn.  
Cls. 1/2, 3  
B. Cl.  
E♭ C. Al. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1/2  
Tbns. 1/2  
Bass  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (to Chimes)

Perc. 1

Perc. 2

Perc. 3

Timp.

Change C to B♭



**100**

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Clars. 1/2 *ff*

3 *ff*

B. Cl. *ff*

E♭ C. Al. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

*f* Chimes

*mf* *f*

*mf* *f*

44208S

98 99 100 101 102 103 104 105



108

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

108

Tpts. 1

2/3

Hns. 1/2

Tbns. 1/2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

116

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1

2/3

Hns. 1/2

Tbns. Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 (to Vibes)

Perc. 1

Perc. 2

Perc. 3

Timp.

44208S

244

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124

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 20 at the top left. A large red watermark, 'Preview Only Requires Purchase', is overlaid diagonally across the entire page. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 3), Bass Clarinet, Eb Clarinet, Saxophones (Alto, Tenor, Baritone), Trombones (1, 2, and 3), Trumpets (1, 2, and 3), Horns (1 and 2), Tuba, Euphonium, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timpani. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *a2* (second octave) and *p* (piano). The page number 124 is visible in a box at the top center and in a box above the Trombone part. The page number 44208S is at the bottom left, and the page numbers 122, 123, 124, 125, 126, and 127 are at the bottom.

130

Picc. *mf* *cresc.*

Fls. 1/2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *sub. p* *cresc.*

Cls. 1/2 *sub. p* *cresc.*

3 *sub. p* *cresc.*

B. Cl. *sub. p* *cresc.*

E♭ C. Al. Cl. *sub. p* *cresc.*

A. Saxes. 1/2 *mf* *cresc.*

T. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

130

Tpts. 1 *p* *cresc.*

2/3 *p* *cresc.*

Hns. 1/2 *p* *cresc.* *a2*

Tbns. 1/2 *sub. p* *cresc.* *mf*

Bass *sub. p* *cresc.*

Euph. *mf*

Tuba *sub. p* *cresc.*

Mlt. Perc. 1 *p* *cresc.*

Mlt. Perc. 2 *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *sub. p* *cresc.*

Perc. 3 *mf* *cresc.*

Timp. *p* *cresc.*





142

Picc. *f* *f* *fp* *cresc.*

Fls. 1 2 *f* *f* *fp* *cresc.*

Ob. *f* *f* *fp* *cresc.*

Bsn. *f* *f* *fp* *cresc.*

Cls. 1 2 3 *f* *f* *fp* *cresc.*

B. Cl. *f* *f* *fp* *cresc.*

E♭ C. Al. Cl. *f* *f* *fp* *cresc.*

A. Saxes. 1 2 *f* *f* *fp* *cresc.*

T. Sax. *f* *f* *fp* *cresc.*

Bar. Sax. *f* *f* *fp* *cresc.*

142

Tpts. 1 2 3 *f* *f* *fp* *cresc.*

Hns. 1 2 *f* *f* *fp* *cresc.*

Tbns. 1 2 *f* *f* *fp* *cresc.*

Bass *f* *f* *fp* *cresc.*

Euph. *f* *f* *fp* *cresc.*

Tuba *f* *f* *fp* *cresc.*

Mlt. Perc. 1 *f* Chimes *f* *p* *cresc.*

Mlt. Perc. 2 *f* *f* *p* *cresc.*

Perc. 1 *mf* *f* *f* *p* *cresc.*

Perc. 2 *f* *f* *p* *cresc.*

Perc. 3 *f* *p* *cresc.*

Timp. *f* *mp* *fp* *cresc.*

44208S 142 143 144 145 146 147 148 149 150

Picc.  
 Fls. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2, 3  
 B. Cl.  
 Eb C. Al. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1, 2/3  
 Hns. 1/2  
 Tbns.  
 Bass  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is divided into systems, with measures 151 through 157 visible. The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). A large red watermark reading "Preview Only" is overlaid diagonally across the page.