

# Timepiece

Randall Standridge

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
8 Flute	4 F Horn
2 Oboe	3 Trombone 1
2 Bassoon	3 Trombone 2
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1: Snare Drum, Hi-hat, Ratchet, Bass Drum, Tam-tam
2 Tenor Saxophone	2 Percussion 2: 2 Wood Blocks, Crash Cymbal (Sus.), China Cymbal (Sus.)
1 Baritone Saxophone	2 Percussion 3: Suspended Cymbals, Wind Chimes, Crash Cymbal (Sus.), China Cymbal (Sus.)
	2 Mallets 1: Chimes, Bells
	1 Mallets 2: Xylophone

Extra Part - P3017111

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## Program Notes

*Timepiece* is a work written for concert band that utilizes *Windsor Chimes* as the primary motivic material. The piece also explores the concept of time in literal fashions (asymmetrical meter, augmentation and reduction of rhythmic figures, temporal rhythmic layering) and literally (clock sounds, cuckoo birds, etc).

As with any fast piece, it is recommended that the students first rehearse the piece very slowly, mastering the rhythmic structure and technique necessary for a successful performance. As confidence and technical facility builds, the tempo should be increased. Dynamics should be exaggerated and obvious to achieve the desired directional effects. Students should be encouraged to discuss the nature of time and how it relates to this piece (Tempo, augmentation/diminution, the "Windsor Chimes" effect, meter). This can provide some interesting ideas and discussion on composition and musical content.

The Mallet instruments should be aware that I have written them as their own choir and their sounds should be clearly heard at all times.

## About the Composer

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition. He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist.

His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. He has had works published by Wingert-Jones Music, Grand Mesa Music, Northeastern Music Publications, Twin Towers Music, and Jon Ross Music.



Timepiece

The musical score for 'Timepiece' is written for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Fl.**: Flute, starting at *cresc.*, reaching *f* by measure 14.
- Ob.**: Oboe, starting at *cresc.*, reaching *f* by measure 14.
- Bsn.**: Bassoon, starting at *cresc.*, reaching *f* by measure 14.
- Cl. 1 & 2**: Clarinets, starting at *mf* and *cresc.*, reaching *fp* by measure 14.
- B. Cl.**: Bass Clarinet, starting at *cresc.* and *a2*, reaching *f* by measure 14.
- A. Sx. 1 & 2**: Alto Saxophones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- T. Sx.**: Tenor Saxophone, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- B. Sx.**: Baritone Saxophone, starting at *cresc.*, reaching *f* by measure 14.
- Tpt. 1 & 2**: Trumpets, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- F. Hn.**: French Horn, starting at *mf* and *cresc.*, reaching *fp* by measure 14.
- Tbn. 1 & 2**: Trombones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Bar.**: Baritone, starting at *cresc.*, reaching *f* by measure 14.
- Tuba**: Tuba, starting at *cresc.*, reaching *f* by measure 14.
- Timp.**: Timpani, starting at *cresc.*, reaching *fp* by measure 14.
- Perc. 1**: Percussion 1, playing Hi-hat, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Perc. 2**: Percussion 2, playing Bass Drum + Tam Tam, starting at *cresc.*, reaching *f* by measure 14.
- Perc. 3**: Percussion 3, playing Wind Chimes, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Mal. 1 & 2**: Mallets, starting at *mf* and *cresc.*, reaching *f* by measure 14.

The score includes dynamic markings such as *mf*, *cresc.*, *f*, *fp*, and *p*. It also features performance instructions like *div.* (divisi) and *a2* (second octave). The piece is in 4/4 time and spans measures 9 to 14.

Timepiece

15

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *ff*, *fp*, *p*, and *ff*, and performance instructions like *div.* and *a2*. The score is divided into measures 15 through 20.

15

16

17

18

19

20

Timepiece

22

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, and performance instructions like *div.* and *To Glock.*

21

22

23

24

25

26

27

Timepiece

31 



Picc. *sfz* *fp*

Fl. *mf*

Ob. *mf*

Bsn. *sfz* div. *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

B. Cl. *sfz* *fp*

A. Sx. 1 *sfz* *fp*

T. Sx. *sfz*

B. Sx. *sfz* *fp*

Tpt. 1 *sfz* *mf*

Tpt. 2 *sfz* *mf*

F. Hn. *mf* *fp*

Tbn. 1 *sfz*

Bar. *sfz*

Tuba *sfz* *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *mf* China Cym. Bells

Mal. 1 *mf*

Mal. 2 *mf* *fp*

28

29

30

31

32

33

34 *fp*

Timepiece

39

Picc. *mf*

Fl.

Ob.

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1

2

Bar. *f*

Tuba *mf*

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *p* *mf*

Mlts. 1

Mal. 2 *mf*

35 36 37 38 39 40



Timepiece

The musical score for 'Timepiece' is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Fl.**: Flute, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line with dynamics *mp*, *f*, and *mp*. Clarinet 1 has a *a2* marking.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mp*, *f*, and *mp*. It has a *a2* marking.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- B. Sx.**: Baritone Saxophone, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Tpt. 1** and **Tpt. 2**: Trumpets. Trumpet 2 has a *div.* marking. They play a rhythmic pattern with dynamics *mp*, *f*, and *mp*.
- F. Hn.**: French Horn, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Bar.**: Baritone, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp*, *f*, and *mp*.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion. Percussion 1 and 2 play rhythmic patterns with dynamics *mp*, *f*, and *mp*. Percussion 3 has a *mf* marking.
- Mlts. 1** and **Mal. 2**: Mallets. Mallets 1 and 2 play rhythmic patterns with dynamics *mf*, *f*, and *mp*.

The score is marked with a large 'FOR PREVIEW ONLY' watermark. The page number '7' is centered at the bottom. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the page.

Timepiece

47 52

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *ff*

A. Sx. 2 *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff* *div.*

F. Hn. *mf* *cresc.* *ff* *a2*

Tbn. 1 *mf* *f* *ff* *a2*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *cresc.* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff* *Sus. Cym.*

Mlts. 1 *cresc.* *To Chimes* *ff* *Chimes*

Mal. 2 *ff*

47 48 49 *mf* 50 51 52

Timepiece

To Coda  $\oplus$

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff* *div.* *a2*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff* *a2*

Tpt. 2 *f* *ff*

F. Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Ratchet*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff*

Mlts. 1 *f* *ff*

Mal. 2 *f* *ff*

53

54

55

56

57

58

59

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Bsn. *f* *p* *ff* *mf* a2

Cl. 1 *f* *p* *ff* *mf*

Cl. 2 *f* *p* *ff*

B. Cl. *f* *p* *ff* *mf* a2

A. Sx. 1 *f* *p* *ff* *mf*

A. Sx. 2 *f* *p* *ff* *mf*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

F. Hn. *f* *p* *ff*

Tbn. 1 *f* *p* *ff* *mf*

Tbn. 2 *f* *p* *ff* *mf*

Bar. *f* *p* *ff* *mf*

Tuba *f* *p* *ff* *mf*

Timp. *f* *p* *ff* *f*

Perc. 1 *f* *p* *ff* *p* Ride Cymbal Bell

Perc. 2 *ff* *mf* Wind Chimes

Perc. 3 *p* *ff* *p* *mf*

Mlts. 1 *f* *p* *ff*

Mal. 2 *f* *p* *ff*

60 61 62 63 64 65 66

Timepiece

72

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1/2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mal. 2

67 68 69 70 71 72 73

Timepiece

79

The musical score is for a piece titled "Timepiece". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2 (Alto and Tenor), Saxophone Baritone, Trumpet 1 and 2, Horns (French Horn, Trombone 1 and 2, Baritone, Tuba), Timpani, Percussion 1, 2, and 3, and Mallets 1 and 2. The score shows measures 74 through 80. Measure 79 is highlighted with a box containing the number "79". Dynamic markings such as *mf*, *p*, *mp*, *pp*, and *mf* are used throughout. Crescendo markings (*cresc.*) are also present. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Timepiece

83

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *fp*, and *p*, along with performance instructions like *div.* and *a2*. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

81

82

83

84

85

86

87

Timepiece

90

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *ff*, *sfz*, *mf*, *p*, and *ff*, and performance instructions like *tr*, *div.*, *Sus. Cym.*, and *To Bells*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

88

89

90

91

92

93

94





Timepiece

Picc. *fp* *ff* *f* *ff*

Fl. *fp* *ff* *f* *ff*

Ob. *fp* *ff* *f* *ff*

Bsn. *fp* *ff* *fp* *f* *ff*

Cl. 1 *fp* *ff* *f* *ff*

Cl. 2 *fp* *ff* *fp* *f* *ff*

B. Cl. *fp* *ff* *f* *ff*

A. Sx. 1 *fp* *ff* *f* *ff*

2 *fp* *ff* *f* *ff*

T. Sx. *fp* *ff* *fp* *f* *ff*

B. Sx. *fp* *ff* *f* *ff*

Tpt. 1 *fp* *ff* *f* *ff*

Tpt. 2 *fp* *ff* *f* *ff*

F. Hn. *fp* *ff* *fp* *f* *ff*

Tbn. 1 *fp* *ff* *fp* *f* *ff*

2 *fp* *ff* *fp* *f* *ff*

Bar. *fp* *ff* *fp* *f* *ff*

Tuba *fp* *ff* *fp* *f* *ff*

Timp. *ff* *ff* *f* *ff* let vibrate

Perc. 1 *ff* *ff* + Tam Tam *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff*

Perc. 3 *p* *ff* *ff* *ff* China Cymbal *ff* *ff* let ring

Chim. *ff* *ff* *ff* *ff* let ring

Mal. 2 *ff* *ff* *f* *ff*

102 103 104 105 106 107 108

16