

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional

arranged by
Randall D. Standridge

- | | |
|----------------------|--------------------------------------------|
| 1 Full Score | 3 Bb Trumpet 1 |
| 1 Piccolo | 3 Bb Trumpet 2 |
| 8 Flute | 3 Bb Trumpet 3 |
| 2 Oboe | 4 F Horn |
| 2 Bassoon | 3 Trombone 1 |
| 3 Bb Clarinet 1 | 3 Trombone 2 |
| 3 Bb Clarinet 2 | 2 Baritone B.C. |
| 3 Bb Clarinet 3 | 2 Baritone T.C. |
| 2 Bass Clarinet | 5 Tuba |
| 4 Alto Saxophone | 1 Timpani |
| 2 Tenor Saxophone | 2 Percussion 1: Triangle, Bass Drum |
| 1 Baritone Saxophone | 2 Percussion 2: Wind Chimes, Crash Cymbals |
| | 2 Percussion 3: Sus. Cymbal, Tam-tam |
| | 2 Mallets 1: Chimes, Bells |
| | 1 Mallets 2: Vibraphone |

Extra Part - P3017171

3017172



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Program Notes

In Paths of Truth and Grace is a work written for concert band based upon the hymn *My Shepherd Will Supply My Need*, with some additional material created for transitions and unity. The piece is written in the style of classic band hymn song settings and should be played with careful attention to expression and balance. The lyrics, based on Psalm 23, are as follows:

*My shepherd will supply my need,
Jehovah is his name;
In pastures fresh he makes me feed,
Beside the living stream.*

*He brings my wandering spirit back
When I forsake his ways;
And leads me, for his mercy's sake,
In paths of truth and grace.*

*When I walk through the shades of death,
Thy presence is my stay;
A word of thy supporting breath
Drives all my fears away.*

*Thy hand, in sight of all my foes,
Doth still my table spread,
My cup with blessings overflows,
Thine oil anoints my head.*

*The sure provisions of my God
Attend me all my days:
O may thy house be mine abode,
And all my work be praise!*

*There would I find a settled rest,
While others go and come;
No more a stranger or a guest,
But like a child at home.*

About the Arranger

Randall Standridge (b. 1976) grew up in Little Rock, Arkansas. He received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. Mr. Standridge is currently published by Wingert-Jones Music, Grand Mesa Music, FJH Music, Alfred, and Bandworks Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous pieces selected to the J.W. Pepper's Editor's Choice list. His composition *Snake Charmer* published by Grand Mesa Music, was included in *Teaching Music through Performance in Band Vol. 8* and his work *Gently Blows the Summer Wind* was included in *Teaching Music Through Performance in Middle School Band*. He has had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is gaining recognition as worthwhile literature for concert festivals and band concerts across the United States and the world.

In addition to his career as a composer, Mr. Standridge is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs, and serves as Marching Band Editor for Grand Mesa Music. Mr. Standridge also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

In Paths of Truth and Grace

My Father Will Supply My Need

Traditional
arranged by Randall D. Standridge
ASCAP

Peacefully ♩ = 70

rit. A tempo

The musical score is arranged for a large ensemble. The top section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, and F Horn. The bottom section includes Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 (Triangle, Bass Drum), Percussion 2 (Wind Chimes, Crash Cymbal), Percussion 3 (Suspended Cymbal, Tam-Tam), Mallet 1 (Chimes, Bells), and Mallets 2 (Vibraphone). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo of 70 beats per minute and a dynamic of *p*. The piece features a prominent woodwind and brass melody that transitions through a *rit.* section back to *A tempo*. A large 'Preview Only' watermark is overlaid diagonally across the score.

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26 Moving Forward ♩ = 84

Musical score for 'Moving Forward' (♩ = 84). The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn., Tbn. 1/2, Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Mlts. 1, and Mlts. 2. The score is marked with dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like 'Play' and 'Wind Chimes'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

rit. . . 34 Slightly Slower ♩ = 78

molto rit. . . . 40 Original Tempo

Picc. *mf* div. a2

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* a2

Cl. 2/3 *mp cresc. a2*

B. Cl. *mp cresc.* *mp*

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf* a2

Tpt. 2/3 *mf* a2

Hn. *mf*

Tbn. 1/2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp* *mf* *p* *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *p* *mf*

Mlts. 1 *mf* To Chimes

Mlts. 2 *mf*

32 33 34 35 36 37 38 39 40 41

Picc.

Fl. *mp cresc.* *mf* *div.*

Ob. *mf* *mf* *mp*

Bsn. *mp cresc.* *mf* *p cresc.*

Cl. 1 *mf* *mp cresc.* *mf* *div.* *a2* *mp*

Cl. 2 *mf* *mp cresc.* *mf* *p cresc.*

Cl. 3 *mf* *mp cresc.* *mf* *p cresc.*

B. Cl. *mf* *p cresc.*

Oboe cue (One player)

A. Sx. *mf* *mp cresc.* *mf* *p cresc.*

T. Sx. *mf* *mp cresc.* *mf* *p cresc.*

B. Sx. Bassoon cue *mp cresc.* *mf* *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Hn. *mf* *mp cresc.* *mp* *p cresc.*

Tbn. 1 *mf* *mp cresc.* *mp* *p cresc.*

Tbn. 2 *mf* *mp cresc.* *mp* *p cresc.*

Bar. *mf* *mp cresc.* *mp* *p cresc.*

Tuba *mf* *mp cresc.* *mp* *p cresc.*

Timp. *p* *mf* *p* *p* *mf*

Triangle

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3

Mlts. 1 *mp* *To Bells*

Mlts. 2 *mp* *p cresc.*

42 *mp* 43 *p cresc.* 44 *p cresc.* 45 *mp* 46 *p cresc.* 47 *p cresc.* 48 49

In Paths of Truth and Grace

This musical score is for the piece "In Paths of Truth and Grace". It is a full orchestral score spanning measures 50 to 54. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn, Trombone 1 and 2, Baritone, Tuba, Timpani, Percussion 1, 2, and 3, and Mallets 1 and 2. The score features various dynamics such as *mp*, *cresc.*, *f*, *mf*, and *p*. Performance instructions include *div.* (divisi) and *a2* (second ending). A specific instruction for the Timpani part reads "D \flat down to C". The score is marked with a large "FOR PREVIEW ONLY" watermark.

56 Moving Forward, with Ferver ♩ = 90

Picc. *ff* *f* *mf* div.

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2/3 *ff* *f* *mf*

B. Cl. *fp* *f* *mf*

A. Sx. *ff* *f* *mf*

T. Sx. *ff* *f* *mf*

B. Sx. *fp* *f* *mf*

Tpt. 1 *ff* *f* *mf*

Tpt. 2/3 *ff* *f* *mf*

Hn. *ff* *f* *mf*

262 Moving Forward, with Ferver ♩ = 90

Tbn. 1/2 *ff* *f* *mf*

Bar. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *fp* *f* dampen dampen *p* *f* *ff* *p*

Perc. 1 *fp* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *ff* *f* *p* Sus. Cym.

Mlts. 1 To Chimes Chimes To Bells

Mlts. 2 *mf*

55 56 57 58 59 60 61 62 63

In Paths of Truth and Grace

64

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Trb. 1

Tbn. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

64 65 66 67 68 69 70 71

molto rit.

Slightly Slower ♩ = 84

73

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp cresc.*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp cresc.*

A. Sx. *ff*

T. Sx. *ff* *mp cresc.*

B. Sx. *ff* *mp cresc.*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. *ff*

73

molto rit. **Slightly Slower** ♩ = 84

Tbn. 1/2 *ff* *mp cresc.*

Bar. *ff* *mp cresc.*

Tuba *ff* *mp cresc.*

Timp. dampen *ff* dampen *mf* dampen *ff*

Perc. 1 *ff* *ff* Wind Chimes

Perc. 2 *ff* *mf*

Perc. 3 *p* *ff* *p* *ff*

Mlts. 1 *ff* *mp* *cresc.*

Mlts. 2 *ff* *mp cresc.*

72 73 74 75 76 77 78 79

rall. In Paths of Truth and Grace A tempo

80 81 82 83 84 85 86

Picc.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*
Oboe cue (One player) Play

T. Sx. *mp* *p*

B. Sx.

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p* W.C.

Perc. 3 *p* *mf* *pp* *p*

Mlts. 1 *mf* *p*

Mlts. 2

87 88 89 90 91 92 93 94 95