

In Late November

Randall D. Standridge

$\text{♩} = 65$

2 3 4 5 6 7

Flute *mp* *mf*

Oboe

Bassoon

1 Clarinet in B \flat *mp* *mf*

2 3

Bass Clarinet *p* *mp*

1 2 Alto Saxophone *p* *mp*

Tenor Saxophone *p* *mp*

Baritone Saxophone

1 Trumpet

2 3

Horn in F 1-2

1 2 Trombone *p* *mp*

Euphonium

Tuba

Bells

Chimes

Timpani (Eb, Ab, C)

Percussion 1

Percussion 2 *Sus. Cym.* *p*

In Late November

8 9 10 11 12 13 14 div.

FL. *mp* *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Bs. Cl. 1 *mp* *f*

Bs. Cl. 2 *mp* *f*

B. Cl. *p* *mp* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *mp* *f*

Bar. Sax. *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Horn 1 *mp* *mp* *f*

Horn 2 *mp* *mp* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

Euph. *mf* *f*

Tuba *p* *mp* *f*

Bls. *f*

Ch. *mp*

Timp. *p* *mp*

Perc.1 Triangle *mp*

Perc.2 *p* *Sus. Cym.* *mp*

In Late November

20 Slightly Faster 21

FL. *f* 15 16 *a2* 17 18 19 *f* *div. (Top Notes Optional)*

Ob. *f*

Bsn. *f*

Bs. Cl. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1/2 *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f*

Trpt. 1 *f*

2/3 *f*

Horn 1/2 *f*

Tbn. 1/2 *f* *mp*

Euph. *f* *mp*

Tuba *f*

Bs. *f* *mp*

Ch. *f* *mf*

Timp. *mf* *mp* (Change Ab to Bb)

Perc.1 *mf* *mp*

Perc.2 *mp* *mp* Wind Chimes

In Late November

22 *rit.* 23 24 25 *tempo I* 26 27 28 *rit.*

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B Cl.), Saxophones (Alto Sax. 1/2, Tenor Sax., Baritone Sax.), Trumpets (Trpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), and Chimes (Ch.). The percussion section includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2), with a suspended cymbal (Sus. Cym.) part. The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, and *f*. Performance directions include *rit.* (ritardando) at measures 22 and 28, and *tempo I* (first tempo) at measure 25. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is overlaid on the score.

In Late November

29 tempo I

30

31

32

33

34 rit.

35 Slightly Faster

In Late November

36 *rall.* 37 *tempo I* 38 39 40 41 42

FL. *mp*

Ob.

Bsn.

1 *mp*

Bs. Cl.

mp

B. Cl.

mp

Alto Sax. 1
2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1 *mf* *Soli (opt. Solo)* *All*

Trpt.

2
3

Horn 1
2 *mp*

Tbn. 1
2

Euph.

Tuba *mp* *One player*

Bls *mf* *mp*

Ch. *mf* *mp*

Timp. *mf* *mp* *(Change Ab to Bb)*

Perc.1 *mp*

Perc.2

In Late November

43 44 45 *Slightly Faster* 46 47 48 49

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Ch.

Timp.

Perc.1

Perc.2

Wind Chimes

mp

mf

p

All

In Late November

57 *rit.* 58 *tempo I* 59 60 61 *rit.* 62 63 *Slowly, Freely*

Fl.

Ob.

Bsn.

1 B♭ Cl. *Soli (opt. Solo)*

2 B♭ Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1 Trpt.

2/3 Trpt.

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Ch.

Timp.

Perc.1

Perc.2 *Wind Chimes*

ff *mf* *ff* *mp*

mp *f* *mf* *ff*

mp *mp*

In Late November

	64	65	66	67	68	69	70
Fl.							pp
Ob.							
Bsn.							
Bs. Cl.						pp	
B. Cl.	<i>p</i>					pp	
Alto Sax. 1/2							
Ten. Sax.							
Bar. Sax.							
Trpt. 1							pp
Trpt. 2/3							pp
Horn 1/2				<i>p</i>			
Tbn. 1/2						pp	
Euph.							pp
Tuba					<i>p</i>		pp
Bls.				<i>p</i>			pp
Ch.							pp
Timp.					<i>p</i>		pp
Perc.1		Triangle					pp
Perc.2							