

Aggressivo

Score

Duration: 2'17"

for String Orchestra and Percussion

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Aggressively, $\text{♩} = 152$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Optional)

Xylophone

Mallets
Xylophone/
Bells

Timpani

Percussion 1
Snare Drum/Triangle,
Bass Drum

Percussion 2
Crash Cym./Tamb.,
Sus. Cym./Tambourine
Hi-Hat/Sleigh Bells

Aggressivo

6 7 8 9 10 11 12

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *V* *>* *Simile* *Hand Claps*

Vc. *mp*

D.B. *V*

Pno.

Mall. *>*

Timp.

Perc. 1 *mp* *Triangle*

Perc. 2 *p* *mp* *Sus. Cym.* *Tambourine*

Aggressivo

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

Hand Claps

mp

Div.

a2 V

mp

Aggressivo

19 20 21 22 23 24

Vln. 1 (V)

Vln. 2 (V)

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1 *mp*

Perc. 2 *Sus. Cym.*

25 26 27 28 29 30

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Mall. *f*

Timp. *f*

Perc. 1 *f* *Crash Cym.* *p* *f*

Perc. 2 *f*

Aggressivo

31 32 H3 33 34 35 36

Vln. 1
p ————— *f*

Vln. 2
p ————— *f*

Vla.
p ————— *f*

Vc.
p ————— *f*

D.B.
p ————— *f*

Pno.
p ————— *f*

Mall.
p ————— *f*

Timp.
p ————— *f*

Perc. 1
p ————— *f* *p*

Perc. 2
p ————— *f*

Aggressivo

Musical score for Aggressivo, measures 37-44. The score is arranged in a multi-staff format. The instruments and their parts are:

- Vln. 1: Violin 1, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Vln. 2: Violin 2, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Vla.: Viola, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Vc.: Violoncello, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- D.B.: Double Bass, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Pno.: Piano, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Mall.: Mallets, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Timp.: Timpani, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).
- Perc. 1: Percussion 1, measures 37-44. Dynamic markings: *f* (measure 37), *p* (measures 39-40), *f* (measures 41-44).
- Perc. 2: Percussion 2, measures 37-44. Dynamic markings: *p* (measures 39-40), *f* (measures 41-44).

Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. Performance instructions include accents (>), slurs, and dynamic markings (*p* and *f*). Specific markings for measures 41-44 include '2', 'L3', 'H3', and '4'.

43 44 45 46 47 48

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

Mall. *mf* Bells

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sleigh Bells

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

mf Tambourine

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

sample from www.GrandMesaMusic.com

61 62 63 64 65 66

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Xylophone *f*

Timp. *f*

Perc. 1 *p* *f* *Crash Cym.* *p* *f*

Perc. 2 *p* *f* *Sus. Cym.*

67 68 69 70 71

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

D.B. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Mall. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

2 L3 H3 4

72 73 74 75 76 77

Hand Claps

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

D.B. *f* *fp*

Pno. *ff* *f*

Mall. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *p* *f* *p*

78 79 80 81 82

Vln. 1 *f* *fp* *ff*

Vln. 2 *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Pno. *f* *ff*

Mall. *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff*

sample from www.GrandMesaMusic.com

83 84 85 86 87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

p *ff* choke