

Ruckus

Intense!- $\text{♩} = 160-180$

(3+3+2+2)

8

The score is for a 4/4 piece in G major, marked 'Intense!' with a tempo of 160-180. It features a complex rhythmic pattern of (3+3+2+2) eighth notes. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B1, Trumpet in B2, Trumpet in B3, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Piano (Optional), Mallet 1 Bells, Mallet 2 Vibraphone/Xylophone, Mallet 3 Marimba, and Timpani. The percussion section includes Snare/Hi-Hat, Bass Drum, 3 Toms, China Cym., and Splash Cym. The score is marked with dynamics such as *ff*, *fp*, *sfz*, *mf*, and *f*. A large watermark for Grand Mesa Music Publishers is visible across the score.

Ruckus

9

10

11

12

13

14

15

16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn.
- Tbn. 1
- Trb. 2
- Euph.
- Tuba
- Synth
- Mal. 1 Bells
- Mal. 2 Vib./Xyl
- Mal. 3 Marimba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sfz* (sforzando). A specific instruction for Perc. 3 reads "Yarn Mallets on Ride Cym." with a dynamic range from *p* to *mf*.

Ruckus

17 18 19 20 21 22 23 24

Picc. *mf* *f* *sfz* *sfz* *Div. sfz sfz*

Fl. *mf* *f* *sfz* *sfz* *Div. sfz sfz*

Ob. *mf* *f* *sfz* *sfz* *Div. sfz sfz*

Bsn. *p* *f* *mf* *sfz*

B♭ Cl. 1 *f* *mf* *p* *f*

B♭ Cl. 2 *f* *mf* *p* *f*

B♭ Cl. 3 *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

A. Sx. *ppp* *mf* *mf* *sfz*

T. Sx. *ppp* *mf* *mf* *sfz*

B. Sx. *ppp* *mf* *p* *f* *mf* *sfz*

B♭ Tpt. 1 *mf* *mf* *sfz*

B♭ Tpt. 2 *mf* *mf* *sfz*

B♭ Tpt. 3 *mf* *mf* *sfz*

Hn. *mf* *mf* *sfz*

Tbn. 1 6th Pos. *f* *sfz* *sfz* *mf* *sfz*

Trb. 2 6th Pos. *f* *sfz* *sfz* *mf* *sfz*

Euph. *mf* *mf* *sfz*

Tuba *mf* *mf* *sfz*

Synth. *mf* *sfz* *mf* *sfz*

Mal. 1 Bells *sfz* *sfz* *sfz* *sfz*

Mal. 2 Vib./Xyl. *mf* *sfz* *mf* *sfz*

Mal. 3 Marimba

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Ruckus

25 26 27 28 29 30 31 32

Picc. *sfz* *f* *f* *mp* *cresc.* *f* *mp* *cresc.*

Fl. *sfz* *f* *f* *mp* *cresc.* *f* *mp* *cresc.*

Ob. *sfz* *f* *f* *mp* *cresc.* *f* *mp* *cresc.*

Bsn. *mp* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.* *f* *mp* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *mp* *cresc.* *f* *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *cresc.* *f* *cresc.*

B♭ Tpt. 1 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 2 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

B♭ Tpt. 3 *mp* *f* *mp* *cresc.* *f* *mp* *cresc.*

Hr. *f* *mp* *cresc.*

Tbn. 1 *f* *f* *mp* *cresc.*

Trb. 2 *f* *f* *mp* *cresc.*

Euph. *f* *f* *mp* *cresc.*

Tuba *f* *mp* *cresc.*

Synth. *mp* *cresc.*

Mal. 1 Bells *mp* *cresc.* *f* *mp* *cresc.*

Mal. 2 Vib./Xyl. *mf* *f*

Mal. 3 Marimba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Ruckus

33 34 35 36 37 38 39 40

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *fp* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

B. Cl. *f* *fp* *ff*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *fp* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hr. *f* Div. *ff*

Tbn. 1 *f* *fp* *ff*

Trb. 2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Synth. *f* *ff*

Mal. 1 Bells *f*

Mal. 2 Vib./Xyl *f*

Mal. 3 Marimba *f*

Timp. *f* *ff* *fp* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

f *ff* Ride Cym Dome. *ff*

Ruckus

49 50 51 52 53 54 55 56

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Trb. 2
Euph.
Tuba
Synth
Mal. 1 Bells
Mal. 2 Vib./Xyl
Mal. 3 Marimba
Timp.
Perc. 1
Perc. 2
Perc. 3

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Ruckus

57 58 59 60 61 62 63 64

Picc. *Div.*
f

Fl. *f*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *fp* *f*

A. Sx.

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Synth. *f*

Mal. 1 Bells

Mal. 2 Vib./Xyl. *Xylo.*
f

Mal. 3 Marimba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ruckus

65 66 67 68 69 70 71 72

Picc. *f*

Fl.

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr.

Tbn. 1 *f*

Trb. 2

Euph.

Tuba

Synth.

Mal. 1 Bells *f*

Mal. 2 Vib./Xyl

Mal. 3 Marimba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Ruckus

73 74 75 76 77 78 79 80

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn.
Tbn. 1
Trb. 2
Euph.
Tuba
Synth
Mal. 1 Bells
Mal. 2 Vib./Xyl
Mal. 3 Marimba
Timp.
Perc. 1
Perc. 2
Perc. 3

sample from www.GrandMesaMusic.com

Ruckus

81 82 83 84 85 86 87 88

Picc. *sfz sfz sfz* *f a2*

Fl. *sfz sfz sfz* *f*

Ob. *sfz sfz sfz* *f*

Bsn. *ff* *fp*

B. Cl. 1 *sfz sfz sfz* *f*

B. Cl. 2 *sfz sfz sfz* *f*

B. Cl. 3 *sfz sfz* *fp*

B. Cl. *ff* *fp*

A. Sx. *ff* *fp*

T. Sx. *ff* *fp*

B. Sx. *ff* *fp*

B. Tpt. 1 *ff* *fp*

B. Tpt. 2 *ff* *fp*

B. Tpt. 3 *ff* *fp*

Hn. *ff* *fp*

Tbn. 1 *ff* *fp*

Trb. 2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Synth. *ff* *fp* 8th-----

Mal. 1 Bells *sfz sfz sfz* *f*

Mal. 2 Vib./Xyl *sfz sfz sfz* *f*

Mal. 3 Marimba *sfz sfz sfz*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Ruckus

89 90 91 92 93 94 95 96

Picc. *sfz* *ff* *mp* *sfz* *mf*

Fl. *sfz* *ff* *mp* *sfz* *mf*

Ob. *sfz* *ff* *mp* *sfz* *mf*

Bsn. *sfz* *ff* *mp* *mf*

B. Cl. 1 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 2 *sfz* *ff* *mp* *sfz* *mf*

B. Cl. 3 *sfz* *ff* *mp* *sfz*

B. Cl. *mf*

A. Sax. *sfz* *ff* *mp* *mf*

T. Sax. *sfz* *ff* *mp*

B. Sax. *sfz* *mf*

B. Tpt. 1 *sfz* *sfz* *mf*

B. Tpt. 2 *sfz* *sfz* *mf*

B. Tpt. 3 *sfz* *sfz* *mf*

Hr. *sfz* *mf*

Tbn. 1 *sfz* *ff* *sfz*

Trb. 2 *sfz* *ff* *sfz*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 Bells *sfz* *sfz* *Xylo.*

Mal. 2 Vib./Xyl. *sfz* *f*

Mal. 3 Marimba *mf* *(Change A to G)*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ruckus

97 98 99 100 101 102 103 104

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. Tbn. 1 Trb. 2 Euph. Tuba Synth. Mal. 1 Bells Mal. 2 Vib./Xyl. Mal. 3 Marimba Timp. Perc. 1 Perc. 2 Perc. 3

The score is written for a full symphony orchestra and includes a variety of percussion instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 97 through 104. Measure 101 is highlighted with a box. Dynamics include *mp*, *cresc.*, *f*, *mf*, and *ff*. Performance markings such as *Gliss.* and *Vibes* are present. The percussion parts include snare drum, tom-toms, and cymbals.

Ruckus

109

Musical score for 'Ruckus' showing measures 105-112. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Synthesizer, Marimba 1, Marimba 2, Marimba 3, Timp., Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mp*, *cresc.*, *f*, and *ff*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Ruckus

119 120 121 122 123 124

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (B♭ Tbn. 1), Trombone 2 (B♭ Trb. 2), Euphonium (Euph.), and Tuba. The bottom section includes Synthesizer (Synth), Maracas (Mal. 1 Bells, Mal. 2 Vib. Xyl, Mal. 3 Marimba), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 119 through 124. Dynamics range from *mf* to *ff*. The Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Synthesizer parts show a dynamic increase from *mf* to *ff* over the measures. The Maracas and Percussion parts have specific rhythmic patterns, with some percussion parts also increasing in dynamics. The Trombone parts include *Glissando* markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

125 126 127 128 129 130 131

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *f* *fff*

B. Cl. 1 *fp* *mf* *fff*

B. Cl. 2 *fp* *mf* *fff*

B. Cl. 3 *fp* *mf* *fff*

B. Cl. *fp* *mf* *fff*

A. Sx. *fp* *mf* *fff*

T. Sx. *fp* *mf* *fff*

B. Sx. *fp* *mf* *fff*

B. Tpt. 1 *fp* *fp* *fff*

B. Tpt. 2 *fp* *fp* *fff*

B. Tpt. 3 *fp* *fp* *fff*

Hn. *fp* *fp* *fff*

Tbn. 1 *fp* *fp* *fff*

Trb. 2 *fp* *fp* *fff*

Euph. *fp* *fp* *fff*

Tuba *fp* *fp* *fff*

Synth. *mf* *fff*

Mal. 1 Bells *f* *fff*

Mal. 2 Vib./Xyl *f* *fff*

Mal. 3 Marimba *mf* *fff*

Timp. *fp* *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

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