

Score

Duration: 2:40

New Era Fanfare

Randall D. Standridge

$\text{♩} = 150$

5

Flute

Oboe

B♭ Clarinet 1&2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1&2

French Horn

Trombone Baritone Bassoon

Low Reeds Tuba

Synthesizer
Garblely, Highly Synthetic sound (a sound that oscilates its frequency is preferable)

Bells

Chimes

Timpani (A♭, D♭, E♭)

Percussion 1
Snare Drum/Ride Cym
Bass Drum

Percussion 2
Crash Cym./Hi-Hat/
China Cym/Sus. Cym

1 2 3 4 5

FL.
 Ob.
 B♭ Cl. 1&2
 A. Sax.
 T. Sax.
 B♭ Tpt. 1&2
 Hn.
 Tbn.
 Bar.
 Bsn.
 L.R.
 Tuba
 Synth.
 Bln.
 Chm.
 Timp.
 Perc. 1
 Sn/Ride; Bass
 Perc. 2
 CC, Hi-Hat
 China Cym.
 Sus. Cym.

6 7 8 9 10

13

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

11 12 13 14 15

Musical score for 'New Era Fanfare GMM300', measures 16 through 20. The score is arranged in a grand staff format with multiple staves for different instruments and percussion.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1&2 (B-flat Clarinet 1 and 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn. Bar. Bsn. (Tuba, Baritone, Bass)
- L.R. Tuba (Left/Right Tuba)
- Synth. (Synthesizer)
- Bls. (Bells)
- Chm. (Chimes)
- Timp. (Timpani)
- Perc. 1 Sn/Ride; Bass (Percussion 1: Snare, Ride, Bass)
- Perc. 2 CC, Hi-Hat, China Cym., Sus. Cym. (Percussion 2: Conga, Hi-Hat, China Cymbal, Suspended Cymbal)

Measure 19: A box containing the number '19' is located above the Flute staff.

Dynamic Markings: *fp* (fortissimo piano) and *ff* (fortissimo) are used to indicate volume changes, often with hairpins. *dim.* (diminuendo) is used to indicate a decrease in volume.

Performance Instructions: *Chimes* is written above the Chimes staff in measure 19.

Measure Numbers: 16, 17, 18, 19, 20 are printed below the corresponding staves.

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

mf

mf

mp

mp Ride Cym.

mp

mp *mf*

21 22 23 24 25

FL. *mf*

Ob. *mf*

B \flat Cl. 1&2

A. Sx. *mf*

T. Sx. *mp*

B \flat Tpt. 1&2

Hn. *mp*

Tbn. Bar. Bsn. *mp*

L.R. Tuba

Synth. *mp*

Bls. *mf*

Chm. *mp* Marimba

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *mf* Hi-Hat

26

27

28

29

30

31

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

mf

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

mf

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

31

32

33

34

35

FL. *fp* *f*

Ob. *fp* *f*

B \flat Cl. 1&2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B \flat Tpt. 1&2 *mf* *fp* *f*

Hn. *fp* *f*

Tbn. Bar. Bsn. *fp* *f*

L.R. Tuba *fp* *f*

Synth. *mf* *f*

Bls. *mf* *f*

Chm. *mf* *f*

Timp. *mp* *f*

Perc. 1 Sn/Ride; Bass *mp* *f*

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *f* Crash Cym.

36

37

38

39

40

FL.
 Ob.
 B \flat Cl. 1&2
 A. Sx.
 T. Sx.
 B \flat Tpt. 1&2
 Hn.
 Tbn.
 Bar.
 Bsn.
 L.R.
 Tuba
 Synth.
 Bln.
 Chm.
 Timp.
 Perc. 1
 Sn/Ride; Bass
 Perc. 2
 CC, Hi-Hat
 China Cym.
 Sus. Cym.

41 42 43 44 45

48

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

46

47

48

49

50

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm. Chimes

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

fp *ff*

51 52 53 54 55

FL. *mf*

Ob.

B \flat Cl. 1&2 *mp*

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba *mp* Choir Pad (GM 92)

Synth. *mp*

Bls. *dim.* *mp*

Chm. *dim.*

Timp. *dim.*

Perc. 1 Sn/Ride; Bass *dim.* *Rim* *mp*

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *dim.* *mp*

56 57 58 59 60

FL.

Ob.

B \flat Cl. 1&2

A. Sx.

T. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

61 62 63 64 65

FL.

Ob.

B♭ Cl. 1&2

A. Sax.

T. Sax.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

Musical score for New Era Fanfare GMM300, page 15, measures 71-76. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- B♭ Cl. 1&2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1&2
- Hn.
- Tbn. Bar. Bsn.
- L.R. Tuba
- Synth.
- Bls.
- Chm.
- Timp.
- Perc. 1 Sn/Ride; Bass
- Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

Measure 75 is highlighted with a box and the number 75. The dynamic marking *mf* (mezzo-forte) is indicated for the Fl., Ob., B♭ Cl. 1&2, A. Sax., T. Sax., B♭ Tpt. 1&2, L.R. Tuba, Synth., Perc. 1, and Perc. 2 parts in measure 75. A large watermark for Grand Mesa Music Publishers is visible across the score.

71 72 73 74 75 76

FL.
 Ob.
 B \flat Cl. 1&2
 A. Sx.
 T. Sx.
 B \flat Tpt. 1&2
 Hn.
 Tbn.
 Bar.
 Bsn.
 L.R.
 Tuba
 Synth.
 Bln.
 Chm.
 Timp.
 Perc. 1
 Sn/Ride; Bass
 Perc. 2
 CC, Hi-Hat
 China Cym.
 Sus. Cym.

77 78 79 80 81 82

85

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

83

84

85

86

87

FL. *f*

Ob. *f*

B♭ Cl. 1&2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth. *f* *Garblely, Highly Synthetic sound (a sound that oscillates its frequency is preferable)*

Bls. *f*

Chm. *f*

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

88 89 90 91 92

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.
Bar.
Bsn.

L.R.
Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1
Sn/Ride; Bass

Perc. 2
CC, Hi-Hat
China Cym.
Sus. Cym.

FL.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bsn.

L.R. Tuba

Synth.

Bls.

Chm.

Timp.

Perc. 1 Sn/Ride; Bass

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym.

fp

ff Rock the House!

f

97 98 99 100 101

FL. *f* *ff* *8va*

Ob. *f* *ff*

B \flat Cl. 1&2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B \flat Tpt. 1&2 *fp* *ff*

Hn. *f* *ff*

Tbn. Bar. Bsn. *fp* *ff*

L.R. Tuba *f* *ff*

Synth. *f* *ff*

Bls. *f* *ff*

Chm. *f* *ff*

Timp. *f* *ff*

Perc. 1 Sn/Ride; Bass *f* *ff*

Perc. 2 CC, Hi-Hat China Cym. Sus. Cym. *f* *ff*

102

103

104

105

106

(optional) *gva*

ff

ff

ff

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*