

Score

In Memory of Ricky Eugene Cazort (1957-1997)

Grace

Randall D. Standridge

♩ = 75

2 3 4 5 6 7

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2&3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2&3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Chimes

Timpani

Percussion 1
Suspended Cymbal,
Bass Drum

Percussion 2
Wind Chimes,
Triangle,
Crash Cymbals

Soli (opt. Solo)
mp

Solo Cl. Cue
mp

Soli (opt. Solo)
mp

Solo Tbn. Cue
mp

Sus. Cymbal (Yarn Mallets)

Bass Drum

Wind Chimes

Triangle
mp

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Grace

9

This musical score is for the piece "Grace" and covers measures 8 through 15. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-15, starting with a *div.* (divisi) marking at measure 8.
- Oboe (Ob.):** Measures 8-15, starting at measure 10 with a *mp* (mezzo-piano) dynamic.
- Bassoon (Bsn.):** Measures 8-15, mostly resting.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 8-15, starting at measure 9 with an *(All)* marking and *mp* dynamic.
- B♭ Clarinet 2&3 (B♭ Cl. 2&3):** Measures 8-15, starting at measure 10 with an *a2* marking and *mp* dynamic.
- B♭ Clarinet (B. Cl.):** Measures 8-15, starting at measure 10 with *mp* dynamic.
- Alto Saxophone 1&2 (A. Sx. 1&2):** Measures 8-15, starting at measure 9 with *mp* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 8-15, starting at measure 9 with *mp* dynamic.
- Bass Saxophone (B. Sx.):** Measures 8-15, labeled "Bass Clarinet", starting at measure 9 with *mp* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 8-15, starting at measure 9 with *mp* dynamic.
- B♭ Trumpet 2&3 (B♭ Tpt. 2&3):** Measures 8-15, starting at measure 9 with *mp* dynamic, featuring *a2* and *div.* markings.
- Horn (Hn.):** Measures 8-15, starting at measure 9 with *mp* dynamic.
- Trombone 1 (Tbn. 1):** Measures 8-15, starting at measure 11 with *mp* dynamic.
- Trombone 2 (Tbn. 2):** Measures 8-15, starting at measure 11 with *mp* dynamic.
- Euphonium (Euph.):** Measures 8-15, starting at measure 11 with *mp* dynamic.
- Tuba:** Measures 8-15, labeled "Bass Clarinet", starting at measure 11 with *mp* dynamic.
- Bass (Bls.):** Measures 8-15, starting at measure 9 with *mp* dynamic.
- Chimes (Chm.):** Measures 8-15, starting at measure 11 with *mf* (mezzo-forte) dynamic.
- Timpani (Timp.):** Measures 8-15, starting at measure 11 with *mp* dynamic.
- Percussion 1 (Perc. 1):** Measures 8-15, labeled "Sus. Cymbal (Yarn Mallets)", starting at measure 11 with *p* (piano) dynamic.
- Percussion 2 (Perc. 2):** Measures 8-15, starting at measure 11 with *mf* dynamic.

The score includes various performance markings such as *mp*, *mf*, *p*, *div.*, *a2*, and *(All)*. The music is written in a 2/4 time signature and features a mix of melodic lines and rhythmic patterns across the ensemble.

Grace

16 *div.* 17 *Slightly Faster* 18 19 20 21 22

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Chm.

Timp.

Perc. 1

Perc. 2

mp

div.

Optional below break 3rd pt.

Grace

23

Tempo I

27

Tempo I

The musical score is for the piece "Grace" and is written in 4/4 time. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2&3), Clarinet in Bb (B. Cl.), Saxophone in F (A. Sx. 1&2), Saxophone in F (T. Sx.), Saxophone in Bb (B. Sx.), Trumpet in Bb (B♭ Tpt. 1), Trumpet in Bb (B♭ Tpt. 2&3), Horn (Hn.), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Chimes (Chm.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into two sections: measures 23-26 and measures 27-30. The first section (measures 23-26) is marked "Tempo I" and includes dynamics such as *mp* and *mf*. The second section (measures 27-30) is also marked "Tempo I" and includes dynamics such as *mp* and *mf*. A "rit." (ritardando) marking is present at measure 26. The score includes various musical notations such as slurs, accents, and dynamic markings.

Grace

5

31 32 33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba

Bls. *mf*

Chm.

Timp.

Perc. 1 *mp*

Perc. 2 *mf*

A page of a musical score for a symphony orchestra, titled "Grace" and numbered "5". The score covers measures 31 through 38. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2&3 (B♭ Cl. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone 1&2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2&3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Clarinet in C (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

Grace

39

Musical score for 'Grace' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Basses, Chimes, and Percussion. The score includes measures 39 through 46, with a 'rit.' marking at measure 45. Dynamics include *mf*, *mp*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Grace

47 *Slightly Faster*

48

49

50

51

52

53 *rit.*

54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Clarinet (Cl.):** Parts 1, 2&3, and Bass Clarinet (B. Cl.), all starting at measure 49 with a *mf* dynamic.
- Saxophone (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both starting at measure 49 with a *mf* dynamic. The A. Sx. part includes a *a2* marking and a *Soli (opt. Solo)* section starting at measure 54 with a *f* dynamic.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Trumpet (Tpt.):** Parts 1 and 2&3, both starting at measure 49 with a *mf* dynamic. The Tpt. 1 part includes a *div.* marking at measure 53.
- Horn (Hn.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Trombone (Tbn.):** Parts 1 and 2, both starting at measure 49 with a *mf* dynamic.
- Euphonium (Euph.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 49 with a *mf* dynamic.
- Bass (Bls.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Chimes (Chm.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 49 with a *p* dynamic.
- Percussion (Perc.):** Parts 1 and 2, both starting at measure 49 with a *mp* dynamic.

Grace

55

$\bullet = 90$

56

57

58

59

60

61

62

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting at measure 55 with a *mp* dynamic.
- Ob. (Oboe):** Enters at measure 57 with a *mf* dynamic.
- Bsn. (Bassoon):** Accompaniment line with a *mp* dynamic.
- B♭ Cl. 1 (Bass Clarinet 1):** Accompaniment line with a *mp* dynamic.
- B♭ Cl. 2&3 (Bass Clarinets 2 and 3):** Accompaniment line with a *mp* dynamic.
- B. Cl. (Bass Clarinet):** Accompaniment line with a *mp* dynamic.
- A. Sx. 1&2 (Alto Saxophones 1 and 2):** Melodic line with a *mf* dynamic, marked *(All)* at the end.
- T. Sx. (Tenor Saxophone):** Melodic line with a *mf* dynamic.
- B. Sx. (Baritone Saxophone):** Accompaniment line with a *mp* dynamic.
- B♭ Tpt. 1 (Bass Trumpet 1):** Melodic line with a *mf* dynamic and *a2* marking.
- B♭ Tpt. 2&3 (Bass Trumpets 2 and 3):** Melodic line with a *mf* dynamic.
- Hn. (Horn):** Melodic line with a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Accompaniment line with a *mp* dynamic.
- Tbn. 2 (Trombone 2):** Accompaniment line with a *mp* dynamic.
- Euph. (Euphonium):** Melodic line with a *mf* dynamic.
- Tuba:** Accompaniment line with a *mp* dynamic.
- Bls. (Bassoon):** Melodic line with a *mf* dynamic.
- Chm. (Chimes):** Melodic line with a *mf* dynamic.
- Timp. (Timpani):** Rhythmic accompaniment with a *mf* dynamic.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with a *mp* dynamic.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment with a *mf* dynamic.

Grace

63

64

65

66

rit.

67 *Slightly Slower*

68 *rit.*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with slurs and dynamics markings.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- B♭ Cl. 1:** Clarinet in B-flat, playing a melodic line with slurs.
- B♭ Cl. 2&3:** Clarinets in B-flat, playing a harmonic accompaniment.
- B. Cl.:** Clarinet in B, playing a melodic line with slurs.
- A. Sx. 1&2:** Alto Saxophone, playing a melodic line with slurs.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs.
- B. Sx.:** Baritone Saxophone, playing a melodic line with slurs.
- B♭ Tpt. 1:** Trumpet in B-flat, playing a melodic line with slurs.
- B♭ Tpt. 2&3:** Trumpets in B-flat, playing a harmonic accompaniment with a *div.* marking.
- Hn.:** Horn, playing a melodic line with slurs.
- Tbn. 1:** Trombone, playing a melodic line with slurs.
- Tbn. 2:** Trombone, playing a melodic line with slurs.
- Euph.:** Euphonium, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Bls.:** Basses, playing a melodic line with slurs.
- Chm.:** Chimes, playing a melodic line with slurs.
- Timp.:** Timpani, playing a melodic line with slurs.
- Perc. 1:** Percussion 1, playing a melodic line with slurs.
- Perc. 2:** Percussion 2, playing a melodic line with slurs.

The score includes various performance instructions such as *mp* (mezzo-piano), *rit.* (ritardando), and *Slightly Slower*. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

Grace

69 *Slightly Faster* 70 71 72 73 74 75 76 *rall.* 77 *rit.*

Fl. *mp*

Ob. *mp*

Bsn.

B^b Cl. 1

B^b Cl. 2&3 *a2 mp*

B. Cl.

A. Sx. 1&2 *(All) mp div.*

T. Sx.

B. Sx.

B^b Tpt. 1 *mp a2 f*

B^b Tpt. 2&3 *mp f*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *Bass Drum mp*

Grace

78 $\bullet = 85$ 79 80 81 82 83 84 85

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *div.*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Crash Cym.* *mp*

Grace

86

87 88 89 90 91 92 *rall.* 93

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

86 87 88 89 90 91 92 93

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1

Perc. 2

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Grace

94 $\bullet = 75$ 95 96 97 *rit.* 98 $\bullet = 85$ 99 100 101

Fl.
Ob.
Bsn.
B> Cl. 1
B> Cl. 2&3
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2&3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Bls.
Chm.
Timp.
Perc. 1
Perc. 2

p
a2
p
p
Horn in F
p
mf
p
p
p
mf
mp
f
mp

Grace

102 103 104 105 106 *rit.* 107 *div.* 108

Fl. *p*

Ob. *p*

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2 *Soli (opt. Solo)* *p*

T. Sx. *Soli (opt. Solo)*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. *Soli (opt. Solo)*

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Chm.

Timp. *p*

Perc. 1

Perc. 2