

# Conductor Score

Performance Time 3:47

# Gadget

Randall D. Standridge

♩=80      2      3      4      5      6      7      8

Flute  
Oboe

B♭ Clarinet 1  
2

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

B♭ Trumpet 1  
2

French Horn

Trombone

Euphonium  
Bassoon  
(Opt. Trb. 2)

Low Reeds  
Tuba

Mallet 1  
Bells

Mallets 2  
Xylophone/Chimes

Timpani  
(E, F, B, D)

Percussion 1  
Snare Drum/Ratchet/Ride Cym.  
Bass Drum

Percussion 2  
Triangle/Brake Drum  
(Cowbell opt.)

Percussion 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

GMM278

*p*  $\longleftarrow$  *mf*

Copyright © 2012, by Grand Mesa Music Publishers

*p*  $\longleftarrow$

Gadget- page 2

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones) and strings (Violins, Violas, Cellos, Double Basses). The bottom section is dedicated to percussion, with three parts: Perc. 1 (Snare, Ratchet, Bass Drum), Perc. 2 (Triangle, Brake Drum, Cowbell), and Perc. 3 (Woodblocks, Suspended Cymbal, Crash Cymbal, Splash Cymbal). The score is in 4/4 time with a tempo of 164. It features dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*, along with performance instructions like *Ratchet*, *Brake Drum (opt. Cowbell)*, and *Splash Cym.*. A large watermark for Grand Mesa Music is visible across the page.

Gadget- page 3

17

18

19

20

21

22

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

The musical score for 'Gadget' page 3 covers measures 17 through 22. The instrumentation includes Flute/Oboe, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones, Euphonium/Baritone (Tuba 2), Tuba, Mallets 1 (Bells) and 2 (Xylophone/Chimes), Timpani, Snare Drum, Triangle/Brake Drum (Cowbell optional), and Woodblocks/Suspended Cymbal/Crash/Splash Cymbal. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *fp*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# Gadget- page 4

23 24 25 26 27 28 29

**Fl. Ob.** *mf*

**B♭ Cl. 1 2** *mf*

**A. Sax.** *f* *fp* *mp*

**T. Sax.** *f* *fp* *mf*

**B♭ Tpt. 1 2** *f* *fp* *mf*

**Hn.** *mf*

**Tbn.** *f*

**Euph. Bsn. (Trb. 2)** *f*

**Low R. Tuba** *f*

**Mal. 1 Bells** *mf*

**Mal. 2 Xylo./Ch.** *mf*

**Timp.** *mf* *f*

**Perc. 1** S Drum/Ratchet/R. Cym. Bass Drum *p* *mf*

**Perc. 2** Triangle/Brake Drum (Cowbell opt.) *f* *p* *f*  
*Stick on Sus. Cym.*

**Perc. 3** 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym *mf*

Gadget- page 5

30

31

32

33

34

Fl. Ob. *mp* *f*

B♭ Cl. 1 2 *mp* *f*

A. Sx. *f*

T. Sx. *fp* *f* *fp*

B♭ Tpt. 1 2 *mp* *f* *mf*

Hn. *f*

Tbn. *fp* *f* *fp*

Euph. Bsn. (Trb. 2) *fp* *f* *fp*

Low R. Tuba *fp* *f* *fp*

Mal. 1 Bells *mp* *f*

Mal. 2 Xylo./Ch. *mp* *f*

Timp. *mf*

Perc. 1 S Drum/Ratchet-R Cym. Bass Drum

Perc. 2 Triangle/Brake Drum (Cowbell opt.) *p* *f* 2 Woodblocks

Perc. 3 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym *mp* *f* *mp*

Gadget- page 6

35

36

37

38

39

40

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

The musical score for 'Gadget' page 6, measures 35-40, is written for a large ensemble. The key signature is B-flat major and the time signature is 2/4. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium/Baritone, Tuba, Mallets, and Percussion. Dynamics are marked 'f' (forte). The score is watermarked with 'Grand Mesa Music Publishers' and 'sample from www.GrandMesaMusic.com'.

Gadget- page 7

41

42

43

44

45

46

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*f*

*f*

Chimes

*f*

*f*

*mf*

*f*

Crash Cym.

*f*

Gadget- page 8

47

48

49

50

51

52

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

*subito p*

B♭ Tpt. 1  
2

Hn.

*subito p*

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

*Xylo.*

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym



# Gadget- page 9

53

54

55

56

57

58

Fl. Ob. *dim.* *p*

B♭ Cl. 1 2 *dim.* *p*

A. Sx. *p* *mp*

T. Sx. *dim.* *p*

B♭ Tpt. 1 2 *mp*

Hn. *p*

Tbn. *mp*

Euph. Bsn. (Trb. 2) *mp*

Low R. Tuba

Mal. 1 Bells *pp* *Marimba*

Mal. 2 Xylo./Ch. *dim.* *pp*

Timp. *p*

Perc. 1 S Drum/Ratchet-R Cym. Bass Drum

Perc. 2 Triangle/Brake Drum (Cowbell opt.) *p*

Perc. 3 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym *p*

Gadget- page 10

59 60 61 62 63 64 65

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn.

Euph. Bsn. (Trb. 2)

Low R. Tuba

Mal. 1 Bells

Mal. 2 Xylo./Ch.

Timp.

Perc. 1 S Drum/Ratchet-R. Cym. Bass Drum

Perc. 2 Triangle/Brake Drum (Cowbell opt.)

Perc. 3 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym

*ppp*

*mp*

*mp*

*mp*

*mp*

*pp*

*Rim*

*p*

*mf*

Gadget- page 11

66

67

68

69

70

Fl. Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*Tremolo*  
(rapidly alternate between pitches)

*f*

*p*

*div.*

*sfz*

*mp*

*sfz*

*p*

*sfz*

*sfz*

*p*

*sfz*

*sfz*

*ff*

*p*

*ff*

*sfz*

*sfz*

*Low Woodblock*

*f*

*f*

Gadget- page 12

71

72

73

74

75

76

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

Music.com

Music.com

Fl. Ob.

B $\flat$  Cl. 1  
2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*p* *div.* *f* *p*

*p* *f* *p*

*p* *sfz* *p*

*p* *sfz* *p*

*p* *ff* *p*

*f*

Low Woodblock

Gadget- page 13

77 78 79 80 81 82

Fl. Ob.

B♭ Cl. 1  
2

A. Sax.

T. Sax.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*mf* *f* *p* *div.* *p* *f* *mf* *(niente)* *-mute* *p* *f* *mf* *(niente)* *mf* *(niente)* *mf* *(niente)* *mf* *ff* *p* *mf* *mf*

Gadget- page 14

83

84

85

86

87

88

Fl. Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.  
*f* Bottom Notes Opt.

Euph.  
Bsn. (Trb. 2)  
*f* Bottom Notes Opt.

Low R.  
Tuba  
*f*

Mal. 1  
Bells  
*f*

Mal. 2  
Xylo./Ch.  
*f*

Timp.  
Chg. F to A

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum  
*f*

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)  
*f*

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym  
*f*

*mp*  $\leftarrow$  *sfz*

Gadget- page 15

89

90

91

92

93

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*f*

*f*

*f*

*f*

*f*

*mp*

sample from www.GrandMesaMusic.com

Gadget- page 16

94

95

96

97

98

Fl. Ob.

B♭ Cl. 1  
2

A. Sax.

T. Sax.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

sample from www.GrandMesaMusic.com



Gadget- page 17

99

100

101

102

103

Fl.  
Ob.

subito *mp*

B♭ Cl. 1  
2

subito *mp*

A. Sx.

subito *mp*

T. Sx.

*ff* *f*

*f* Tremolo  
(rapidly alternate between pitches)

B♭ Tpt. 1  
2

*ff* *f*

Hn.

subito *mp*

Tbn.

*ff* *f*

Euph.  
Bsn.  
(Trb. 2)

*ff* *f*

Low R.  
Tuba

*ff* *f*

Mal. 1  
Bells

subito *mp*

Mal. 2  
Xylo./Ch.

subito *mp*

Timp.

*ff* *ff* *mp* *mf*

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

*ff* *mp* *f*

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

*ff*

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*ff* *f* *f*

Low Woodblock

Gadget- page 18

104 105 106 107 108 109 110

Fl. Ob.

B♭ Cl. 1 2

A. Sx.

T. Sx.

B♭ Tpt. 1 2

Hn.

Tbn.

Euph. Bsn. (Trb. 2)

Low R. Tuba

Mal. 1 Bells

Mal. 2 Xylo./Ch.

Timp.

Perc. 1 S Drum/Ratchet-R Cym. Bass Drum

Perc. 2 Triangle/Brake Drum (Cowbell opt.)

Perc. 3 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym

Chg. A to F

*mf*

*p* *f* *fp* *f* *fp* *f*

*p* *f* *fp*

*fp* *f* *fp* *f*

*mf* *f*

*p* *f* *p*

*mf*

Gadget- page 19

111

112

113

114

115

116

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet/R. Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

The musical score is written for a full orchestra. It consists of 11 measures, numbered 111 to 116. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into several systems of staves. The first system includes Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets 1 and 2, Horns, Trombones, Euphonium/Bassoon, and Tuba. The third system includes Mallets 1 (Bells) and Mallets 2 (Xylophone/Chimes). The fourth system includes three types of Percussion. Dynamics are indicated by *mp*, *mf*, *p*, *f*, and *fp*. There are also hairpins for crescendos and decrescendos. The score includes various musical notations such as notes, rests, slurs, and accents.

Gadget- page 20

117

118

119

120

121

122

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

*fp*

*f*

B♭ Tpt. 1  
2

*mf*

*f*

Hn.

*f*

Tbn.

*fp*

*f*

*f*

Euph.  
Bsn.  
(Trb. 2)

*fp*

*f*

*f*

Low R.  
Tuba

*fp*

*f*

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

*f*

Timp.

*mf*

*f*

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

*f*

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*mp*

*f*

Gadget- page 21

123

124

125

126

127

128

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

*f*

*Chimes*

*f*

*mf*

*f*

*f*

Gadget- page 22

129

130

131

132

133

134

Fl.  
Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.  
Bsn.  
(Trb. 2)

Low R.  
Tuba

Mal. 1  
Bells

Mal. 2  
Xylo./Ch.

Timp.

Perc. 1  
S Drum/Ratchet-R Cym.  
Bass Drum

Perc. 2  
Triangle/Brake Drum  
(Cowbell opt.)

Perc. 3  
2 Woodblocks/Sus. Cym.  
Crash Cym/Splash Cym

Gadget- page 23

135

136

137

138

Fl. Ob. *p cresc.*

B♭ Cl. 1 2 *p cresc.*

A. Sx. *cresc.*

T. Sx. *p cresc.*

B♭ Tpt. 1 2 *mf fp*

Hn. *p cresc.*

Tbn. *mf*

Euph. Bsn. (Trb. 2) *mf*

Low R. Tuba

Mal. 1 Bells *p cresc.*

Mal. 2 Xylo./Ch. *p cresc.*

Timp. *mf*

Perc. 1 S Drum/Ratchet/R. Cym. Bass Drum *mf*

Perc. 2 Triangle/Brake Drum (Cowbell opt.) *mf*

Perc. 3 2 Woodblocks/Sus. Cym. Crash Cym/Splash Cym *mf*

Gadget- page 24

139

140

141

142

143

The musical score is arranged in a standard orchestral format. It features the following parts and dynamics:

- Fl. Ob.:** Flute and Oboe parts, dynamics include *ff* and *mf*.
- B♭ Cl. 1 2:** Clarinet parts, dynamics include *ff* and *mf*.
- A. Sx.:** Alto Saxophone part, dynamics include *ff* and *fp*.
- T. Sx.:** Tenor Saxophone part, dynamic is *ff*.
- B♭ Tpt. 1 2:** Trumpet parts, dynamics include *ff* and *fp*.
- Hn.:** Horn part, dynamics include *ff*.
- Tbn.:** Trombone part, dynamics include *ff*.
- Euph. Bsn. (Trb. 2):** Euphonium and Baritone parts, dynamics include *ff*.
- Low R. Tuba:** Low Trumpet and Tuba part, dynamics include *ff* and *fp*.
- Mal. 1 Bells:** Mallet 1 (Bells), dynamics include *ff* and *mf*.
- Mal. 2 Xylo./Ch.:** Mallet 2 (Xylophone/Chimes), dynamics include *ff* and *mf*.
- Timp.:** Timpani part, dynamics include *ff* and *mf*.
- Perc. 1:** Snare Drum/Ratchet, Cymbal, Bass Drum, dynamics include *ff* and *sfz*.
- Perc. 2:** Triangle/Brake Drum (Cowbell opt.), dynamics include *ff* and *mf*.
- Perc. 3:** 2 Woodblocks/Sus. Cym., Crash Cym/Splash Cym, dynamics include *ff* and *mf*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *fp*, *sfz*), accents, and slurs. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.