

Score

Come Thou Fount of Every Blessing

Duration: 4'03"

Dedicated to my grandparents; Irene Riddling, Coba Riddling, Dorothy Standridge Earle, Lewis Earl, and English Standridge

setting by Randall D. Standridge (ASCAP)

Flowing $\text{♩} = 68$

1 2 3 4 5 6 7 8

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, and 6 staves for percussion. The woodwinds include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Bells, Vibraphone, Chimes, Timpani (E, A, B, C), Percussion 1 (Triangle, Wind Chimes, Bass Drum, Crash Cymbals), and Percussion 2 (Sus. Cymbal). The score is in 3/4 time with a tempo of 68. The key signature has two flats. The music is marked with a piano (*p*) dynamic. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMM326

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Come Thou Fount of Every Blessing

9 10 11 12 13 14 15 16

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 & 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hr. *mp* *p*

Tbn. 1 & 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bls.

Vib.

Chm. *mp*

Timp.

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *mp*

Perc. 2
Sus.C.

Come Thou Fount of Every Blessing

17 18 19 20 21 22 23 24

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Bls.

Vib.

Chm.

Timp.

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym.

Perc. 2
Sus.C.

mp Wind Chimes
(Very Lightly)

Sus. cym.

p ————— *mf*

Come Thou Fount of Every Blessing

25 26 27 28 29 30 31 32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf*

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hr. *mf*

Tbn. 1 & 2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Bls.

Vib.

Chm.

Timp. *p* *mf*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *p* *mf*

Perc. 2
Sus.C. *p* *mf*

Come Thou Fount of Every Blessing

33 34 35 *rall.* 36 $\text{♩} = 80$ 37 38 39 40

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2 & 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2 & 3
Hn.
Tbn. 1 & 2
Euph.
Tuba
Bls.
Vib.
Chm.
Timp.
Perc. 1
Tri., W. Ch.
B.D., Cr.Cym.
Perc. 2
Sus.C.

mp *p* *mp* *p* *mp* *mf* *mp* *mf* *pp* *pp* *p* *mf* *mf* *mf*

Div.

Bass Drum

Come Thou Fount of Every Blessing

41 42 43 44 45 46 47 48

Picc. *ppp* *mf*
Fl. *ppp* *mf* a2
Ob. *ppp* *mf* a2
Bsn. *ppp* *mf*
B♭ Cl. 1 *ppp* *mf*
B♭ Cl. 2 & 3 *ppp* *mf*
B. Cl. *ppp*
A. Sx. *ppp* *mf*
T. Sx. *ppp* *mf*
B. Sx. *ppp* *mf*
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hr. Div. *mf* a2
Tbn. 1 & 2 *mf*
Euph. *mf*
Tuba *mf*
Bls. *mf*
Vib. *mf*
Chm.
Timp. *mf*
Perc. 1 Tri., W. Ch. B.D., Cr.Cym. *pp* *p* *mf*
Perc. 2 Sus.C. *p* *mf*

Wind Chimes (Very Lightly)

Come Thou Fount of Every Blessing

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2 & 3**: Bass Clarinet 2 & 3
- B. Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2 & 3**: Trumpet 2 & 3
- Hn.**: Horn
- Tbn. 1 & 2**: Trombone 1 & 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Bls.**: Bells
- Vib.**: Vibraphone
- Chm.**: Chimes
- Timp.**: Timpani
- Perc. 1**: Triangle, Wood Chime, Bells, Cymbals
- Perc. 2**: Suspended Cymbal

The score includes measure numbers 49 through 56. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the page. Dynamics such as *p* (piano) are indicated throughout. Performance markings include *Div.* (divisi) and *a2* (second ending).

Come Thou Fount of Every Blessing

57 58 59 60 61 62 63 64

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 & 3 *mp*

Hn. *mp* *mf*

Tbn. 1 & 2 *mp*

Euph. *mf*

Tuba *mp*

Bls. *mp*

Vib. *mp*

Chm. *mp*

Timp. *mp*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym.

Perc. 2
Sus.C.

The image shows a page of a musical score for the hymn 'Come Thou Fount of Every Blessing'. The page is numbered 8 and contains measures 57 through 64. The score is arranged for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn, Trombone 1 & 2, Euphonium, Tuba, Bells, Vibraphone, Chimes, and Tom-toms. Percussion parts include Triangles, Wood Chimes, Bells, and Crash Cymbals, and Suspended Cymbals. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.

Come Thou Fount of Every Blessing

65 66 67 rit. 68 rall. 69 ♩=90 70 71 72

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 & 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 & 3 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. 1 & 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bls. *cresc.* *f*

Vib. *cresc.* *f*

Chm. *cresc.* *f*

Timp. *f*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *p* *f* *Crash Cym.*

Perc. 2
Sus.C. *p* *f*

Come Thou Fount of Every Blessing

73 74 75 76 77 78 *rit.* [79] Slower ♩=80 *80*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hr. *ff*

Tbn. 1 & 2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *f* *ff*

Vib. *f* *ff*

Chm. *ff*

Timp. *mf* *ff*

Perc. 1
Tri., W. Ch.
B.D., Cr.Cym. *p* *f* *mp* *ff*

Perc. 2
Sus.C. *p* *f* *p* *f*

Come Thou Fount of Every Blessing

This musical score is for the hymn "Come Thou Fount of Every Blessing" and covers measures 81 through 88. It is arranged for a full orchestra and includes a percussion section. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns, Trombone 1 & 2, Euphonium, and Tuba. The string section includes Basses, Violins, and Cellos/Double Basses. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score includes dynamic markings such as *mf*, *subito p*, *ff*, and *p*, as well as articulation marks like accents and slurs. A "Bottom Note opt." is indicated for the tuba part in measure 88. The score is watermarked with "GRAND MESA MUSIC PUBLISHERS".

Come Thou Fount of Every Blessing

89 90 91 92 93 rit. 94 ♩=68 95 96 97

Picc.

Fl. Clarinet Solo *mp* *pp* *p* *ppp*

Ob.

Bsn. *pp* *p* *ppp*

B♭ Cl. 1 Solo *mp* *pp* *p* *ppp*

B♭ Cl. 2 & 3 *pp* *p* *ppp*

B. Cl. *p* *pp* *p* *ppp*

A. Sx. Clarinet Solo *mp* *pp* *p* *ppp*

T. Sx. *pp* *p* *ppp*

B. Sx. *pp* *p* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. Div. *pp* *p* *ppp*

Tbn. 1 & 2 *pp* *p* *ppp*

Euph. *pp* *p* *ppp*

Tuba *p* *pp* *p* *ppp*

Bls.

Vib. *p*

Chm.

Timp. *pp* *p* *ppp*

Perc. 1 Tri., W. Ch. B.D., Cr.Cym. *ff* *p* Wind Chimes (Very Lightly) *p* Triangle *p*

Perc. 2 Sus.C. *ff* *pp* *p*