

Commissioned by a consortium of schools organized by the 2013 Southern Maine Junior Music Academy,
George Shabo, Camp Director, on the occasion of its 20th Anniversary, and premiered on July 20, 2013, John P. Morneau, Conductor.

Score
Duration: 3'09"

Angelic Celebrations

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Celebratory (♩=160)

1 2 3 4 5 6

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 1**: Treble clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 2**: Treble clef, 4/4 time. Rests throughout.
- B Bass Clarinet**: Bass clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- Alto Sax. 1 & 2**: Treble clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- Tenor Sax.**: Treble clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- Bari Sax.**: Bass clef, 4/4 time. Measures 3-4 feature a melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 1 & 2**: Treble clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- French Horn**: Treble clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Euphonium**: Bass clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bassoon (opt. Trb 2)**: Bass clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Synthesizer**: Treble clef, 4/4 time. Rests throughout.
- Mallets 1 (Bells)**: Treble clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Mallets 2 (Chimes, Marimba)**: Treble clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Timpani (E, B)**: Bass clef, 4/4 time. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 1**: Snare Dr., Ride Cym., Hi-Hat/Bass Dr., Wind Chimes. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 2**: Cr. Cym., China Cym., Tambourine/Tam-Tam, Sus. Cym., Sleigh Bells. Measures 3-4 feature a rhythmic accompaniment starting with a forte (*f*) dynamic.

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Angelic Celebrations

7 8 9 10 11 12

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth. *Synth Patch (GM 81) f (Synthetic Sound)*

Mal. 1 f

Mal. 2 *Marimba* f

Timp. p f

Perc. 1 f

Perc. 2 f

Angelic Celebrations

13 14 15 16 17 18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

Angelic Celebrations

25 26 27 28 29 30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mf

mf

Hi-Hat

Sus. Cym.

p

Angelic Celebrations

6

Musical score for measures 31-36 of 'Angelic Celebrations'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Mallets (Mal. 1, Mal. 2), and Percussion (Perc. 1, Perc. 2). The key signature is B♭ major. The dynamic marking *mf* is present throughout. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Angelic Celebrations

37 38 39 40 41 42

Fl.

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1&2

T. Sx. *mp* Clarinet 1 *mp*

B. Sx. *mp*

B \flat Tpt. 1&2

Hn. *mp* Clarinet 2 *mp*

Tbn.

Euph.

Tuba *mp*

Synth. *8 \flat*

Mal. 1 *mp*

Mal. 2

Timp.

Perc. 1

Perc. 2 *p* *mp* Triangle *Sus. Cym.*

Angelic Celebrations

8

Musical score for 'Angelic Celebrations', measures 43 to 48. The score is arranged for a large ensemble. The instruments and their parts are:

- Fl. (Measures 43-47: eighth notes, 48: sixteenth notes)
- Ob. (Measures 43-47: eighth notes, 48: sixteenth notes)
- B \flat Cl. 1 (Measures 43-47: quarter notes, 48: eighth notes)
- B \flat Cl. 2 (Measures 43-47: quarter notes, 48: eighth notes)
- B. Cl. (Measures 43-47: quarter notes, 48: eighth notes)
- A. Sax. 1&2 (Measures 43-47: eighth notes, 48: sixteenth notes)
- T. Sax. (Measures 43-47: eighth notes, 48: sixteenth notes)
- B. Sax. (Measures 43-47: quarter notes, 48: eighth notes)
- B \flat Tpt. 1&2 (Measures 43-47: quarter notes, 48: eighth notes)
- Hn. (Measures 43-47: eighth notes, 48: sixteenth notes)
- Tbn. (Measures 43-47: quarter notes, 48: eighth notes)
- Euph. (Measures 43-47: quarter notes, 48: eighth notes)
- Tuba (Measures 43-47: quarter notes, 48: eighth notes)
- Synth. (Measures 43-47: chords, 48: sixteenth notes)
- Mal. 1 (Measures 43-47: quarter notes, 48: eighth notes)
- Mal. 2 (Measures 43-47: eighth notes, 48: sixteenth notes)
- Timp. (Measures 43-47: quarter notes, 48: eighth notes)
- Perc. 1 (Measures 43-47: quarter notes, 48: eighth notes)
- Perc. 2 (Measures 43-47: quarter notes, 48: eighth notes)

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A watermark for Grand Mesa Music Publishers is visible across the score. Measure 48 is boxed at the top right.

Angelic Celebrations

49 (8^{va}) 50 51 52 53 54

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B \flat Tpt. 1&2
Hn.
Tbn.
Euph.
Tuba
Synth.
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2

f Tam-Tam

Angelic Celebrations

55 56 57 58 59 60

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

mp
Chimes

*Finger Cym.
(opt. Triangle)*

Sus. Cym.

Angelic Celebrations

67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B. Cl. *mf*

A. Sax. 1&2 *mp* *mf* Div.

T. Sax. *mp* *mf* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp* *mf* *mp*

B \flat Tpt. 1&2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Synth. *mf* Choir Patch (GM 53)

Mal. 1 *mf*

Mal. 2 *mp*

Timp. *mf*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mp* *p* *mf* *mp*

Angelic Celebrations

73 74 75 **76** 77 78

Fl. *pp*

Ob. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *mp*

A. Sx. 1&2 *pp*

T. Sx. *mf* *mp* *mf* *pp*

B. Sx. *mp*

B \flat Tpt. 1&2 *pp*

Hn. *pp*

Tbn. *mf* *mp* *mf* *pp*

Euph. *mf* *mp* *mf* *pp*

Tuba *mp*

Synth. *pp*

Mal. 1

Mal. 2 *mp* *Marimba*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Tambourine* *p*

Angelic Celebrations

14

79

80

81

82

83

84

Musical score for 'Angelic Celebrations' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Synthesizer, Maracas, and Percussion. The score includes measures 79 through 84. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page. Performance markings include *mp* (mezzo-piano) and *Hi-Hat*.

Angelic Celebrations

85 86 87 88 89

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B \flat Tpt. 1&2
Hn.
Tbn.
Euph.
Tuba
Synth. *Synth Patch (GM 81)
(Synthetic Sound)*
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2 *Sleigh Bells*

mf

Angelic Celebrations

90 91 92 93 94 95 96

Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B. Cl. *f*

A. Sx. 1&2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f*

B♭ Tpt. 1&2 *f* *fp*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f* *Crash Cym.*

Perc. 2 *f*

Angelic Celebrations

Musical score for 'Angelic Celebrations', page 18, measures 103-108. The score is for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major (two flats). The score features a dynamic of *f* (forte) throughout. Measures 103-107 show the woodwinds and strings playing a melodic line with various articulations. Measure 108 is marked with a first ending bracket and includes a Tam-Tam instrument. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Angelic Celebrations

109 110 111 112 113 114

Fl. (8va)

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f

Angelic Celebrations

Musical score for 'Angelic Celebrations', page 20, measures 115-120. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Mallets (Mal. 1, Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major. Measures 115-116 show the beginning of the section with various instruments. Measure 117 features a wavy line indicating a tremolo or sustained note. Measure 118 continues the orchestration. Measure 119 shows the instruments playing. Measure 120 is the final measure on this page, marked with a box containing the number 120. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A 'Sus. Cym.' (sustained cymbal) is used in measure 120. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Angelic Celebrations

121 122 123 124 125 126

The musical score for 'Angelic Celebrations' page 21 features a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, Maracas, and Percussion. The score is divided into measures 121 through 126. Dynamics include *mf*, *f*, and *fff*. A 'Sus. Cym.' instruction is present for Perc. 2 at measure 125.