

Score

Duration-2:00

# A Joyous Christmas

Ludwig van Beethoven/Traditional

arr. Randall Standridge, ASCAP

Ed. J. Cameron Law, ASCAP

Joyfully ♩=136 2 3 4 5 6

The score is for a 4/4 piece in G major, marked 'Joyfully' with a tempo of 136. It features a variety of instruments including strings, piano, chimes, mallets, timpani, and percussion. The score is divided into measures 1 through 6. The first four measures are mostly rests for the strings and piano, with the mallets and timpani providing rhythmic accompaniment. In measure 5, the strings and piano enter with a forte (*f*) dynamic. The percussion continues with a snare drum pattern and a bass drum that crescendos from *mf* to *f*. Wind chimes and suspended cymbals are also present, with a crash on the suspended cymbal in measure 6.

GMMOR130

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# A Joyous Christmas

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mal.

Timp.

Perc. 1

Perc. 2

*p*  $\text{—}$  *f*

# A Joyous Christmas

13 14 15 16 17 18

**Vln. 1**  
*mf*

**Vln. 2**  
*mf*

**Vla.**  
*p*

**Vc.**  
*p* *mf*

**D.B.**  
*p* *mf*

**Pno.**  
*mf* *p*

**Mal.**  
Bells  
*mf*

**Timp.**  
*p*

**Perc. 1**  
*p*  
Wind Chimes

**Perc. 2**  
*mf*

# A Joyous Christmas

19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mal.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*p*  $\curvearrowright$  *f*

Crash on Sus. Cym.

*f*



A Joyous Christmas

31

32

33

34

35

36

This musical score is for the piece "A Joyous Christmas" and covers measures 31 through 36. The score is arranged for a full orchestra and includes the following parts:

- Vln. 1**: Violin 1, Treble clef, playing a melodic line with eighth notes.
- Vln. 2**: Violin 2, Treble clef, playing a similar melodic line.
- Vla.**: Viola, Bass clef, playing a melodic line with some rests.
- Vc.**: Violoncello, Bass clef, playing a melodic line with some rests.
- D.B.**: Double Bass, Bass clef, playing a rhythmic accompaniment.
- Pno.**: Piano, Treble and Bass clefs, playing a rhythmic accompaniment.
- Mal.**: Mallets, Treble clef, playing a rhythmic accompaniment.
- Timp.**: Timpani, Bass clef, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

# A Joyous Christmas

37 38 39 40 41 42

Vln. 1 *sfz* *f* *mf*

Vln. 2 *sfz* *f* *mf*

Vla. *sfz* *f*

Vc. *sfz* *f*

D.B. *sfz* *f* *mf*

Pno. *sfz* *f* *mf*

Mal. *sfz* *f* *mf*

Timp. *sfz* *f*

Perc. 1 *p* *f* *p* Sleigh Bells

Perc. 2 *sfz* *f* *mf*

Crash on Sus. Cym. *sfz*

# A Joyous Christmas

43                      44                      45                      46                      47                      48



**Vln. 1**  
Musical notation for Violin 1, measures 43-48.

**Vln. 2**  
Musical notation for Violin 2, measures 43-48.

**Vla.**  
Musical notation for Viola, measures 43-48. Dynamics: *mf*.

**Vc.**  
Musical notation for Violoncello, measures 43-48. Dynamics: *mf*. Includes a *x4* instruction in measure 47.

**D.B.**  
Musical notation for Double Bass, measures 43-48.

**Pno.**  
Musical notation for Piano, measures 43-48. Dynamics: *mf*.

**Mal.**  
Musical notation for Maracas, measures 43-48. Dynamics: *mf*.

**Timp.**  
Musical notation for Timpani, measures 43-48.

**Perc. 1**  
Musical notation for Percussion 1, measures 43-48. Dynamics: *mf*, *p*.

**Perc. 2**  
Musical notation for Percussion 2, measures 43-48.





A Joyous Christmas

55 56 57 58 59 60

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno. *mf* *p*

Mal. *mf* Bells

Timp. *p*

Perc. 1 *p* Wind Chimes

Perc. 2 *mf*

The image shows a page of a musical score for 'A Joyous Christmas'. The page number is 10. The score is for measures 55 through 60. The instruments listed are Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Mal., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also performance instructions like 'Bells' and 'Wind Chimes'. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

# A Joyous Christmas

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mal.

Timp.

Perc. 1

Perc. 2

*mf*

*p cresc...*

*p cresc...*

*p cresc...*

# A Joyous Christmas

67 68 69 70 71

Vln. 1 *f* *subito p*

Vln. 2 *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *subito p*

D.B. *f* *subito p*

Pno. *f* *subito p*

Mal. *f*

Timp. *p* *f* *subito p*

Perc. 1 *p* *f* *subito p*

Perc. 2 *p*

Chimes

tr

A Joyous Christmas

72 3 73 74  $\vee$  75

Vln. 1 *fp* *fp* *ff*

Vln. 2 *f* *fp* *ff* (v)

Vla. *fp* *fp* *ff*

Vc. *f* *fp* *ff* (v)

D.B. *f* *fp* *ff* (v)

Pno. *f* *fp* *ff*

Mal. *f* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *p* *ff*

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