

Commissioned by Richard L. Case and the Carter Middle School Bands in honor of the 50th anniversary of Carter Middle School. Sharon Backstrom, David Sanchez, and Anthony Case combined to make up forty five of Carter's Fifty years. They never said it would be easy, they said it would be worth it, and they delivered in excellence.

SIRENS

A PIRATE'S ADVENTURE - PART 2

Bassoon

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩}=80$

5

2

2

pp mp pp mp pp mp pp

accel. 13 Faster, More Urgent $\text{♩}=88$

accel.

mp p mf *cresc.*

21 Dramatic $\text{♩}=96$

f

rit.

Calm, Eerie $\text{♩}=80$

29

Sing on "Ah"

mf

Sing on "Ah" rit.

Savage! $\text{♩}=154$

37

Play

p f

45

3

mf

53

f sfz mf mf

f p

61 *f* Sing on "Ah" (opt. play) Play *f*

62 63 64 65 66

Sing on "Ah" (opt. play) 69 Play Sing on "Ah" (opt. play) *f*

67 68 70 71 72

Play 75 *fp*

73 74 76 77 78

83 *f* *p* *mp* *p*

79 80 82 84 85 86 87

91 *mp* *p* *mp* *p*

88 89 90 92 93 94 95

97 *fp* 101 *f*

96 98 99 100 102

107 *subito p* *cresc.*

103 104 105 106 108

111 **Faster** $\text{♩} = 162$ *f* *mf* Sing on "Ah"

109 110 113 114 115 116

f *ff* *accel.*

117 118 119 120 121 122 123

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B \flat Tenor Saxophone

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩}=80$ 5 **2** **2**

pp mp pp mp pp mp

accel. 13 **Faster, More Urgent** $\text{♩}=88$

pp mp *p*

accel. 21 **Dramatic** $\text{♩}=96$

mf *cresc.* *f*

rit. **Calm, Eerie** $\text{♩}=80$ 29 Sing on "Ah" -----

mf

rit. **Savage!** $\text{♩}=154$ 37

Sing on "Ah" -----

f

45 **3** *f* *sfz* **3** 53 *mf*

61 *f*

62 63 64 65 66 67

Play

mp *f*

68 69 70 71 72

69 Play

mp *f* *mp*

73 74 75 76 77 78 79

Play

f *f*

80 82 83 84 85 86 87 88

2

p *mp* *p*

89 90 91 92 93 94 95 96

mp *p* *mp* *p*

97 98 99 100 101 102

fp *f*

103 104 105 106 107 108

107 accel.

subito *p* cresc.

p *p* *cresc.*

109 110 111 113 114 115 116

111 Faster $\text{♩} = 162$ Sing on "Ah"

2

f *mf*

117 118 119 120 121 122 123

accel.

f *ff*

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A PIRATE'S ADVENTURE - PART 2

Trombone 1

Randall D. Standridge
(ASCAP)

Mysterious ♩=80

5 2 2

pp < *mp* > *pp* < *mp* > *pp* < *mp* > *pp*

accel. 13 **Faster, More Urgent** ♩=88 *accel.*

12 *mp* > *p* 14 15 16 17 18 19 *mf* *cresc.*

21 **Dramatic** ♩=96

20 22 23 24 25 *f*

rit. **Calm, Eerie** ♩=80

26 27 28 29 Sing on "Ah" 30 31 32 *mf*

Sing on "Ah" *rit.* **Savage!** ♩=154

33 34 35 Play 36 37 38 39 *p* < *f* *v* *v* *v*

40 41 42 43 44 45 3

48 49 *f* *sfz* 50 52 53 54 55 56 57 58 59 60 *f* *p*

61 *f* Sing on "Ah" (opt. play) Play *f*

Sing on "Ah" (opt. play) 69 Play Sing on "Ah" (opt. play) *f*

Play 75 *f* *fp* *f*

2 83 *p* *mp* *p*

91 *mp* *p* *mp* *p*

97 101 *fp* *f*

107 accel. *subito p* *cresc.*

111 Faster ♩=162 Sing on "Ah" *f* *mf*

Play *f* *ff* *accel.*

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A PIRATE'S ADVENTURE - PART 2

Trombone 2

Randall D. Standridge
(ASCAP)

Mysterious ♩=80

5

13 Faster, More Urgent ♩=88

13

21 Dramatic ♩=96

21

Calm, Eerie ♩=80

29

Savage! ♩=154

37

45

53

53

59

61 *f* Sing on "Ah" (opt. play) Play *f*

Sing on "Ah" (opt. play) 69 Play Sing on "Ah" (opt. play)

75 *f* *fp*

83 *f* *p* *mp* *p*

91 *mp* *p* *mp* *p*

97 *fp* 101 *f*

107 accel. *p* *cresc.*

111 Faster ♩=162 Sing on "Ah" *f* *mf*

117 *f* Play *accel.* *ff*

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A PIRATE'S ADVENTURE - PART 2

Euphonium

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩}=80$

5 2 2

pp *mp* *pp* *mp* *pp* *mp* *pp*

accel. 13 Faster, More Urgent $\text{♩}=88$

12 13 14 15 16 17 18 19

mp *p* *mf* *cresc.*

21 Dramatic $\text{♩}=96$

20 21 22 23 24 25

f

29 Calm, Eerie $\text{♩}=80$

26 27 28 29 30 31 32

mf Sing on "Ah"

37 Savage! $\text{♩}=154$

33 34 35 36 37 38 39

p *f* Sing on "Ah"

45 3

40 41 42 43 44

53 2

48 49 50 51 52 53 54

f *sfz* *mf* *mf*

55 56 57 58 59 60

f *p*

61 *f* Sing on "Ah" (opt. play) Play *f*

Sing on "Ah" (opt. play) 69 Play Sing on "Ah" (opt. play)

75 Play *f* *fp*

83 *f* *p* *mp* *p*

91 *mp* *p* *mp* *p*

97 *fp* 101 *f*

107 accel. *subito p* *cresc.*

111 Faster ♩=162 Sing on "Ah" *f* *mf*

117 Play *f* *ff* accel.

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A PIRATE'S ADVENTURE - PART 2

Euphonium T.C.

Randall D. Standridge
(ASCAP)

Mysterious ♩=80

5 2 2

pp *mp* *pp* *mp* *pp* *mp* *pp*

accel. **13 Faster, More Urgent** ♩=88 accel.

12 *mp* *p* 14 15 16 17 18 19 *mf* *cresc.*

21 Dramatic ♩=96

20 *f* 22 23 24 25

rit. **Calm, Eerie** ♩=80 **29** Sing on "Ah" *mf*

26 27 28 30 31 32

Sing on "Ah" *rit.* **Savage!** ♩=154 **37** Play *p* *f*

33 34 35 36 38 39

45 3

40 41 42 43 44

53 2 *f* *sfz* *mf* *mf*

48 49 50 52 54

55 56 57 58 59 60 *f* *p*

61 *f* Sing on "Ah" (opt. play) ----- Play *f*

Sing on "Ah" (opt. play) ----- 69 Play Sing on "Ah" (opt. play) ----- *f*

75 Play *f* *fp*

83 *f* *p* *mp* *p*

91 *mp* *p* *mp* *p*

97 *fp* 101 *f*

107 *subito p* *cresc.*

111 **Faster** $\text{♩} = 162$ *f* *mf* Sing on "Ah" -----

117 *f* Play *accel.* *ff*