

Cuerdas del Corazón

Cello 2 (Bass alt.)

Heartstrings

Nubia Jamie-Donjuan

Moderato $\text{♩} = 100$

Musical score for Cello 2 (Bass alt.) from 'Cuerdas del Corazón'. The score is in 4/4 time, key of D major, and tempo Moderato (♩ = 100). It consists of 33 measures. The first measure starts with a *mp* dynamic and a *v* (breath mark). Measures 2-5 show a melodic line with fingerings 2, 3, 4, and 5. Measures 6-9 continue the melody with a *mf* dynamic. Measure 10 is marked 'pizz.' and *mf*. Measures 11-15 show a melodic line with a *f* dynamic. Measures 16-18 are a first and second ending. Measure 19 is marked 'arco' and *pp*. Measures 20-24 show a melodic line with *v* marks and a *mf* dynamic. Measure 25 is marked 'sim.'. Measures 26-28 continue the melodic line. Measure 29 is marked 'rit.' and *f*. Measure 30 is marked 'rit.' and *f*. Measure 31 is marked 'rit.' and *f*. Measure 32 is marked 'rit.' and *f*. Measure 33 is marked 'rit.' and *f*.

Musical score for Cello 2 (Bass alt.) from 'Cuerdas del Corazón'. The score is in 3/2 time, key of D major, and tempo Intense (♩ = 80). It consists of 14 measures. Measure 34 is marked *f sub.*. Measures 35-38 show a melodic line with *f* dynamic. Measures 39-43 are a first and second ending. Measure 44 is marked *mf*. Measures 45-48 show a melodic line with *mf* dynamic.

RSMS098

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53

49 *f* 50 51 52 *mf*

54 55 56 57 *f* 58

61

59 *p* 60 61 62 63 *f*

64 65 66 67 68 *rit.* 69 *mp*

a tempo pizz. 72

70 71 72 73 74 *mf* *f*

75 76 77 78 79 *mf*

80

81 82 83 84 *f* *mf*

85 86 87 88 89 *f*

91 arco

90 91 92 93 94

95 96 97 98 99 1. 2.

100 101 102 103 104 *mf* *f* *ff*