

Imminent Danger

Cello 2 (Bass alt.)

For String Orchestra with Audio

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(ASCAP)

Effortlessly $\text{♩} = 140$

Musical notation for measures 1-5. Measure 1 has a fermata and a '2' above it. Measures 3-5 contain eighth-note patterns. Dynamics include *mp*.

A [00:08]

Musical notation for measures 6-9. Measure 6 has a fermata. Measures 7-9 contain eighth-note patterns. Dynamics include *p* and *mf*.

Musical notation for measures 10-13. Measures 10-11 and 12-13 contain eighth-note patterns. Dynamics include *p* and *mf*.

B [00:25]

Musical notation for measures 14-18. Measure 14 has a fermata and a '2' above it. Measures 16-18 contain eighth-note patterns with accents. Dynamics include *f*. There are 'V' markings above measures 17 and 18.

Musical notation for measures 19-22. Measures 19-22 contain eighth-note patterns with accents. There are 'V' markings above measures 20 and 21.

C [00:39]

D [00:53]

Musical notation for measures 23-32. Measure 23 has a fermata and a '7' above it. Measures 24-31 contain eighth-note patterns. Measure 32 has a fermata. Dynamics include *mf* and *f*.

Musical notation for measures 33-36. Measures 33-36 contain half-note patterns. Measure 36 has a fermata. There is a '-1' marking above measure 36.

Musical notation for measures 37-40. Measures 37-39 contain half-note patterns. Measure 40 has a fermata. There is a '-2' marking above measure 39 and an accent (>) above measure 40.

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E [01:10] **10**

41 42 52 53

p *mf*

54 55 56 57

sub p *mf* *sub p* *mf*

F [01:41]

58 59 60 61

sub p *mf* *mp* *mf*

-2

62 63 64 65

66 67 68 69

cresc. poco a poco

70 71 72 73

G [02:08] *pizz.*

74 75 76 77

mp

78 79 80 81

3

82 83 84

f

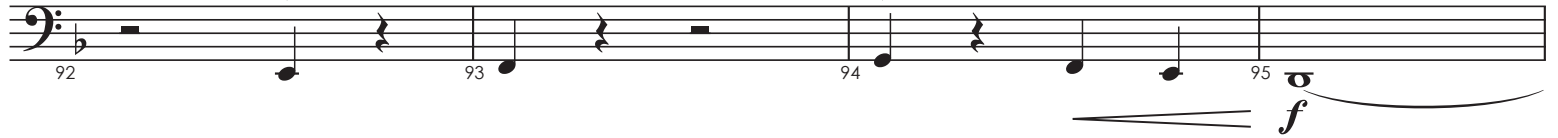
H [02:27]

arco 




87 88 89 90 91

mp *mf*

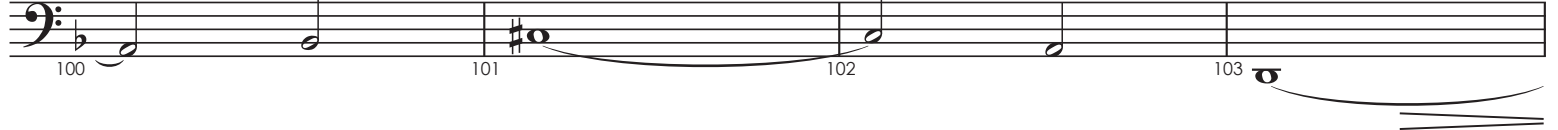


92 93 94 95

f



96 97 98 99



100 101 102 103



104 105 106 107

mp *ff*



108 109 110 111

I [03:12]



112 113 114

f



115 116 117

mf *mp*



118 119 120

p