

# Dust of the Eons

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## 1. Long Tones

Flute

Oboe

B $\flat$  Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Low Reeds  
Tuba

Mallets

Percussion  
P1: Snare Drum  
P2: Bass Drum

The musical score is arranged in a grand staff format. The woodwind section (Flute, Oboe, Clarinet, Saxophones) and brass section (Trumpet, Horn, Trombone, Reeds) are in the upper staves, each playing a long tone. The Mallets and Percussion are in the lower staves, providing a rhythmic accompaniment. The percussion part includes a snare drum (P1) and a bass drum (P2) with a consistent pattern of eighth notes and accents.

This musical score page, titled "Dust of the Eons - SCORE", is page 2 of the score. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Ob.** (Oboe): Treble clef, B-flat key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Cl.** (Clarinet): Treble clef, C major key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- A Sx.** (Alto Saxophone): Treble clef, C major key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- T. Sx.** (Tenor Saxophone): Treble clef, C major key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Bb Tpt** (B-flat Trumpet): Treble clef, C major key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Hn.** (Horn): Treble clef, C major key signature. Part 1: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, B-flat key signature. Part 1: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- L.R. Tuba** (Left/Right Tuba): Bass clef, B-flat key signature. Part 1: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half).
- Mall.** (Mallets): Treble clef, B-flat key signature. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).
- Perc. 1/2** (Percussion 1/2): Bass clef, B-flat key signature. Part 1: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).

The score is written in a 4/4 time signature. The woodwind and brass parts feature long, sustained notes with phrasing slurs. The mallets and percussion parts play a rhythmic pattern of eighth notes with accents.

### 2. Concert D Minor Scale

This musical score is for the second movement, 'Concert D Minor Scale'. It is written for a full orchestra and is in the key of D minor. The score is divided into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes the B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The Mallets (Mall.) and Percussion 1/2 (Perc. 1/2) parts are located at the bottom of the page. The music is written in 4/4 time and consists of four measures. The woodwinds and strings play a descending D minor scale, while the percussion provides a rhythmic accompaniment.

This musical score page, titled "Dust of the Eons - SCORE", is page 4 of the score. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line of quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line of quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line of quarter notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line of quarter notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line of quarter notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line of quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line of quarter notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, playing a melodic line of quarter notes.
- L.R. Tuba** (Left/Right Tuba): Bass clef, playing a melodic line of quarter notes.
- Mall.** (Mellophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 1/2** (Percussion 1/2): Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind and brass parts feature a melodic line of quarter notes, while the mellophone and percussion parts provide a rhythmic accompaniment. The page concludes with a double bar line.

### 3. Returning Scale

The musical score for "3. Returning Scale" is arranged for a large ensemble. The score is written in 4/4 time and consists of five measures. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, one flat. Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Ob. (Oboe):** Treble clef, one flat. Plays the same descending eighth-note scale as the flute.
- Cl. (Clarinet):** Treble clef, two sharps (F# and C#). Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- A. Sx. (Alto Saxophone):** Treble clef, two sharps (F# and C#). Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- T. Sx. (Tenor Saxophone):** Treble clef, two sharps (F# and C#). Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Bb Tpt (B-flat Trumpet):** Treble clef, one flat. Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Hn. (Horn):** Treble clef, one flat. Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, one flat. Plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- L.R. Tuba (Left/Right Tuba):** Bass clef, one flat. Plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Mall. (Mallets):** Treble clef, one flat. Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Perc. 1/2 (Percussion):** Two staves. The top staff has a snare drum (II) and the bottom staff has a bass drum (I). Both play a steady eighth-note pattern throughout the piece.

This musical score page, titled "Dust of the Eons - SCORE" and numbered "6", contains ten staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), and Mallet Percussion (Mall.). The Percussion 1/2 staff at the bottom features a complex rhythmic pattern with multiple beams and accents. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is organized into five measures, with a double bar line at the end of the fifth measure. The notation includes various note values, rests, and dynamic markings.

### 4. Rhythm A

This musical score, titled "4. Rhythm A", is a rhythmic exercise for a full orchestra. It consists of ten staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with five measures. Each measure contains a rhythmic pattern of eighth notes, with some notes beamed together. The notation is consistent across all staves, indicating a unified rhythmic exercise. The score is presented in a clean, black-and-white format with standard musical notation symbols.

### 5. Rhythm B

The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba (L.R. Tba.), Mallets (Mall.), and Percussion (Perc. 1/2). Each staff begins with a double bar line and a key signature of two sharps (F# and C#). The notation consists of a repeating rhythmic pattern: a quarter note with a dot, followed by an eighth note, and then a quarter note. This pattern is repeated across the entire score.

### 7. Melody A

This musical score, titled "7. Melody A", is arranged for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). A Percussion part (Perc. 1/2) is located at the bottom of the page. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some rests. The percussion part features a consistent rhythmic pattern of eighth notes.

This musical score page, titled "Dust of the Eons - SCORE", is page 10 of the score. It features ten staves of music for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The Percussion part (Perc. 1/2) is shown at the bottom with a snare drum and cymbal. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play a melodic line consisting of quarter notes and eighth notes, while the percussion provides a rhythmic accompaniment of eighth notes.

8. Melody B

This musical score, titled "8. Melody B", is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a half note followed by a quarter note, then a half note, and a quarter note, with a slur over the first two notes.
- Ob. (Oboe):** Plays the same melodic line as the Flute.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, G4.
- A. Sx. (Alto Saxophone):** Plays the same melodic line as the Flute.
- T. Sx. (Tenor Saxophone):** Plays the same melodic line as the Flute.
- Bb Tpt (B-flat Trumpet):** Plays the same melodic line as the Flute.
- Hn. (Horn):** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, G4.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays the same melodic line as the Flute.
- L.R. Tuba (Left/Right Tuba):** Plays the same melodic line as the Flute.
- Mall. (Mallets):** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, G4.
- Perc. 1/2 (Percussion):** Plays a complex rhythmic pattern using various percussion instruments, including snare, tom, and cymbal.

This musical score page, numbered 12, is titled "Dust of the Eons - SCORE". It features ten staves of music for various instruments. The top five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: B-flat Trumpet (Bb Tpt), Horn (Hn.), and Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.). The Tuba (L.R. Tuba) is on the eighth staff. The Mallets (Mall.) are on the ninth staff, and Percussion 1/2 (Perc. 1/2) is on the tenth staff. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones play a melodic line with a long note in the second measure. The brass instruments play a similar melodic line. The percussion part features a rhythmic pattern of eighth notes and rests.

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## 1. Long Tones



## 2. Concert D Minor Scale



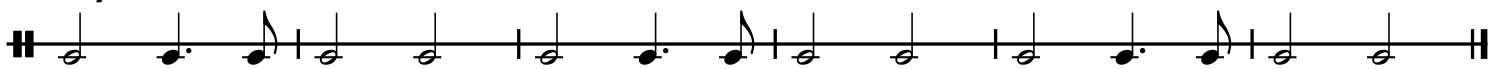
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Ben Blessing

Study Buddy by:

Eric M Schroeder

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## 1. Long Tones



## 2. Concert D Minor Scale



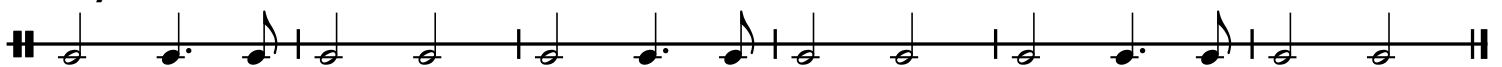
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



B $\flat$  Clarinet  
B $\flat$  Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Ben Blessing  
Study Buddy by:  
Eric M Schroeder

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## 1. Long Tones



## 2. Concert D Minor Scale



## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



E♭ Alto/Bari  
Saxophone

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## 1. Long Tones



B♭ Tenor  
Saxophone

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## 1. Long Tones



## 2. Concert D Minor Scale



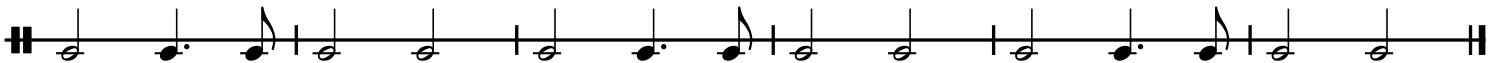
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



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## 1. Long Tones



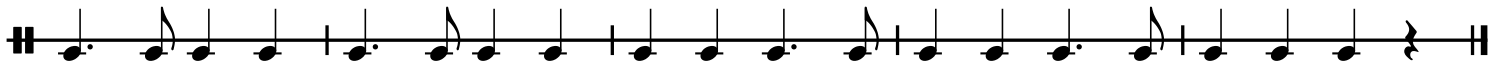
## 2. Concert D Minor Scale



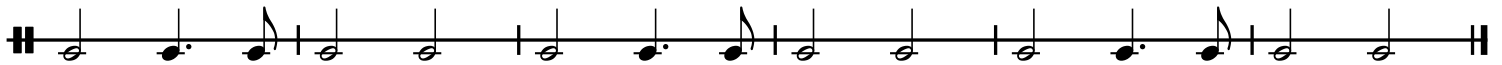
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



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## 1. Long Tones



## 2. Concert D Minor Scale



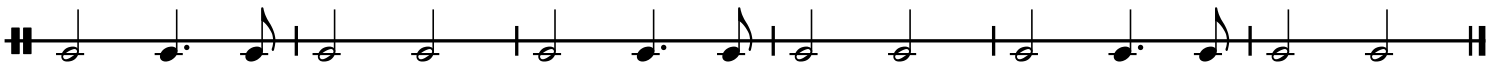
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



Trombone/  
Euphonium/  
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# Dust of the Eons

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Ben Blessing  
Study Buddy by:  
Eric M Schroeder

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## 1. Long Tones



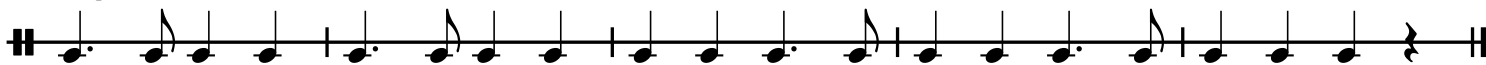
## 2. Concert D Minor Scale



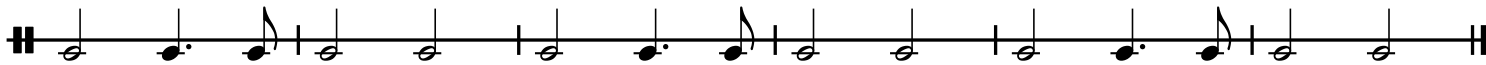
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



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## 1. Long Tones



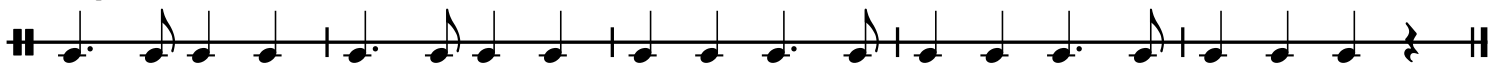
## 2. Concert D Minor Scale



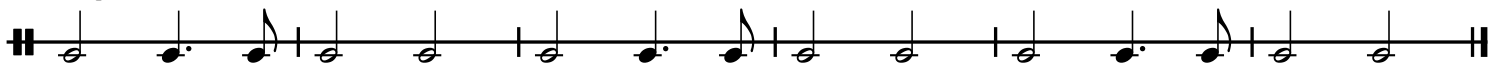
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



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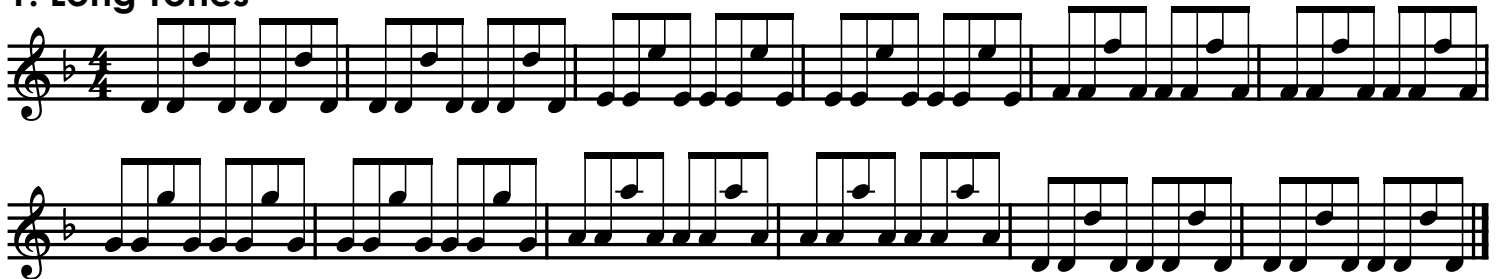
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## 1. Long Tones



## 2. Concert D Minor Scale



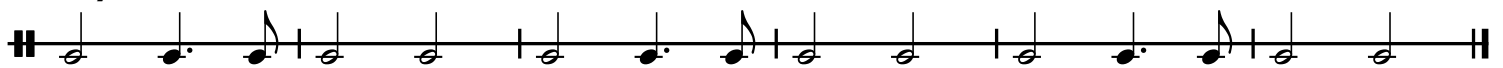
## 3. Returning Scale



## 4. Rhythm A



## 5. Rhythm B



## 7. Melody A



## 8. Melody B



Percussion  
P1: Snare Drum  
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Ben Blessing  
Study Buddy by:  
Eric M Schroeder

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## 1. Long Tones

Two staves of musical notation for Long Tones. The first staff is in 4/4 time and the second is in 2/4 time. Both staves feature a series of eighth notes with accents (>) above them, indicating a steady, rhythmic pattern.

## 2. Concert D Minor Scale

Two staves of musical notation for the Concert D Minor Scale. The first staff is in 4/4 time and the second is in 2/4 time. Both staves feature a series of eighth notes with accents (>) above them, indicating a steady, rhythmic pattern.

## 3. Returning Scale

Two staves of musical notation for the Returning Scale. The first staff is in 4/4 time and the second is in 2/4 time. Both staves feature a series of eighth notes with accents (>) above them, indicating a steady, rhythmic pattern.

### 4. Rhythm A

Musical notation for Rhythm A, consisting of a single staff with a treble clef and a common time signature. The notation features a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down, ending with a quarter rest.

### 5. Rhythm B

Musical notation for Rhythm B, consisting of a single staff with a treble clef and a common time signature. The notation features a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down, ending with a quarter rest.

### 7. Melody A

Musical notation for Melody A, consisting of two staves with a treble clef and a common time signature. The notation features a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.

### 8. Melody B

Musical notation for Melody B, consisting of two staves with a treble clef and a common time signature. The notation features a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and then a sequence of eighth notes with stems pointing up, ending with a quarter rest.