

# Dragonblood

Freebies/Warm-Ups/Other Volumes



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## 1. Broken C Minor Scale

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

B♭ Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Low Reeds  
Tuba

Mallets

Percussion  
P1: Snare Drum /  
Ride Cymbal  
P2: Bass Drum

The musical score is written for a concert band. It features ten staves, each representing a different instrument or section. The key signature is C minor (three flats) and the time signature is 3/4. The score consists of a single melodic line for each instrument, primarily using quarter and eighth notes. The percussion part includes snare drum, ride cymbal, and bass drum, with specific rhythmic patterns and accents indicated by symbols like '>' and 'x'.

This page of the musical score for "Dragonblood" contains the following parts:

- Fl. Ob.:** Flute and Oboe part, treble clef, playing a melodic line of eighth notes.
- Cl.:** Clarinet part, treble clef, playing a melodic line of eighth notes.
- A. Sx.:** Alto Saxophone part, treble clef, playing a melodic line of eighth notes.
- T. Sx.:** Tenor Saxophone part, treble clef, playing a melodic line of eighth notes.
- Bb Tpt:** B-flat Trumpet part, treble clef, playing a melodic line of eighth notes.
- Hn.:** Horn part, treble clef, playing a melodic line of eighth notes.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon parts, bass clef, playing a melodic line of eighth notes.
- L.R. Tuba:** Large Horn (Tuba) part, bass clef, playing a melodic line of eighth notes.
- Mall.:** Mallet part, treble clef, playing a melodic line of eighth notes.
- Perc. 1/2:** Percussion part, bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, and the page concludes with a double bar line.

### 2. Scale Exercise

This musical score is for a scale exercise, likely in 4/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba).
- Percussion:** Mallets (Mall.) and Percussion 1/2 (Perc. 1/2).

The woodwind and brass parts play a scale-like melody, while the percussion provides a steady rhythmic accompaniment. The score is presented on a page with a double bar line at the end of each system.

### 3. Rhythm A

The score is a rhythmic exercise for a full orchestra, titled "3. Rhythm A". It consists of ten staves, each representing a different instrument or section. The notation is minimalist, focusing on rhythm and pitch through stems and dots. The first three staves (Fl. Ob., Cl., A. Sx.) and the last two staves (Mall., Perc. 1/2) are grouped together with a brace on the left. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score is divided into four measures by vertical bar lines. The first three measures contain rhythmic patterns of eighth notes, while the fourth measure contains a half note. The notation uses stems with dots for notes and stems with flags for rests. The percussion part (Perc. 1/2) uses a different notation, with stems and dots representing rhythmic patterns.

4. Rhythm B

The score for '4. Rhythm B' consists of ten staves, each representing a different instrument. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The notation is as follows:

- Fl. Ob.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Cl.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- A. Sx.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- T. Sx.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Tpt.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Hn.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Tbn./Euph./Bssn.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- L.R. Tba.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Mall.:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.
- Perc. 1/2:** Quarter notes in measures 1-3, dotted half notes in measures 4-8.

### 5. Rhythm C

This musical score, titled "5. Rhythm C", is arranged for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallet Percussion (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into four measures by vertical bar lines. The first measure of each system contains quarter notes for all instruments. The second measure contains rests for all instruments. The third measure contains quarter notes for all instruments. The fourth measure contains quarter notes for all instruments, with a fermata over the final note of each staff. The percussion parts (Mall. and Perc. 1/2) play a consistent rhythmic pattern of quarter notes throughout the piece.

6. Articulation A - Accents

This musical score is for a section titled "6. Articulation A - Accents". It is written for a full orchestra and consists of ten staves. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a steady, rhythmic pattern of quarter notes with accents (>) and a consistent dynamic level. The percussion part includes a complex rhythmic pattern with accents and a snare drum line. The woodwinds and brass parts play a similar rhythmic pattern, with some instruments having a more active role in the later measures. The score is divided into five measures, with a double bar line at the end of the fifth measure.

### 7. Articulation B - Staccato & Tenuto

This musical score is for a section titled "7. Articulation B - Staccato & Tenuto". It is arranged for a large ensemble and consists of ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Both play a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The notes are marked with a tenuto line (horizontal bar above the note) and a staccato mark (vertical line above the note).
- Cl.:** Clarinet. Plays the same sequence of quarter notes as the Fl. Ob. with tenuto and staccato markings.
- A. Sx.:** Alto Saxophone. Plays the same sequence of quarter notes with tenuto and staccato markings.
- T. Sx.:** Tenor Saxophone. Plays the same sequence of quarter notes with tenuto and staccato markings.
- Bb Tpt:** B-flat Trumpet. Plays the same sequence of quarter notes with tenuto and staccato markings.
- Hn.:** Horn. Plays the same sequence of quarter notes with tenuto and staccato markings.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. All play the same sequence of quarter notes with tenuto and staccato markings.
- L.R. Tuba:** Large and Small Horns. Both play the same sequence of quarter notes with tenuto and staccato markings.
- Mall.:** Mellophone. Plays the same sequence of quarter notes with tenuto and staccato markings.
- Perc. 1/2:** Percussion. Plays a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The notes are marked with an accent (>).

8. Articulation C - Slurs

This musical score is for a section titled "8. Articulation C - Slurs". It is arranged for a full orchestra and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The percussion part (Perc. 1/2) features a rhythmic pattern of eighth notes with accents (>) on the second and fourth notes of each measure.

The score is divided into five measures. The woodwinds and brass play a melodic line of quarter notes, with slurs spanning across measures. The percussion part provides a steady eighth-note accompaniment.

### 9. Melody A/DC al Coda

This musical score is for the section '9. Melody A/DC al Coda'. It is written for a full orchestra and includes a 'To Coda' symbol. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba).
- Percussion:** Mallets (Mall.) and Percussion 1/2 (Perc. 1/2).

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked as *f* (forte) and *p* (piano), with a *cresc.* (crescendo) instruction. The 'To Coda' symbol is placed above the first measure of the final section. The percussion part includes a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests.

**D.C. al Coda** **⊕ Coda**

Fl. Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bb Tpt *ff*

Hn. *ff*

Tbn./Euph./Bssn. *ff*

L.R. Tuba *ff*

Mall. *ff*

Perc. 1/2 *ff*

### 10. Melody B/1st & 2nd Endings

This musical score is for a section titled "10. Melody B/1st & 2nd Endings". It is written for a full orchestra and includes two endings. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba).
- Percussion:** Mallets (Mall.) and Percussion 1/2 (Perc. 1/2).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The first ending is marked with a "1." and the second ending with a "2.". The percussion part includes accents (>) and dynamic markings (> *mf*) for its rhythmic accompaniment.

11. Melody C

The score is for a section titled "11. Melody C". It features the following instruments and parts:

- Fl. / Ob.:** Flute and Oboe part, starting with a *mf* dynamic.
- Cl.:** Clarinet part, starting with a *mf* dynamic.
- A. Sx.:** Alto Saxophone part, starting with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic.
- Bb Tpt:** B-flat Trumpet part, starting with a *mf* dynamic.
- Hn.:** Horn part, starting with a *mf* dynamic.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon part, starting with a *mf* dynamic.
- L.R. Tuba:** Large Horn (Tuba) part, starting with a *mf* dynamic.
- Mall.:** Mellophone part, starting with a *mf* dynamic.
- Perc. 1/2:** Percussion part, starting with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a melodic line for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

This page of the score, titled "DRAGONBLOOD - SCORE" and numbered "14", contains the musical notation for the woodwind, brass, and percussion sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Tuba (L.R. Tuba). The percussion section is labeled "Perc. 1/2". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with a double bar line indicating the end of the page. The dynamic marking *f* (forte) is present in the final measure of each instrument's part. The percussion part features a rhythmic pattern of eighth notes and rests, with some notes marked with accents (>).

12. Melody D

The musical score for '12. Melody D' is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. Each measure contains a single note, which is a half note. The notes are: G3 (first measure), F3 (second measure), and E3 (third measure). The dynamic marking *f* (forte) is placed below the first note of each staff. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba, Mall., and Perc. 1/2. The Perc. 1/2 staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.

This page of the musical score for "Dragonblood" features the following instruments and parts:

- Fl. Ob.:** Flute and Oboe part in the top staff, playing a melodic line with accents.
- Cl.:** Clarinet part in the second staff, playing a similar melodic line.
- A. Sx.:** Alto Saxophone part in the third staff, playing a melodic line.
- T. Sx.:** Tenor Saxophone part in the fourth staff, playing a melodic line.
- Bb Tpt:** B-flat Trumpet part in the fifth staff, playing a melodic line.
- Hn.:** Horn part in the sixth staff, playing a melodic line.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon parts in the seventh staff, playing a melodic line.
- L.R. Tuba:** Left and Right Tuba parts in the eighth staff, playing a melodic line.
- Mall.:** Mallet part in the ninth staff, playing a melodic line.
- Perc. 1/2:** Percussion part in the bottom staff, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines, and each staff includes dynamic markings such as accents (>) and slurs.

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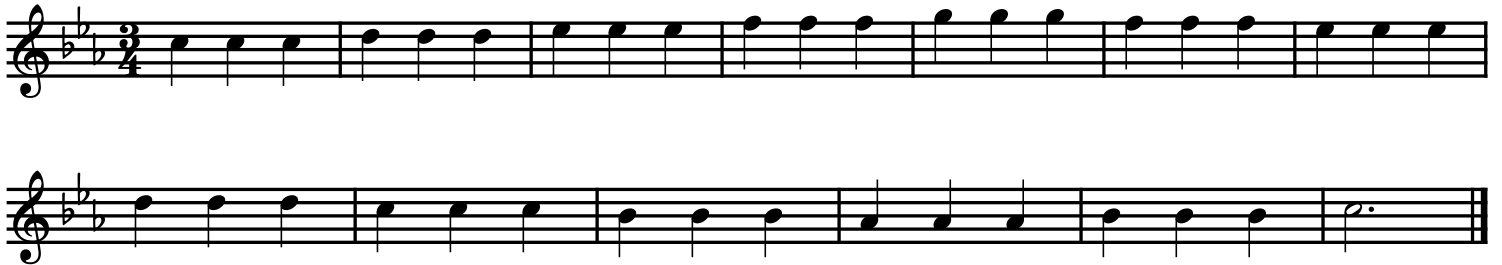
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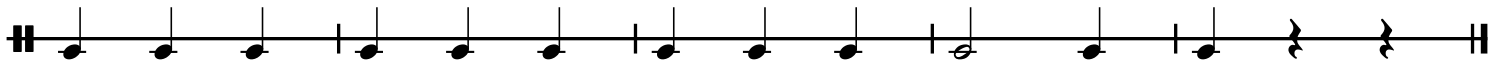
## 1. Broken C Minor Scale



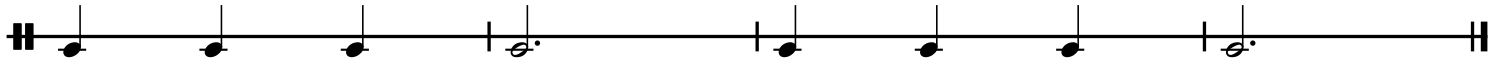
## 2. Scale Exercise



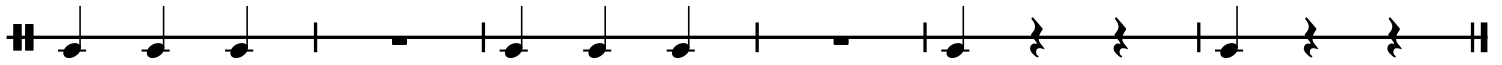
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



## 7. Articulation B - Staccato &amp; Tenuto



## 8. Articulation C - Slurs



## 9. Melody A/DC al Coda

Musical notation for exercise 9, showing Melody A/DC al Coda. The staff contains a sequence of notes with dynamics (*f*, *p*, *cresc.*, *ff*) and articulation marks. It includes a section labeled "To Coda" and a section labeled "D.C. al Coda".

## 10. Melody B/1st &amp; 2nd Endings

Musical notation for exercise 10, showing Melody B/1st & 2nd Endings. The staff contains a sequence of notes with dynamics (*mf*) and first and second ending brackets.

## 11. Melody C

Musical notation for exercise 11, showing Melody C. The staff contains a sequence of notes with dynamics (*mf*, *f*) and articulation marks.

## 12. Melody D

Musical notation for exercise 12, showing Melody D. The staff contains a sequence of notes with dynamics (*f*) and articulation marks.

B♭ Clarinet  
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Broken C Minor Scale



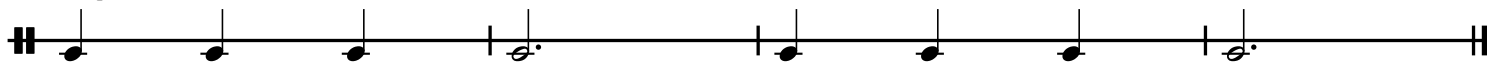
## 2. Scale Exercise



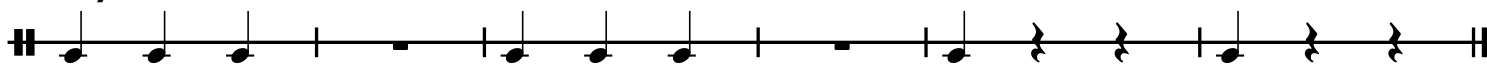
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



7. Articulation B - Staccato & Tenuto



8. Articulation C - Slurs



9. Melody A/DC al Coda

To Coda ⊕

*f* *p* cresc.

D.C. al Coda

⊕ Coda

*ff*

Musical notation for exercise 9, including dynamic markings (*f*, *p*, *cresc.*, *ff*) and performance instructions (To Coda, D.C. al Coda, Coda).

10. Melody B/1st & 2nd Endings

*mf*

1. 2.

Musical notation for exercise 10, showing a melody with first and second endings.

11. Melody C

*mf* *f*

Musical notation for exercise 11, showing a melody with dynamic markings (*mf*, *f*).

12. Melody D

*f*

Musical notation for exercise 12, showing a melody with dynamic marking (*f*).

E♭ Alto/Bari  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
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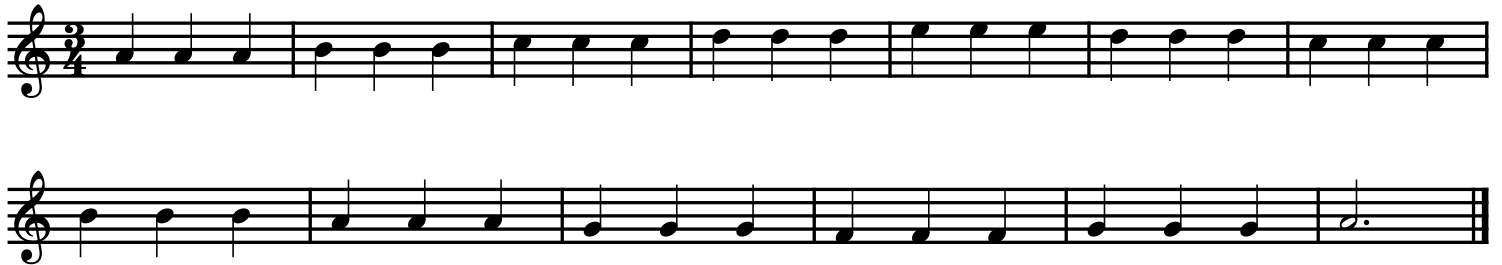
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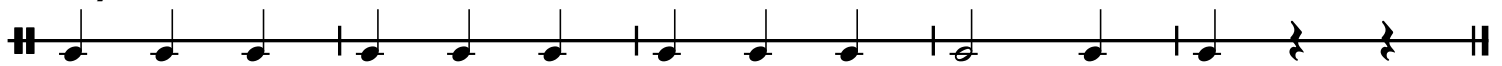
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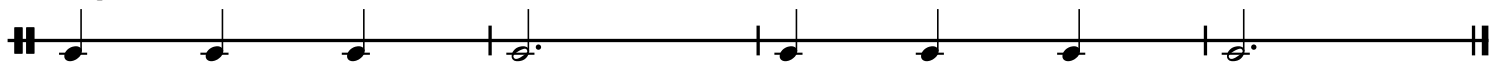
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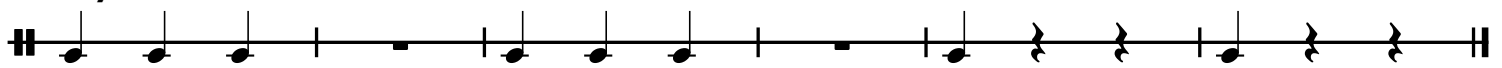
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

Bb Tenor  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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Randall Standridge  
Study Buddy by:  
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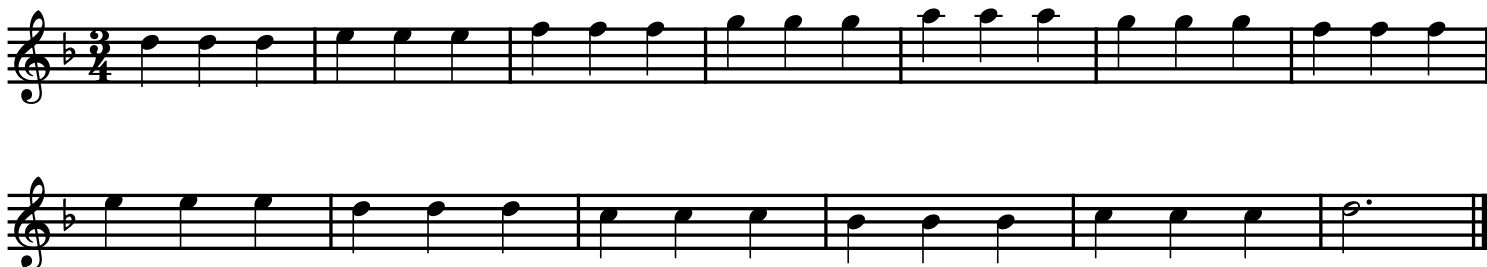
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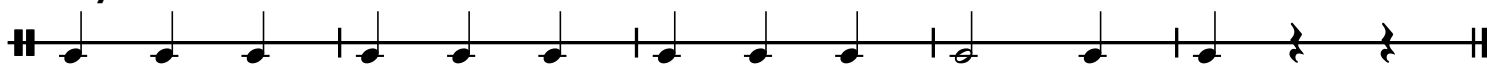
## 1. Broken C Minor Scale



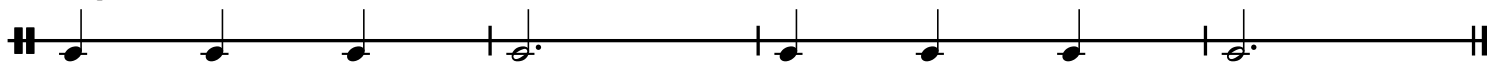
## 2. Scale Exercise



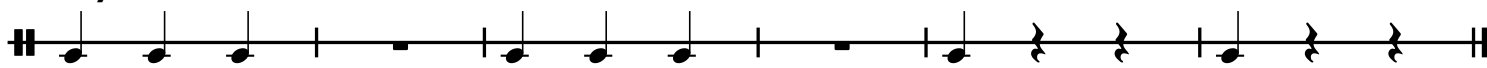
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

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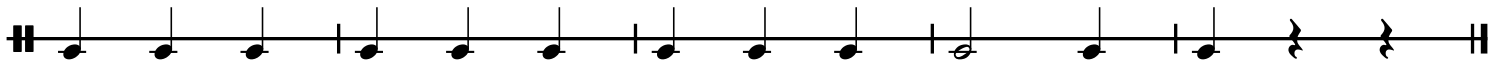
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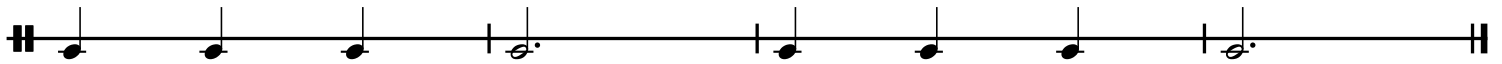
## 2. Scale Exercise



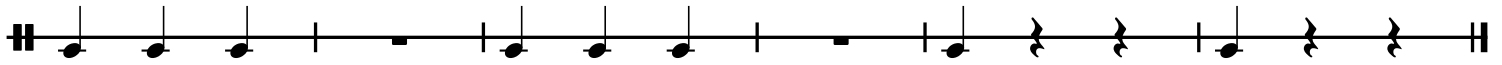
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



7. Articulation B - Staccato & Tenuto

8. Articulation C - Slurs

9. Melody A/DC al Coda

10. Melody B/1st & 2nd Endings

11. Melody C

12. Melody D

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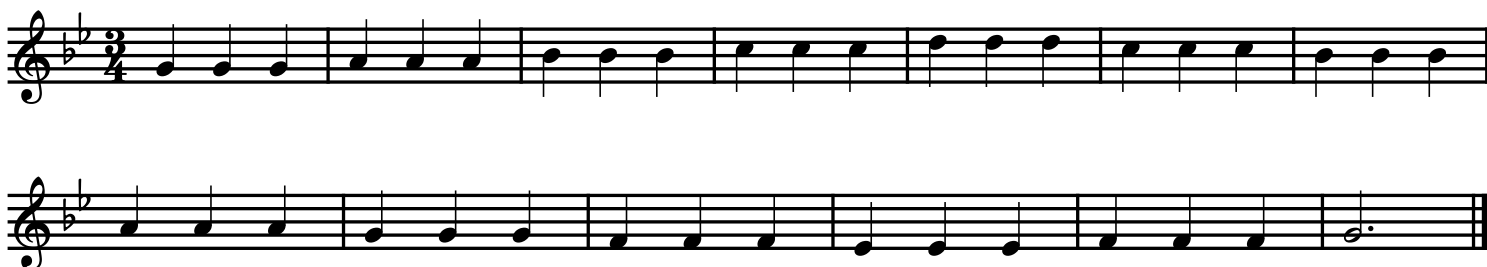
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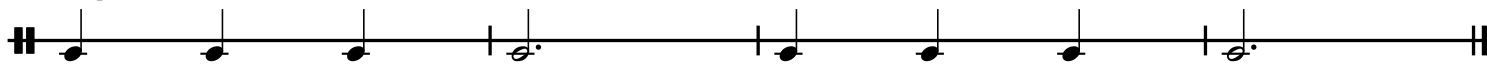
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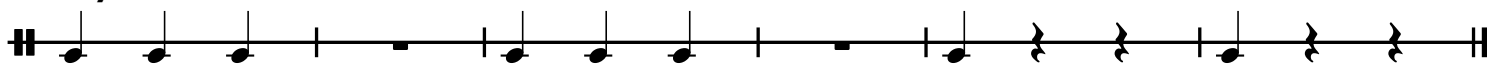
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

Trombone/  
Euphonium/  
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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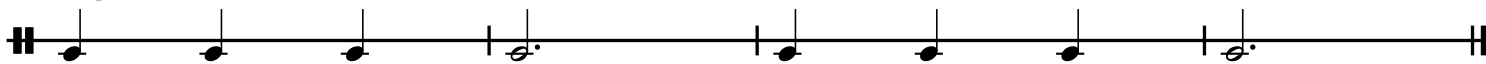
## 2. Scale Exercise



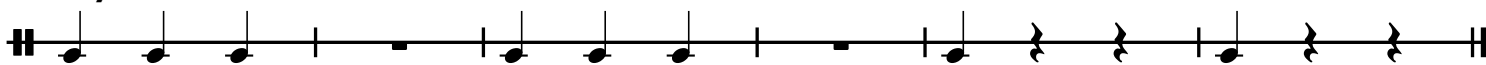
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

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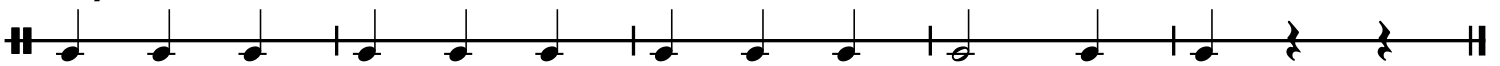
## 1. Broken C Minor Scale



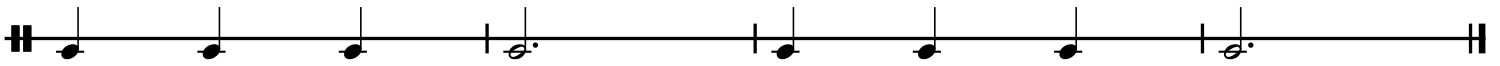
## 2. Scale Exercise



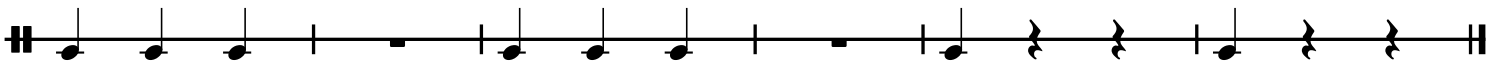
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

To Coda ⊕

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

# Dragonblood

Freebies/Warm-Ups/Other Volumes



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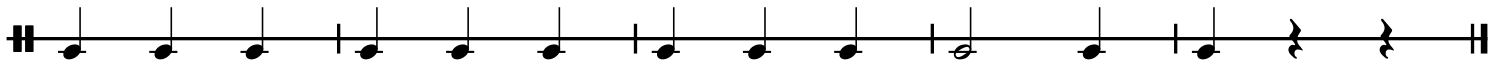
## 1. Broken C Minor Scale



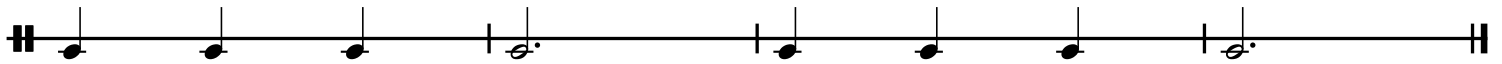
## 2. Scale Exercise



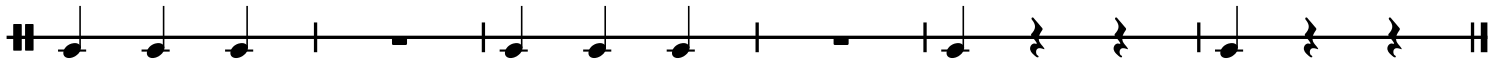
## 3. Rhythm A



## 4. Rhythm B



## 5. Rhythm C



## 6. Articulation A - Accents



### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

### 12. Melody D

Percussion  
P1: Snare Drum/  
Ride Cymbal  
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# Dragonblood

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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## 1. Broken C Minor Scale

Musical notation for the Broken C Minor Scale. It consists of two staves. The first staff is in 3/4 time and contains 12 measures of music. The second staff is in 3/4 time and contains 12 measures of music. The notation includes various rhythmic values and accents.

## 2. Scale Exercise

Musical notation for the Scale Exercise. It consists of two staves. The first staff is in 3/4 time and contains 12 measures of music. The second staff is in 3/4 time and contains 12 measures of music. The notation includes various rhythmic values and accents.

## 3. Rhythm A

Musical notation for Rhythm A. It consists of a single staff in 3/4 time with 12 measures of music. The notation includes various rhythmic values and accents.

## 4. Rhythm B

Musical notation for Rhythm B. It consists of a single staff in 3/4 time with 12 measures of music. The notation includes various rhythmic values and accents.

## 5. Rhythm C

Musical notation for Rhythm C. It consists of a single staff in 3/4 time with 12 measures of music. The notation includes various rhythmic values and accents.

### 6. Articulation A - Accents

### 7. Articulation B - Staccato & Tenuto

### 8. Articulation C - Slurs

### 9. Melody A/DC al Coda

### 10. Melody B/1st & 2nd Endings

### 11. Melody C

Musical notation for Melody C, consisting of two staves. The first staff begins with a piano (*p*) dynamic and features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff features a crescendo leading to a forte (*f*) dynamic, with accents (>) above the notes.

### 12. Melody D

Musical notation for Melody D, consisting of two staves. The first staff begins with a forte (*f*) dynamic and features accents (>) above the notes. A second measure is marked with a '2' and a thick black bar, indicating a double-measure rest. The second staff continues the melody with accents (>) above the notes.