

# Blackbeard

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## 1. Partial B-Flat Major Scale

Flute  
Oboe

B♭ Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

B♭ Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Low Reeds  
Tuba

Mallets

Percussion  
P1: Snare Drum  
P2: Bass Drum

The musical score is arranged in a grand staff format with ten systems. Each system contains a staff for a specific instrument or group of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five measures of music. The woodwind and brass instruments (Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, and Low Reeds/Tuba) play a series of half notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The Mallets play a series of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The Percussion part (P1: Snare Drum, P2: Bass Drum) plays a rhythmic pattern of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The percussion part includes accents (>) on the eighth notes of the fifth and seventh measures.

Fl.  
Ob.

Cl.

A. Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./  
Euph./  
Bssn.

L.R.  
Tuba

Mall.

Perc. 1/2

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Flute/Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone. The next four staves are for brass: Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, and L.R. Tuba. The bottom two staves are for mallets and percussion. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score consists of six measures. The woodwinds and brass parts play a simple melody of half notes. The mallets and percussion part play a rhythmic accompaniment of eighth notes with accents.

### 2. Thirds Exercise

The score is for a piece titled "2. Thirds Exercise". It is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves, each representing a different instrument or section:

- Fl. Ob.:** Flute and Oboe. The melody starts on G4 and moves up stepwise: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cl.:** Clarinet. The melody starts on E4 and moves up stepwise: E4, F4, G4, A4, Bb4, C5, D5, E5.
- A. Sx.:** Alto Saxophone. The melody starts on G3 and moves up stepwise: G3, A3, Bb3, C4, D4, E4, F4, G4.
- T. Sx.:** Tenor Saxophone. The melody starts on G3 and moves up stepwise: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Bb Tpt:** B-flat Trumpet. The melody starts on E4 and moves up stepwise: E4, F4, G4, A4, Bb4, C5, D5, E5.
- Hn.:** Horn. The melody starts on E4 and moves up stepwise: E4, F4, G4, A4, Bb4, C5, D5, E5.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. The melody starts on G2 and moves up stepwise: G2, A2, Bb2, C3, D3, E3, F3, G3.
- L.R. Tuba:** Large and Small Tubas. The melody starts on G2 and moves up stepwise: G2, A2, Bb2, C3, D3, E3, F3, G3.
- Mall.:** Mellophone. The melody starts on G4 and moves up stepwise: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Perc. 1/2:** Percussion. The part consists of a steady eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5.

The score is divided into four measures by vertical bar lines. The notation includes treble and bass clefs, a key signature of two flats, and various note values (quarter notes) with stems pointing up or down. The percussion part uses a snare drum symbol and includes accents (>) over the notes.

This page of the musical score for "Blackbeard" features the following parts:

- Fl. Ob.:** Flute and Oboe part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Cl.:** Clarinet part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- A. Sx.:** Alto Saxophone part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- T. Sx.:** Tenor Saxophone part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Bb Tpt:** B-flat Trumpet part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Hn.:** Horn part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- L.R. Tuba:** Low and Right Tuba part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Mall.:** Mallet part, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4.
- Perc. 1/2:** Percussion 1 and 2 part, playing a rhythmic pattern of eighth notes with accents.

### 3. Rhythm A

This musical score, titled "3. Rhythm A", is a page from a larger score for "Blackbeard". It features ten staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each staff contains a rhythmic pattern consisting of a sequence of eighth notes, followed by a quarter note, and ending with a dotted quarter note. The notation is consistent across all staves, indicating a unified rhythmic theme for the section. The score is presented in a clean, black-and-white format with standard musical notation.

### 4. Rhythm B

This musical score, titled "4. Rhythm B", is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Fl. Ob. (Flute/Oboe):** Starts with a whole rest, followed by a quarter note, then a beamed eighth-note triplet, and continues with quarter notes and eighth notes.
- Cl. (Clarinet):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- A. Sx. (Alto Saxophone):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- T. Sx. (Tenor Saxophone):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- Tpt. (Trumpet):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- Hn. (Horn):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- Tbn./Euph./Bssn. (Trumpet/Euphonium/Bassoon):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- L.R. Tba. (Low Register Trombone):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- Mall. (Mellophone):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.
- Perc. 1/2 (Percussion 1/2):** Similar to the Fl. Ob. part, starting with a whole rest and a quarter note, then a beamed eighth-note triplet, and continuing with quarter notes and eighth notes.

The score is written in a single system with ten staves. The notation includes whole rests, quarter notes, eighth notes, and beamed eighth-note triplets. The piece concludes with a double bar line.



### 6. Articulation B - Staccato & Accents

This musical score is for a section titled "6. Articulation B - Staccato & Accents". It is arranged for a large ensemble of instruments. The score is organized into ten systems, each containing a staff for a different instrument or group of instruments. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with various articulation marks such as staccato (stacc.) and accents (>) placed above the notes. The notation is consistent across all instruments, indicating a unified rhythmic and articulation pattern for this section. The score is presented in a clean, black-and-white format with clear staff lines and note heads.

### 7. Articulation C - Slurs

This musical score is for a section titled "7. Articulation C - Slurs". It is arranged for a full orchestra and includes the following parts:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with slurs.
- Cl.:** Clarinet, playing a melodic line with slurs.
- A. Sx.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sx.:** Tenor Saxophone, playing a melodic line with slurs.
- Bb Tpt:** B-flat Trumpet, playing a melodic line with slurs.
- Hn.:** Horn, playing a melodic line with slurs.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon, playing a melodic line with slurs.
- L.R. Tuba:** Large and Small Tubas, playing a melodic line with slurs.
- Mall.:** Mallets, playing a rhythmic pattern.
- Perc. 1/2:** Percussion 1 and 2, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include various rhythmic patterns, some with accents (>) and slurs.

### 8. Melody A - DC al Coda Practice

To Coda  $\oplus$

This musical score is for a practice section titled "8. Melody A - DC al Coda Practice". It is written for a full orchestral ensemble and consists of 20 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of ten staves each. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The first measure of each staff begins with a dynamic marking of *f* (forte) and an accent (>). The melody is primarily eighth-note based. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The section concludes with a "To Coda" instruction and a Coda symbol ( $\oplus$ ) in the final measure.

Fl. Ob. *D.C. al Coda*

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./ Euph./ Bssn.

L.R. Tuba

Mall.

Perc. 1/2

$\oplus$  Coda

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.

subito *p* cresc.



9. Melody B

This musical score is for a section titled "9. Melody B". It is written for a full orchestra and includes the following parts:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with accents and a dynamic marking of *f*.
- Cl.:** Clarinet, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- A Sx.:** Alto Saxophone, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Bb Tpt:** B-flat Trumpet, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Hn.:** Horn, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- L.R. Tuba:** Large and Small Tubas, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Mall.:** Mellophone, playing a rhythmic accompaniment with accents and a dynamic marking of *f*.
- Perc. 1/2:** Percussion 1 and 2, playing a complex rhythmic pattern with accents and a dynamic marking of *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A first ending bracket is present in the woodwind parts, starting at measure 5 and ending at measure 8. The dynamic marking *f* (forte) is consistently used throughout the piece.

2.

Fl. Ob.

subito *p* *f*

Cl.

subito *p* *f*

A. Sx.

subito *p* *f*

T. Sx.

subito *p* *f*

B♭ Tpt

subito *p* *f*

Hn.

subito *p* *f*

Tbn./ Euph./ Bssn.

subito *p* *f*

L.R. Tuba

subito *p* *f*

Mall.

subito *p* *f*

Perc. 1/2

subito *p* *f*

### 10. Melody C

The score is for a section titled "10. Melody C". It features ten staves of music. The first seven staves are for woodwinds and brass: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The eighth staff is for Low and Right Tuba (L.R. Tuba). The ninth staff is for Mallets (Mall.). The tenth staff is for Percussion 1/2 (Perc. 1/2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each of the first seven staves. The Percussion 1/2 staff begins with a rest and ends with a *p* (piano) dynamic marking.

This musical score page, numbered 16, is titled "Blackbeard - SCORE". It features a full orchestral arrangement with the following parts:

- Fl. Ob.:** Flute and Oboe, first ending (1.) and second ending (2.).
- Cl.:** Clarinet.
- A. Sx.:** Alto Saxophone.
- T. Sx.:** Tenor Saxophone.
- Bb Tpt:** B-flat Trumpet.
- Hn.:** Horn.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon.
- L.R. Tuba:** Left and Right Tubas.
- Mall.:** Mallets.
- Perc. 1/2:** Percussion 1 and 2.

The score is divided into two sections: a first ending (1.) and a second ending (2.). The first ending consists of three measures, and the second ending consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of the second ending for all parts. The percussion part includes a snare drum pattern in the second ending.

## 11. Melody D

Musical score for "11. Melody D". The score is written for a full orchestral ensemble and consists of ten staves. The instruments are: Fl. Ob., Cl., A. Sx., T. Sx., Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba, Mall., and Perc. 1/2. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The melody is primarily composed of quarter and eighth notes, with some rests. The Perc. 1/2 part features a rhythmic pattern of eighth notes.

Fl. Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./Euph./Bssn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

This page of the musical score for "Blackbeard" features the following parts and measures:

- Fl. Ob.:** Flute and Oboe part, measures 1-8.
- Cl.:** Clarinet part, measures 1-8.
- A. Sx.:** Alto Saxophone part, measures 1-8.
- T. Sx.:** Tenor Saxophone part, measures 1-8.
- Bb Tpt:** B-flat Trumpet part, measures 1-8.
- Hn.:** Horn part, measures 1-8.
- Tbn./Euph./Bssn.:** Trombone/Euphonium/Bassoon part, measures 1-8.
- L.R. Tuba:** Low and Right Tuba part, measures 1-8.
- Mall.:** Mallet part, measures 1-8.
- Perc. 1/2:** Percussion 1/2 part, measures 1-8.

The score is divided into two first endings (1. and 2.) by a double bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of quarter notes and eighth notes, with dynamic markings such as *v* (piano) and *ff* (fortissimo) throughout.

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## 1. Partial B-Flat Major Scale



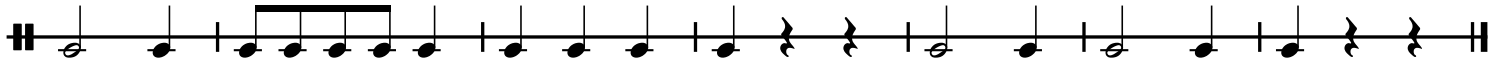
## 2. Thirds Exercise



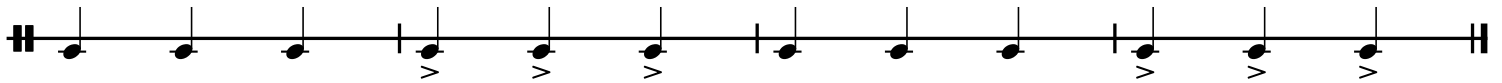
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff is divided into two parts: the first part is marked *D.C. al Coda* and ends with a double bar line and repeat dots; the second part is marked *⊕ Coda* and begins with a dynamic marking of *p sub.* followed by a *cresc.* (crescendo) marking. The third staff continues the melody with a dynamic marking of *fp* (forzando piano) that transitions into *ff* (forzando forte) towards the end.

### 9. Melody B

Musical score for Melody B. The score consists of two staves of music in a key signature of two flats and common time. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff contains two first endings (marked 1.) and a second ending (marked 2.) that concludes the melody. A dynamic marking of *p sub.* is placed at the beginning of the second staff, and a *f* marking is placed at the end of the second staff.

### 10. Melody C

Musical score for Melody C. The score consists of two staves of music in a key signature of two flats and common time. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a series of eighth notes with accents. The second staff contains two first endings (marked 1.) and a second ending (marked 2.) that concludes the melody. A dynamic marking of *f* is placed at the end of the second staff.

### 11. Melody D

Musical score for Melody D. The score consists of two staves of music in a key signature of two flats and common time. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The second staff contains two first endings (marked 1.) and a second ending (marked 2.) that concludes the melody.

B♭ Clarinet  
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

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## 1. Partial B-Flat Major Scale



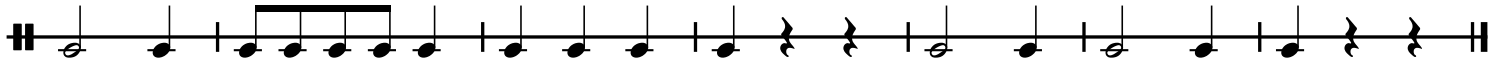
## 2. Thirds Exercise



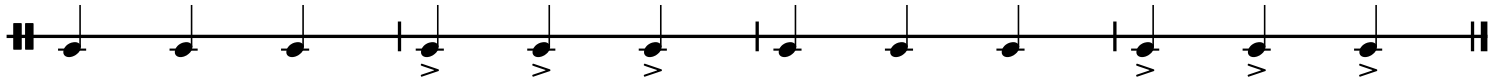
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

To Coda ⊕

*f*

D.C. al Coda

⊕ Coda

*p* sub. *cresc.*

*fp* *ff*

### 9. Melody B

*f*

1.

2.

*p* sub. *f*

### 10. Melody C

*mf*

1.

2.

*f*

### 11. Melody D

*f*

1.

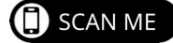
2.

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## 1. Partial B-Flat Major Scale



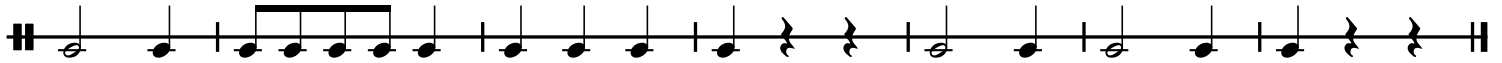
## 2. Thirds Exercise



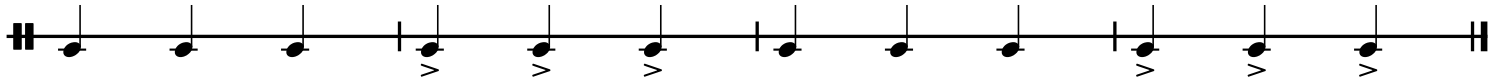
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* and includes a 'To Coda' symbol (⊕) at the end. The second staff contains a 'D.C. al Coda' section and a 'Coda' section starting with a 'Coda' symbol (⊕), marked *p sub.* and *cresc.*. The third staff features a dynamic range from *fp* to *ff* with a hairpin crescendo.

### 9. Melody B

Musical score for Melody B. The score consists of two staves of music in treble clef. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1.'. The second staff includes a second ending bracket labeled '2.', a dynamic marking of *p sub.*, and a dynamic marking of *f* with a hairpin crescendo.

### 10. Melody C

Musical score for Melody C. The score consists of two staves of music in treble clef. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a dynamic marking of *f* with a hairpin crescendo.

### 11. Melody D

Musical score for Melody D. The score consists of two staves of music in treble clef. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a dynamic marking of *f* with a hairpin crescendo.

B♭ Tenor  
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:  
Randall Standridge  
Study Buddy by:  
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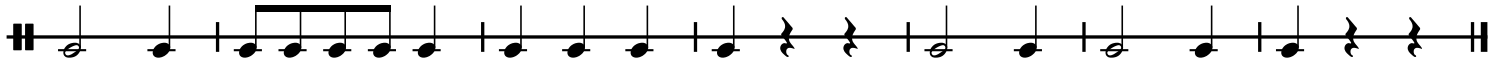
## 2. Thirds Exercise



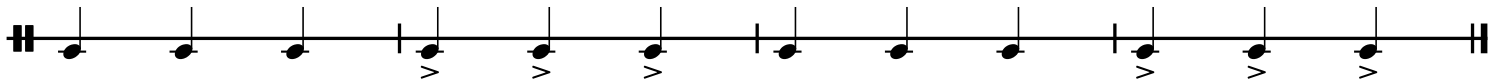
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score consists of three staves of music in a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and includes the instruction "To Coda ⊕". The second staff contains the instruction "D.C. al Coda" and a Coda symbol (⊕) above the staff, with dynamics *p sub.* and *cresc.* below. The third staff features a dynamic range from *fp* to *ff* indicated by a wedge-shaped hairpin.

### 9. Melody B

Musical score for Melody B. The score consists of two staves of music in a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1.". The second staff includes a second ending bracket labeled "2." and a dynamic range from *p sub.* to *f* indicated by a wedge-shaped hairpin.

### 10. Melody C

Musical score for Melody C. The score consists of two staves of music in a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *f* below.

### 11. Melody D

Musical score for Melody D. The score consists of two staves of music in a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *f* below.

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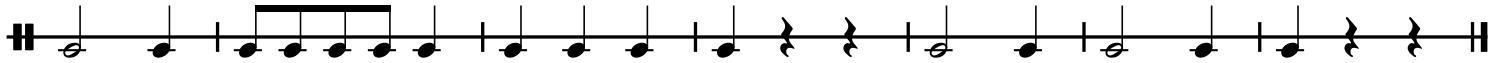
## 2. Thirds Exercise



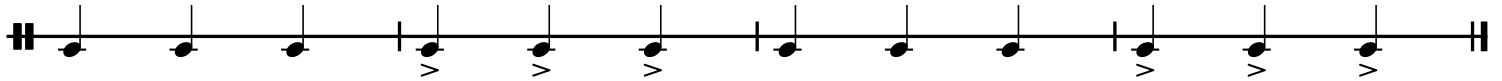
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a dynamic marking of *f* and ends with a Coda symbol (⊕). The second staff is labeled "D.C. al Coda" and contains a repeat sign. The third staff is labeled "Coda" and begins with a Coda symbol (⊕) and a dynamic marking of *p sub.*, followed by a crescendo marking "cresc." and ends with a double bar line. The third staff also features dynamic markings of *fp* and *ff* with a hairpin indicating a crescendo.

### 9. Melody B

Musical score for Melody B. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled "1.". The second staff contains a second ending bracket labeled "2." and ends with a double bar line. The second staff also features dynamic markings of *p sub.* and *f* with a hairpin indicating a crescendo.

### 10. Melody C

Musical score for Melody C. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a dynamic marking of *mf* and contains a first ending bracket labeled "1.". The second staff contains a second ending bracket labeled "2." and ends with a double bar line. The second staff also features a dynamic marking of *f* with a hairpin indicating a crescendo.

### 11. Melody D

Musical score for Melody D. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a first ending bracket labeled "1.". The second staff contains a second ending bracket labeled "2." and ends with a double bar line. The second staff also features a dynamic marking of *f* with a hairpin indicating a crescendo.

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## 1. Partial B-Flat Major Scale



## 2. Thirds Exercise



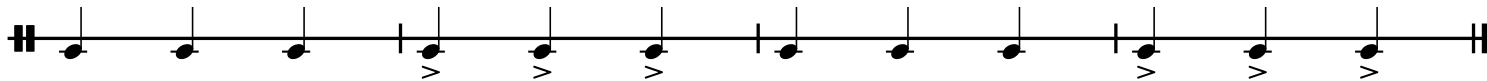
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a dynamic marking of *f* and includes the instruction "To Coda ⊕". The second staff contains a section labeled "D.C. al Coda" and a section labeled "⊕ Coda" with dynamics *p sub.* and *cresc.*. The third staff features a dynamic range from *fp* to *ff*.

### 9. Melody B

Musical score for Melody B. The score is written in treble clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff includes dynamics *p sub.* and *f*.

### 10. Melody C

Musical score for Melody C. The score is written in treble clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings and a dynamic marking of *f*.

### 11. Melody D

Musical score for Melody D. The score is written in treble clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings.

Trombone/  
Euphonium/  
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# Blackbeard

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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## 1. Partial B-Flat Major Scale



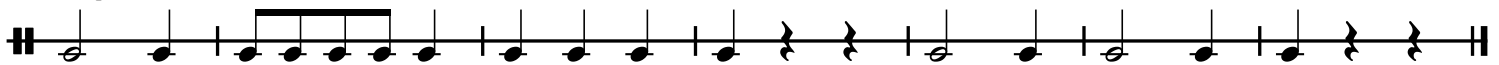
## 2. Thirds Exercise



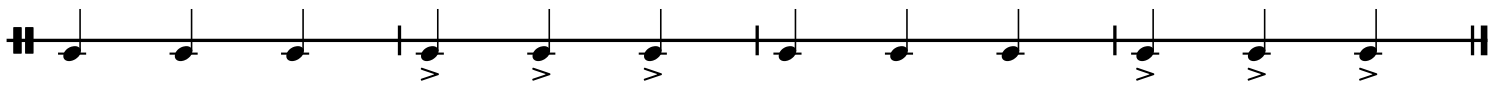
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a 'To Coda' symbol (⊕) at the end. The second staff contains two measures, the first ending with a 'D.C. al Coda' instruction and the second starting with a 'Coda' symbol (⊕). The third staff features a dynamic range from *fp* to *ff* and concludes with a double bar line. Various performance markings such as accents (>) and slurs are present throughout the piece.

### 9. Melody B

Musical score for Melody B. The score is written in bass clef with a key signature of two flats. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff starts with a dynamic marking of *p sub.* and ends with *f*. The piece concludes with a double bar line. Performance markings include accents (>) and slurs.

### 10. Melody C

Musical score for Melody C. The score is written in bass clef with a key signature of two flats. It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings and concludes with a dynamic marking of *f*. The piece ends with a double bar line. Performance markings include slurs and accents (>).

### 11. Melody D

Musical score for Melody D. The score is written in bass clef with a key signature of two flats. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings and concludes with a double bar line. Performance markings include accents (>) and slurs.

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## 1. Partial B-Flat Major Scale



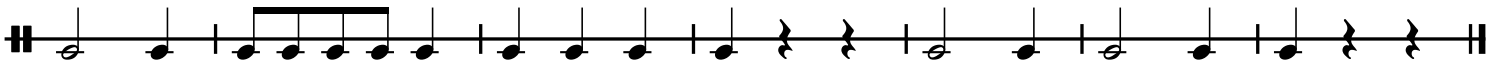
## 2. Thirds Exercise



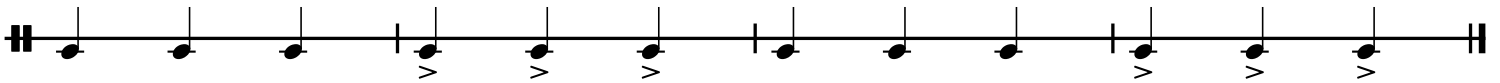
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

To Coda ⊕

Musical score for Melody A, Tuba part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff is divided into two sections: the first section is marked "D.C. al Coda" and the second section is marked "⊕ Coda" and includes dynamics *p sub.* and *cresc.*. The third staff concludes the piece with dynamics *fp* and *ff*.

### 9. Melody B

Musical score for Melody B, Tuba part. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff includes first and second endings, with dynamics *p sub.* and *f*.

### 10. Melody C

Musical score for Melody C, Tuba part. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes. The second staff includes first and second endings, with a dynamic marking of *f*.

### 11. Melody D

Musical score for Melody D, Tuba part. The score is in bass clef with a key signature of two flats. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff includes first and second endings, with a dynamic marking of *f*.

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## 1. Partial B-Flat Major Scale



## 2. Thirds Exercise



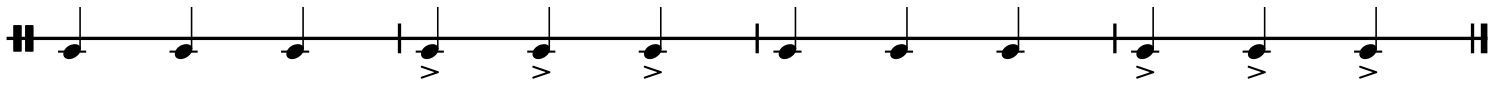
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

To Coda ⊕

*f*

D.C. al Coda

⊕ Coda

*p* sub. *cresc.*

*f* *ff*

### 9. Melody B

*f*

1.

2.

*p* sub. *f*

### 10. Melody C

*mf*

1.

2.

*f*

### 11. Melody D

*f*

1.

2.

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## 1. Partial B-Flat Major Scale



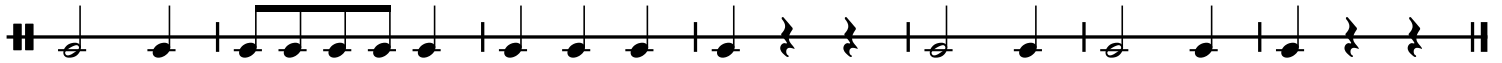
## 2. Thirds Exercise



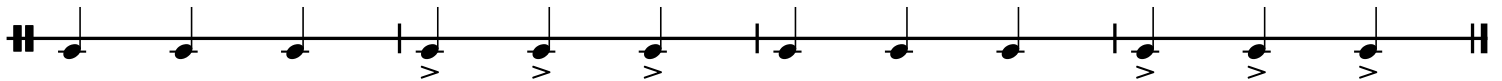
## 3. Rhythm A



## 4. Rhythm B



## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score consists of three staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and contains five measures of eighth-note runs. The second staff is divided into two parts: the first part, labeled "D.C. al Coda", contains four measures of eighth-note runs ending with a double bar line and repeat dots; the second part, labeled "Coda", contains two measures of eighth-note runs starting with a dynamic marking of *p sub.* and ending with a dynamic marking of *cresc.*. The third staff contains five measures of eighth-note runs, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*. Above the first staff, the text "To Coda" is written with a Coda symbol (a circle with a cross) above it.

### 9. Melody B

Musical score for Melody B. The score consists of two staves of music in a treble clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains five measures of eighth-note runs. The second staff contains two measures of eighth-note runs, followed by a first ending bracket labeled "1." over the next four measures. The first ending concludes with a double bar line and repeat dots. The second ending bracket labeled "2." covers the final four measures of the staff, which conclude with a double bar line and repeat dots. A dynamic marking of *p sub.* is placed below the first ending, and a dynamic marking of *f* is placed below the second ending.

### 10. Melody C

Musical score for Melody C. The score consists of two staves of music in a treble clef with a key signature of two flats. The first staff begins with a dynamic marking of *mf* and contains five measures of eighth-note runs. The second staff contains two measures of eighth-note runs, followed by a first ending bracket labeled "1." over the next four measures. The first ending concludes with a double bar line and repeat dots. The second ending bracket labeled "2." covers the final four measures of the staff, which conclude with a double bar line and repeat dots. A dynamic marking of *f* is placed below the second ending.

### 11. Melody D

Musical score for Melody D. The score consists of two staves of music in a treble clef with a key signature of two flats. The first staff begins with a dynamic marking of *f* and contains five measures of eighth-note runs. The second staff contains two measures of eighth-note runs, followed by a first ending bracket labeled "1." over the next four measures. The first ending concludes with a double bar line and repeat dots. The second ending bracket labeled "2." covers the final four measures of the staff, which conclude with a double bar line and repeat dots.

Percussion  
P1: Snare Drum  
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

# Blackbeard

Composition by:  
Randall Standridge  
Study Buddy by:  
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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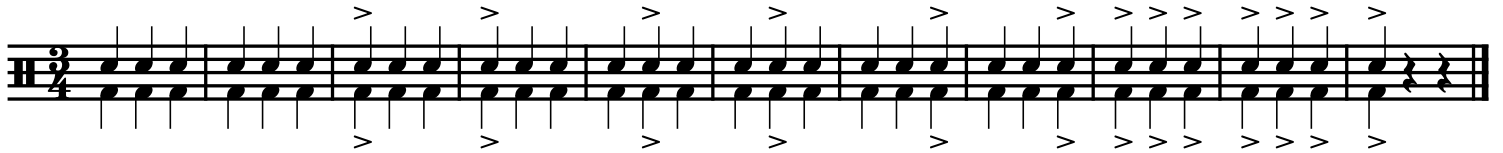
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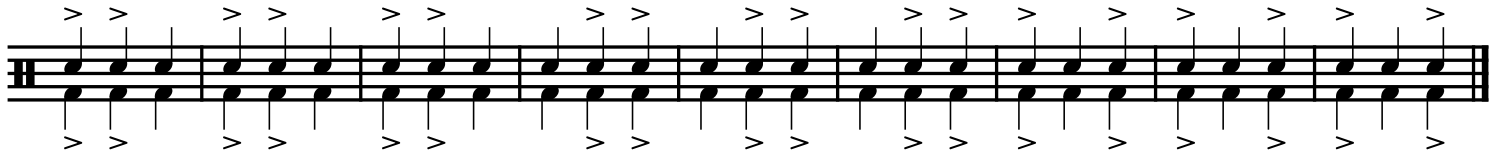


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## 1. Partial B-Flat Major Scale



## 2. Thirds Exercise



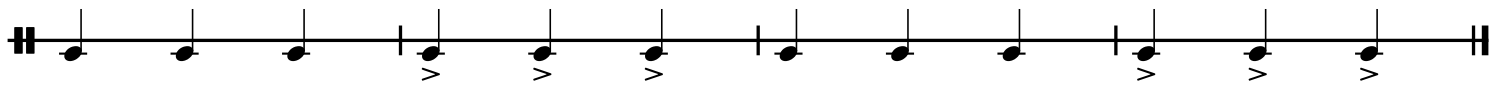
## 3. Rhythm A



## 4. Rhythm B



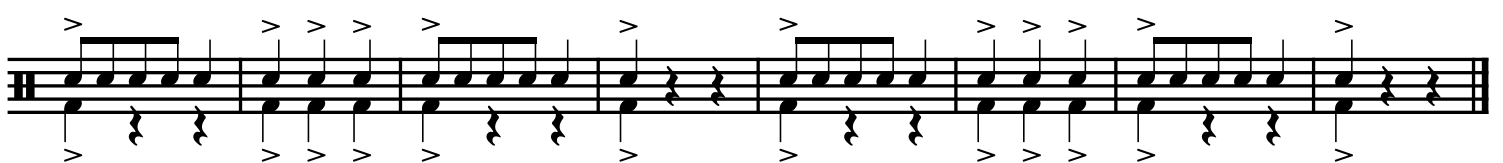
## 5. Articulation A - Accents



## 6. Articulation B - Staccato & Accents



## 7. Articulation C - Slurs



### 8. Melody A - DC al Coda Practice

Musical score for Melody A - DC al Coda Practice. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains a series of eighth-note patterns with accents. The second staff includes a section marked "D.C. al Coda" and a section marked "Coda" starting with a dynamic marking of *p sub.* and ending with a *cresc.* marking. The third staff continues the eighth-note patterns, ending with a dynamic marking of *ff*. A "To Coda" symbol is placed above the end of the first staff.

### 9. Melody B

Musical score for Melody B. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains eighth-note patterns with accents. The second staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The dynamic marking *p sub.* is placed below the second ending, and *f* is placed below the final measure of the second ending.

### 10. Melody C

Musical score for Melody C. The score is written on one staff in treble clef with a key signature of one sharp (F#). It begins with a four-measure rest marked with the number "4" and a dynamic marking of *p*. This is followed by eighth-note patterns with accents. The score includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The dynamic marking *f* is placed below the second ending.

### 11. Melody D

Musical score for Melody D. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and contains eighth-note patterns with accents. The second staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign.