

# Zooveniers

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Score

A THE ZOO ENTRANCE, Moderate March (♩=120)

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The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Part 1, playing a melodic line with a forte (*f*) "Hoo-Ray!" call.
- Oboe**: Part 1, playing a melodic line with a forte (*f*) "Hoo-Ray!" call.
- B♭ Clarinet 1-2**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call.
- E♭ Alto Saxophone**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- B♭ Tenor Saxophone**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- B♭ Trumpet 1-2**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- French Horn**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- Trombone**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- Euphonium Bassoon (opt. Trombone 2)**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- Low W.W. Tuba**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call, transitioning to a moderate (*mf*) melodic line.
- Mallets 1 (Bells/Vibraphone)**: Playing a melodic line with a forte (*f*) "Hoo-Ray!" call.
- Mallets 2 (Marimba/Vibraphone)**: Playing a melodic line with a moderate (*mf*) "Hoo-Ray!" call.
- Timpani (F, B, C, E)**: Playing a melodic line with a moderate (*mf*) "Hoo-Ray!" call.
- Percussion 1**: Includes Snare Drum, Bongos, Wind Chimes, Bass Drum, Sleigh Bells, Ride Cymbal, and Tambourine. Playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussion 2**: Includes Crash Cymbals, Siren Whistle, Ratchet, Triangle, Suspended Cymbal, Splash Cymbal, Cowbell, Chime, Crash, and Guiro. Playing a rhythmic pattern with a forte (*f*) dynamic.

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Fl. *mp* *f*

Ob. *mp* *p* *f*

B♭ Cl. 1&2 *mp* *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B♭ Tpt. 1-2 *mp* *p* *f*

Hn. *mp* *p* *f*

Tbn. *p* *f*

Euph. (Trb 2) *mp* *p* *f*

L.W.W. Tuba *mp* *p* *f*

Mal. 1 *mp* *p* *f*

Mal. 2 *p* *f*

Timp. *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp*

Bells

Triangle

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Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*f*

Crash Cym

Triangle

Zooveniers

**B** THE BIRD HOUSE, Cheerfully (♩=132)

22

Solo (opt. Soli)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a solo section starting at measure 22. Dynamics range from *mf* to *mp*.
- Ob. (Oboe):** Provides harmonic support with a melodic line, dynamics from *mf* to *mp*.
- B♭ Cl. 1&2 (Clarinets):** Play a rhythmic accompaniment with a melodic line, dynamics from *mf* to *mp*.
- A. Sx. (Alto Saxophone):** Similar to the clarinets, providing harmonic support, dynamics from *mf* to *mp*.
- T. Sx. (Tenor Saxophone):** Provides a low harmonic foundation, dynamics from *mf* to *mp*.
- B♭ Tpt. 1-2 (Trumpets):** Play a rhythmic accompaniment, dynamics from *mf* to *mp*.
- Hn. (Horn):** Provides harmonic support, dynamics from *mf* to *mp*.
- Tbn. (Trombone):** Provides harmonic support, dynamics from *mf* to *mp*.
- Euph. (Trb 2) (Euphonium):** Provides harmonic support, dynamics from *mf* to *mp*.
- L.W.W. Tuba (Tuba):** Provides a low harmonic foundation, dynamics from *mf* to *mp*.
- Mal. 1 (Mallets):** Includes Bells and Vibraphone parts, dynamics from *mf* to *mp*.
- Mal. 2 (Mallets):** Includes Vibraphone part, dynamics from *mf* to *mp*.
- Timp. (Timpani):** Provides rhythmic accompaniment, dynamics from *mf* to *mp*.
- Perc. 1 (Percussion):** Includes Triangle part, dynamics from *mf* to *mp*.
- Perc. 2 (Percussion):** Provides rhythmic accompaniment, dynamics from *mf* to *mp*.

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25

Fl.

Ob.

B♭ Cl. 1&2

4. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

All [28]

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

Wind Chimes

Sleigh Bells

*mp*

*mp*

*mp*

Zooveniers

Fl. *mp dim. pp mf dim. pp*

Ob. *mp dim. pp*

B<sup>b</sup> Cl. 1&2 *mp pp*

A. Sx. *mp dim. pp*

T. Sx. *mp dim. pp*

B<sup>b</sup> Tpt. 1-2 *mp dim. pp*

Hn. *mp dim. pp*

Tbn. *mp dim. pp*

Euph. (Trb 2) *mp dim. pp*

L.W.W. Tuba *mp dim. pp*

Mal. 1 *mf mp pp*

Mal. 2 *mf mp pp*

Timp. *mp pp (Change F to G)*

Perc. 1 *mp dim. pp*

Perc. 2 *mp dim. pp*

Zooveniers

C THE ELEPHANTS, Slow March (♩=90)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.
- Ob.
- B♭ Cl. 1&2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1-2
- Hn.
- Tbn.
- Euph. (Trb 2)
- L.W.W. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2

Key performance instructions include:

- 39** *Lip Slur from Lowest Note to highest note possible, shake sound and let it drop like an elephant call* (for B♭ Tpt. 1-2 and Hn.)
- ff** (fortissimo) dynamic markings for the horn parts.
- f** (forte) dynamic markings for the woodwind and percussion parts.
- sfz** (sforzando) dynamic markings for accents.
- p** (piano) dynamic marking for Perc. 2.

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44

Fl. *mf* *mf*

Ob. *mf* *mf*

B $\flat$  Cl. 1&2 *mf*

A. Sx. *mf*

T. Sx. *f* *sfz* *f* *f*

B $\flat$  Tpt. 1-2 "Elephant Call" *ff* Regular Sound *mp*

Hn. "Elephant Call" *ff* Regular Sound *mp*

Tbn. *f* *sfz* *f* *f*

Euph. (Trb 2) *f* *sfz* *f* *f*

L.W.W. Tuba *f* *sfz* *f* *f*

Mal. 1 *f* *f*

Mal. 2 *mf* *8vb*

Timp.

Perc. 1 Snare Drum

Perc. 2 *p* *f*



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49

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1&2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$  Tpt. 1-2  
"Elephant Call" *ff*

Hn. *ff*

Tbn. *ff*

Euph. (Trb 2) *ff*

L.W.W. Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff* (Sub)

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* Crash Cym.

Zooveniers

D THE CHEETAHS, Vivace (♩=160+)

Fl. *sfz* *mf* *f* *mf* *f*

Ob. *sfz* *mf* *f* *mf* *f*

B♭ Cl. 1&2 *sfz* *mf* *f* *mf* *f*

A. Sx. *sfz* *mf* *f* *mf* *f*

T. Sx. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

B♭ Tpt. 1-2 *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Hn. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Tbn. *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

Euph. (Trb 2) *fp* *sfz* *mf* *sfz* Flutter Tongue or Growl, if possible

L.W.W. Tuba *fp* *sfz* *mf*

Mal. 1

Mal. 2

Timp. *fp* *mf*

Perc. 1 *fp* *mf* Bongos (opt. Tom Drum) *mf* *mf*

Perc. 2 *mf* *mf* Crash Cym. *mf* Splash Cym.

Zooveniers

64

59

Fl. *mf* — *f* *mf* — *f* *f*

Ob. *mf* — *f* *mf* — *f* *f*

B $\flat$  Cl. 1&2 *mf* — *f* *mf* — *f* *f*

A. Sx. *mf* — *f* *mf* — *f* *f*

T. Sx. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

B $\flat$  Tpt. 1-2 Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

Hn. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

Tbn. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mp* *f*

Euph. (Trb 2) *mf* < *sfz* *sfz* *mp* *f*

L.W.W. Tuba *f*

Mal. 1 *mp* *f*

Mal. 2 *mp*

Timp.

Perc. 1

Perc. 2 *Cowbell* *mf*

Zooveniers

65

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*fp* *f* *fp* *ff*

*fp* *f* *ff*

*fp* *f* *ff*

Zooveniers

70

Flutter Tongue or Growl, if possible

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*sfz*

*f*

*ff* Crash Cym.

*Splash Cym.*

Zooveniers

**E** THE CAROUSEL, Moderate Waltz (♩=108)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as 'Moderate' with a metronome marking of ♩=108. The score begins with a first ending bracket over the first six measures. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in the first ending, marked *mf*.
- Ob. (Oboe):** Remains silent throughout the page.
- B♭ Cl. 1&2 (B-flat Clarinet 1-2):** Plays a harmonic accompaniment, marked *mp*.
- A. Sx. (Alto Saxophone):** Plays a harmonic accompaniment, marked *mp*.
- T. Sx. (Tenor Saxophone):** Remains silent throughout the page.
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2):** Remains silent throughout the page.
- Hn. (Horn):** Remains silent throughout the page.
- Tbn. (Tuba):** Plays a rhythmic accompaniment, marked *mp*.
- Euph. (Trb 2) (Euphonium):** Plays a rhythmic accompaniment, marked *mp*.
- L.W.W. Tuba (Low Woodwind Tuba):** Plays a rhythmic accompaniment, marked *mp*.
- Mal. 1 (Mallet 1):** Remains silent throughout the page.
- Mal. 2 (Mallet 2):** Remains silent throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment on the Ride Cymbal, marked *mp*. A note above the staff indicates '(Change G to F) Ride Cym.'.
- Perc. 2 (Percussion 2):** Remains silent throughout the page.

The score concludes with a second ending bracket over the last two measures, where the Flute and Mallet 2 parts play a final melodic phrase, marked *mf*.

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82

90

Fl. *mf* *mp*

Ob. *mp* *mp*

B♭ Cl. 1&2 *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

82

B♭ Tpt. 1-2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. (Trb 2) *mf* *mp*

L.W.W. Tuba *mf* *mp*

82

Mal. 1 *mp* Bells

Mal. 2 *mp*

Timp. *mp*

82

Perc. 1 *mf* Tambourine *p* Snare Drum *mp* Bass Drum

Perc. 2 *mf* Triangle *p* Sus. Cym. *mp*

Zooveniers

Fl.

Ob.

B $\flat$  Cl. 1&2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn.

Euph.  
(Trb 2)

L.W.W.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Ride Cym.*

*Triangle*

*p*



Zooveniers

100 THE PANDAS, with Expression (♩=100)

Div.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1&2 *mf* *mp*

A. Sx. *mp*

T. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mp*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf* *mp*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mp*

100 Bells

100 Marimba

100 Wind Chimes

Sleigh Bells

Sus. Cym.

Stick on Ride Cym.

China Crash (opt. Large Sus. Cym), lightly tap

Zooveniers

109

*molto rit.*

Fl. *mp* *mf* *mp* *dim.* *p*

Ob. *mp* *mf* *dim.* *p*

B $\flat$  Cl. 1&2 *mp* *mf* *dim.* *p*

A. Sx. *mf* *dim.* *p*

T. Sx. *mf* *dim.* *p*

B $\flat$  Tpt. 1-2 *mp* *dim.* *p*

Hn. *p* *mf* *dim.* *p*

Tbn. *p* *mf* *mp* *p*

Euph. (Trb 2) *p* *mf* *mp* *p*

L.W.W. Tuba *p* *mf* *dim.* *p*

Mal. 1 *mp* *mf* *dim.* *p*

Mal. 2 *mp* *dim.* *p*

Timp. *mf* *dim.* *p*

Perc. 1 *mp* *dim.* *p* Wind Chimes

Perc. 2 *p* *mf* *p* Sus. Cym. Tam-Tam (opt. China Crash)

F SEALS, SEA LIONS, AND WALRUS'S, with humor (♩=144)

Fl.

Ob.

B♭ Cl. 1 & 2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

115

fp

f

Straight Mute

fff

7th pos.

Xylophone

mf

Marimba

mf

fp

f

Splash Cym.

fff

f

Ratchet

fff

fff

fff

Zooveniers

124

122

Fl.  
Ob.  
B♭ Cl. 1&2  
A. Sax.  
T. Sax.

122

B♭ Tpt. 1-2  
Hn.  
Tbn.  
Euph. (Trb 2)  
L.W.W. Tuba

122

Mal. 1  
Mal. 2  
Timp.

122

Perc. 1  
Perc. 2

Siren Whistle

*fff* *f* *fff* *fff*



G THE PRIMATE PAVILION (♩=100)

Fl. *mf*

Ob.

B♭ Cl. 1&2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1-2 *mf* <sup>135</sup> *No Mute*

Hn. *mf*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf*

Mal. 1

Mal. 2 *mf* *Marimba*

Timp. *mf* *Bongos (opt. Tom Drum)*

Perc. 1 *mf* *Bass Drum*

Perc. 2



Zooveniers

This musical score page, titled "Zooveniers" and numbered "24", contains measures 147 through 152. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 147-152, marked *ff*.
- Ob.** (Oboe): Measures 147-152, marked *ff*.
- B♭ Cl. 1&2** (B-flat Clarinets 1 and 2): Measures 147-152, marked *ff*.
- A. Sx.** (Alto Saxophone): Measures 147-152, marked *ff*.
- T. Sx.** (Tenor Saxophone): Measures 147-152, marked *ff*.
- B♭ Tpt. 1-2** (B-flat Trumpets 1 and 2): Measures 147-152, marked *ff*.
- Hn.** (Horn): Measures 147-152, marked *ff*.
- Tbn.** (Trombone): Measures 147-152, marked *fp*.
- Euph. (Trb 2)** (Euphonium / Trombone 2): Measures 147-152, marked *fp*.
- L.W.W. Tuba** (Low Woodwind / Tuba): Measures 147-152, marked *fp*.
- Mal. 1** (Mallet 1): Measures 147-152, marked *ff*.
- Mal. 2** (Mallet 2): Measures 147-152, marked *ff*.
- Timp.** (Timpani): Measures 147-152, marked *ff*.
- Perc. 1** (Percussion 1): Measures 147-152, marked *ff*.
- Perc. 2** (Percussion 2): Measures 147-152, marked *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page is watermarked with "www.GrandMesaMusic.com".



Zooveniers

*al tempo*

H THE ZOO EXIT, Moderate March (♩=120)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (measures 154-158)
- Ob.:** *mf* (measures 154-158)
- B♭ Cl. 1&2:** *mf* (measures 154-158), *p* (measure 158)
- A. Sx.:** *mf* (measures 154-158)
- T. Sx.:** *fp* (measures 154-158), *mf* (measures 154-158), *p* (measure 158)
- B♭ Tpt. 1-2:** *mf* (measures 154-158), *mf* (measure 158)
- Hn.:** *fp* (measures 154-158), *mf* (measures 154-158), *p* (measure 158)
- Tbn.:** *fp* (measures 154-158), *mf* (measures 154-158), *p* (measure 158), *mf* (measure 158)
- Euph. (Trb 2):** *fp* (measures 154-158), *mf* (measures 154-158), *p* (measure 158), *mf* (measure 158)
- L.W.W. Tuba:** *fp* (measures 154-158), *mf* (measures 154-158), *mf* (measure 158)
- Mal. 1:** *mf* (measures 154-158), *Bells* (measures 154-158)
- Mal. 2:** *mf* (measures 154-158), *Marimba* (measures 154-158), *mf* (measure 158)
- Timp.:** *fp* (measures 154-158), *mf* (measures 154-158)
- Perc. 1:** *fp* (measures 154-158), *Snare Drum* (measures 154-158), *mf* (measures 154-158), *mf* (measure 158)
- Perc. 2:** *mp* (measures 154-158), *Ratchet* (measures 154-158), *mf* (measures 154-158), *Ratchet* (measures 154-158), *Triangle* (measures 154-158), *p* (measure 158)

Zooveniers

162 Suddenly Faster (♩=140)

The musical score for 'Suddenly Faster' (starting at measure 160) features the following instruments and parts:

- Fl.:** Flute, starting with *mf* dynamics.
- Ob.:** Oboe, starting with *mf* dynamics.
- B♭ Cl. 1&2:** Clarinets in B-flat, starting with *mf* dynamics.
- A. Sx.:** Alto Saxophone, starting with *mf* dynamics.
- T. Sx.:** Tenor Saxophone, starting with *p* dynamics.
- B♭ Tpt. 1-2:** Trumpets in B-flat, starting with *mf* dynamics.
- Hn.:** Horns, starting with *mf* dynamics.
- Tbn.:** Trombones, starting with *p* dynamics.
- Euph. (Trb 2):** Euphonium (Trombone 2), starting with *p* dynamics.
- L.W.W. Tuba:** Low Woodwind (Tuba), starting with *mf* dynamics.
- Mal. 1:** Mallets 1, starting with *mf* dynamics.
- Mal. 2:** Mallets 2, starting with *mf* dynamics.
- Timp.:** Timpani, starting with *fp* dynamics.
- Perc. 1:** Percussion 1, starting with *fp* dynamics.
- Perc. 2:** Percussion 2, starting with *p* dynamics.

The score includes various dynamic markings such as *mf*, *p*, *fp*, *f*, and *sfz*, along with articulation marks like accents and slurs. The tempo is marked as *Suddenly Faster* with a metronome marking of  $\text{♩} = 140$ .

Zooventiers

This musical score page, numbered 27, is for the piece 'Zooventiers'. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 167. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes B♭ Trumpets 1 & 2 (B♭ Tpt. 1-2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph. (Trb 2)), and Low Woodwind/Tuba (L.W.W. Tuba). The percussion section includes two sets of Maracas (Mal. 1, Mal. 2), Timpani (Timp.), and two sets of Percussion (Perc. 1, Perc. 2). The score includes various dynamics such as *f*, *sfz*, *ff*, and *fff*, as well as performance instructions like 'Div.' (divisi), 'Straight Mute', 'Crash Cym.', 'Siren Whistle', and 'Splash Cym.'. The key signature is one flat (B♭), and the time signature is 4/4.