

Score

Duration: 1'03"

WORDS - Part 1

Randall D. Standridge
(ASCAP)

Intro

The musical score is for the piece "WORDS - Part 1" by Randall D. Standridge. It is in 4/4 time with a tempo of 160. The score includes parts for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1 (Ride Cymbal Bell), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, Tenorline, and Bass Drums (4). The score features a large watermark reading "For Preview Only".

This musical score is for the piece "WORDS - Part 1". It begins with a solo section for the first six measures, indicated by measure numbers 7 through 12. The solo part is written in a single staff. Following the solo, the score is divided into systems for various instruments. The first system includes Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Melodion 1-2 (Mell. 1-2), and two Bass lines (L.B. 1 and L.B. 2-3). The third system includes Tuba, Synth 1, and Synth 2. The fourth system includes Electric Bass (E.B.) and FX. The fifth system includes Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and two Maracas (Mrb. 1 and Mrb. 2). The sixth system includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), and Tom Drum (T. Dr.). The final system includes a Bass Drum (B. Dr. (4)). The percussion parts feature specific notation for Hi-Hat and dynamic markings such as *mf* and *p*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

13

Synth 1

Synth 2

Voice

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p

mf

*mf*_{rim}

p

mf

Tambourine

21

This musical score is for 'WORDS - Part 1' and covers measures 19 through 24. The score is written for a large ensemble, including a soloist, woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The score is divided into systems, with measures 19-20, 21, 22, 23, and 24 clearly marked. The instruments listed on the left include Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4).

WORDS - Part 1

27

"What do your words say about you?"

This musical score is for the word "WORDS - Part 1" and includes a soloist and a full orchestra. The score is divided into measures 25, 26, 27, 28, 29, and 30. The soloist part is written in a single staff with a treble clef. The orchestral parts are arranged in multiple staves, including:

- Flute (Fl.)
- Clarinet in B-flat (Cl. 1-2)
- Alto Saxophone (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets (Tpt. 1, 2-3)
- Mellophones (Mell. 1-2)
- Low Basses (L.B. 1, 2-3)
- Tuba
- Synthesizer 1 (Synth 1)
- Synthesizer 2 (Synth 2)
- Electric Bass (E.B.)
- FX (Effects)
- Blowpipes (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion 1 (Mrb. 1)
- Mallet Percussion 2 (Mrb. 2)
- Percussion 1 (Perc. 1) with Crash Cym. and China Cym.
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr. (4))

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark "For Review Only" is overlaid diagonally across the page.

35

This musical score is for 'WORDS - Part 1' and covers measures 31 through 36. The score is written for a large ensemble, including a Soloist, Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Saxophone 1 and 2 (A. Sx. 1-2), Trumpet 1 (T. Sx.), Trumpet 2 and 3 (Tpt. 2-3), Trombone 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from piano (*p*) to fortissimo (*f*). A large watermark 'For Preview Only' is overlaid diagonally across the score. A box with the number '35' is present above measure 35 and below measure 35.

WORDS - Part 1

This musical score is for 'WORDS - Part 1' and spans measures 37 to 42. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score features a variety of dynamics, including *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic accompaniment. The percussion section includes snare drum, tom-toms, and cymbals. The string section includes violins, violas, cellos, and double basses. The woodwind section includes flutes, clarinets, saxophones, trumpets, trombones, and mellophones. The percussion section includes snare drum, tom-toms, and cymbals. The score is marked with a large 'For Preview Only' watermark.

Score

Duration: 1'45"

WORDS - Part 2

Randall D. Standridge
(ASCAP)

Opposites

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone 1-2
- Low Brass 1
- Low Brass 2-3
- Tuba
- Synth 1 (Square Pad)
- Synth 2
- Electric Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone (2M)
- Marimba 1
- Marimba 2
- Percussion 1 (Crash Cym., China Cym.)
- Percussion 2 (Crash, Sus. Cym., Bass Drum)
- Percussion 3 (Bass Drum)
- Snareline (mf to f)
- Tenorline
- Bass Drums (4)

The score is marked with a tempo of 160 and a dynamic of *f* (forte). A large watermark 'For Review Only' is overlaid diagonally across the page. A quote is present in the Sound FX staff: "Words can be used to describe the difference between two ideas... words like..."

GMMB042B

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10

This musical score page, titled "WORDS - Part 2", features a large, diagonal watermark that reads "For Preview Only". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Solo
- Fl.
- Cl. 1
- B♭ Cl. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bs.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions like "FAST" and "Sleigh Bells". Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the page.

16

This musical score page includes the following parts and measures:

- Measures 13-18:** Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba.
- Measures 16-18:** Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., B. Dr. (4).

The score features a large, diagonal watermark reading "For Preview Only". Dynamic markings such as *mf* and *f* are present throughout the score. Percussion parts include specific instructions like "Ride Cym. Dome".

Musical score for "WORDS - Part 2" starting at measure 20. The score includes parts for Solo, Flute, Clarinet 1, Bass Clarinet 2, Saxophones, Trombones, Trumpets, Mellophone, Low Brass, Tuba, Synthesizer 1 and 2, Electric Bass, FX, Bassoon, Xylophone, Vibraphone, Maracas 1 and 2, Percussion 1, 2, and 3, Snare Drum, Tom Drum, and Bass Drum (4). A large diagonal watermark "For Preview Only" is overlaid across the score.

Measures 20-24:

- Solo:** Melodic line with grace notes and slurs.
- Fl.**: Melodic line with grace notes and slurs.
- Cl. 1:** Melodic line with grace notes and slurs.
- B♭ Cl. 2:** Melodic line with grace notes and slurs.
- A. Sax. 1-2:** Melodic line with grace notes and slurs.
- T. Sax.:** Melodic line with grace notes and slurs.
- B. Sax.:** Melodic line with grace notes and slurs.
- Tpt. 1:** Melodic line starting at measure 21 with *mp*.
- Tpt. 2-3:** Melodic line starting at measure 21 with *mp*.
- Mell. 1-2:** Melodic line starting at measure 21 with *mp*.
- L.B. 1:** Bass line starting at measure 21 with *mp*.
- L.B. 2-3:** Bass line starting at measure 21 with *mp*.
- Tuba:** Bass line starting at measure 21 with *mp*.
- Synth 1:** Chordal accompaniment starting at measure 21 with *mp*.
- Synth 2:** Chordal accompaniment starting at measure 21 with *mf* and "Voices" annotation.
- E.B.:** Bass line starting at measure 21 with *mp*.
- FX:** Effect line starting at measure 21 with "SLOW" annotation.
- Bs.:** Bassoon line starting at measure 21 with *mf*.
- Xyl.:** Xylophone line starting at measure 21 with *mf* and "Crotales" annotation.
- Vib.:** Vibraphone line starting at measure 21 with *mf*.
- Mrb. 1:** Maraca line starting at measure 21 with *mp*.
- Mrb. 2:** Maraca line starting at measure 21 with *mp*.
- Perc. 1:** Percussion line starting at measure 21 with *mf* and "Ride Cym. Dome" annotation.
- Perc. 2:** Percussion line starting at measure 21 with *p* and *mf* dynamics.
- Perc. 3:** Percussion line starting at measure 21 with *mf* and "Wind Chimes" annotation.
- S.Dr.:** Snare Drum line starting at measure 21 with *mf* and *f* dynamics.
- T. Dr.:** Tom Drum line starting at measure 21 with *mf* and *f* dynamics.
- B. Dr. (4):** Bass Drum line starting at measure 21 with *mp*.

WORDS - Part 2

28

Musical score for 'WORDS - Part 2' showing measures 25-30. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Synthesizers, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion, Snare Drum, Tom Drum, and Bass Drum. A large diagonal watermark 'For Review Only' is overlaid on the score.

28

This musical score is for 'WORDS - Part 2' and spans measures 31 to 36. It is a full orchestral score with the following parts:

- Solo:** A single staff at the top, mostly containing rests.
- Fl.** Flute part with a *ff* dynamic marking at the end.
- Cl. 1** Clarinet in B-flat part with a *ff* dynamic marking at the end.
- B♭ Cl. 2** Clarinet in B-flat part with a *ff* dynamic marking at the end.
- A. Sx. 1-2** Alto Saxophone part with a *ff* dynamic marking at the end.
- T. Sx.** Tenor Saxophone part with a *ff* dynamic marking at the end.
- B. Sx.** Baritone Saxophone part with a *ff* dynamic marking at the end.
- Tpt. 1** Trumpet part with a *ff* dynamic marking at the end.
- Tpt. 2-3** Trumpet part with a *ff* dynamic marking at the end.
- Mell. 1-2** Mellophone part with a *ff* dynamic marking at the end.
- L.B. 1** Low Brass part with a *ff* dynamic marking at the end.
- L.B. 2-3** Low Brass part with a *ff* dynamic marking at the end.
- Tuba** Tuba part with a *ff* dynamic marking at the end.
- Synth 1** Synthesizer part with a *ff* dynamic marking at the end.
- Synth 2** Synthesizer part with a *ff* dynamic marking at the end.
- E.B.** Electric Bass part with a *ff* dynamic marking at the end.
- FX** Effects part with markings for "High", "Low", and "LOUD!".
- Bs.** Bassoon part.
- Xyl.** Xylophone part.
- Vib.** Vibraphone part.
- Mrb. 1** Maracas part.
- Mrb. 2** Maracas part.
- Perc. 1** Percussion part.
- Perc. 2** Percussion part, including Woodblock, with *p* and *f* dynamics.
- Perc. 3** Percussion part.
- S.Dr.** Snare Drum part with a *p* to *f* dynamic range.
- T. Dr.** Tom Drum part.
- B. Dr. (4)** Bass Drum part.

WORDS - Part 2

40

This musical score is for 'WORDS - Part 2' and covers measures 37 to 42. It features a variety of instruments and a soloist. The instruments include Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2-3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX (Effects), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The FX part includes performance instructions: "soft", "LOUD!", "soft", "LEFT!", "RIGHT!", "DOWN!", and "UP!".

Measure numbers 37, 38, 39, 41, and 42 are indicated at the top of the score. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for 'WORDS - Part 2' and spans measures 43 to 48. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'Crash' and '(ch)'. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'Yes!' starting in measure 47. The percussion section includes parts for Crash, Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B. Dr. (4)). The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), and Trombones (Tuba). The string section includes Violins 1 & 2 (Vln. 1-2), Violas (Vla.), Cellos (C.B.), Double Basses (E.B.), and Synthesizers (Synth 1, Synth 2). The FX (Effects) part includes a 'Nooooooo...' sound in measure 45. The score is marked with a large 'For Preview Only' watermark.

The image shows a page of a musical score for 'WORDS - Part 2', page 9. The score is written for a large ensemble and includes the following parts:

- 49** (Measure marker)
- 51** (Measure marker)
- 52** (Measure marker)
- 53** (Measure marker)
- 54** (Measure marker)
- Solo** (Staff)
- Fl.** (Staff)
- Cl. 1** (Staff)
- B♭ Cl. 2** (Staff)
- A. Sx. 1-2** (Staff)
- T. Sx.** (Staff)
- B. Sx.** (Staff)
- Tpt. 1** (Staff)
- Tpt. 2-3** (Staff)
- Mell. 1-2** (Staff)
- L.B. 1** (Staff)
- L.B. 2-3** (Staff)
- Tuba** (Staff)
- Synth 1** (Staff)
- Synth 2** (Staff)
- E.B.** (Staff)
- FX** (Staff) - Includes lyrics: "And let's not forget numbers like...", "One", "Two", "Three", "Four", "Let's try that again"
- Bts.** (Staff)
- Xyl.** (Staff)
- Vib.** (Staff)
- Mrb. 1** (Staff)
- Mrb. 2** (Staff)
- Perc. 1** (Staff) - Includes "Hi-Hat"
- Perc. 2** (Staff)
- Perc. 3** (Staff) - Includes "Tambourine"
- S.Dr.** (Staff)
- T. Dr.** (Staff)
- B. Dr. (4)** (Staff)

Dynamic markings include *mf*, *p*, and *f*. The score is overlaid with a large 'For Preview Only' watermark.

55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four, Three, Two, One"

(ch) Ride Cym. Dome
Bass Drum
Tam-Tam

61 62 63 64 65 66

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p *f* *mp* *f*

"Our world is filled with words"

Ride Cym. Dome

This musical score page, titled "WORDS - Part 2", covers measures 67 through 70. It features a large ensemble of instruments. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba) playing sustained notes with dynamics ranging from *fp* to *ff*. The middle section includes Synthesizers and Electric Bass. The bottom section features a full percussion section with mallet instruments (Bass Drum, Snare, Vibraphone, Xylophone, Maracas) and three different Percussion parts, all with dynamic markings like *p*, *f*, and *ff*. A large, diagonal watermark reading "For Review Only" is overlaid across the entire score.

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

$\text{♩} = 128$

Swing

Vocalist

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2-3

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone (2M)

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

9

Voc. 7 8 10 11 12

word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3 Bongos *fp* *fp*

S.Dr.

T. Dr. *mp*

B. Dr. (4) *mp*

17

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

ff

p

mf

mp

17

The musical score is arranged in a standard orchestral format. At the top, the vocal line (Voc.) includes lyrics: "beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and". Below the vocal line is the Solo instrument part. The orchestral parts include Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various musical notations such as triplets, dynamics (mp, p, f, ff), and articulation marks. A large watermark "For Review Only" is overlaid diagonally across the page.

28

Voc. 25 26 27 29 30
search-ing and try-ing to find a way out! The word is the key that you ned so JUST STAND AND SHOUT!

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1
Crash

Perc. 2
p f p f

Perc. 3
p f

S.Dr.
mf ff f

T. Dr.
mf ff f

B. Dr. (4)
mf ff f

28

For Preview Only

This musical score is for 'WORDS - Part 3' and spans measures 31 to 35. It is a full orchestral score with the following parts:

- Voc. (Vocalist)
- Solo (Soloist)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. 1-2 (Mellophones 1-2)
- L.B. 1 (Low Brass 1)
- L.B. 2-3 (Low Brass 2-3)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, includes Crash)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score includes various musical notations such as triplets, accents, and dynamic markings like *p* (piano) and *f* (forte). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The page number '36' is also present in a box at the top right and bottom right.

40

This musical score is for 'WORDS - Part 3' and is marked with a large, diagonal watermark that reads 'For Review Only'. The score is arranged in a standard orchestral format with multiple staves. The vocal line at the top includes a 'Voc.' staff and a 'Solo' staff, with the word 'WORD!' appearing in the vocal staff at measure 41. The instrumental section includes staves for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synth, Euphonium (E.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes various musical notations such as dynamics (fp, ff, mf, p), articulation (accents, slurs), and performance instructions like '(ch)' and 'Crash'. Measure numbers 37, 38, 39, 41, and 42 are indicated at the top of the page. A box with the number '40' is placed above the vocal staff and below the Synth staff.

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 160$ and a rehearsal mark of 2. The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, Snareline, Tenorline, and Bass Drums (4). The vocal line (Sound FX) includes the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measure 6). The score features a variety of rhythmic patterns and dynamics, with many parts marked *f* (forte). A "Square Pad" is indicated for the Synth 1 part starting at measure 2. The percussion section includes specific instructions for Brake Drum, China Cym., Crash Cym., Sus. Cym., Bass Drum, and Snareline.

GMMB042D

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10

14 $\text{♩} = 148$

This musical score is for 'WORDS - Part 4' and includes a large watermark 'For Preview Only' across the page. The score is divided into two systems, each starting at measure 10 and ending at measure 14. The tempo is marked as $\text{♩} = 148$. The instruments listed are Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Perc., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The lyrics for the E.B. part are: "Hey Pizza Face", "Loser!", and "Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me...". The score includes various musical notations such as dynamics (mf, p, f, pp), articulation (accents), and performance instructions like 'Analog Synth Sound' and 'Bells'. The percussion parts feature complex rhythmic patterns with many accents.

WORDS - Part 4

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp* *Sus. Cym.*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

T. Dr.

B. Dr. (4)

This musical score page, titled "WORDS - Part 4", features a solo part and a full orchestral arrangement. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, consists of a melodic line with various rhythmic patterns and slurs. The orchestral parts include:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Mellophone 1-2 (Mell. 1-2)
- Low Brass 1 (L.B. 1)
- Low Brass 2-3 (L.B. 2-3)
- Tuba
- Synthesizer 1 (Synth 1)
- Synthesizer 2 (Synth 2)
- Electric Bass (E.B.)
- FX (Effects)
- Bassoon (Bss.)
- Cor Anglais (Crt.)
- Vibraphone (Vib.)
- Mallets 1 (Mrb. 1)
- Mallets 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) with dynamic markings *p* and *mp*
- Percussion 3 (Perc. 3)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (4) (B. Dr. (4))

28

Musical score for 'WORDS - Part 4' starting at measure 28. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trombones, Trumpets, Mellophone, Low Brass, Tuba, Synthesizers, Electric Bass, FX, Bassoon, Cor Anglais, Vibraphone, Maracas, Percussion, and Snare/Drum. A large 'For Review Only' watermark is overlaid diagonally across the page.

36

Musical score for 'WORDS - Part 4' starting at measure 36. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and various string and synth instruments. A large diagonal watermark 'For Review Only' is overlaid on the page.

Measures 36, 37, and 38 are indicated at the top of the score.

Instrument parts include:

- Solo
- Fl.
- Cl. 1
- B♭ Cl. 2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bls.
- Crt.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include *Voices*, *Crash Cym.*, and *China Cym.*

This musical score is for 'WORDS - Part 4' and spans measures 39 to 43. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a variety of dynamic markings such as *p*, *mf*, *f*, *mp*, and *fz*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The instruments listed on the left include Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4).

This musical score page, titled "WORDS - Part 4", features a large, diagonal watermark that reads "For Preview Only". The score is arranged in a standard orchestral format with multiple staves. At the top, measure numbers 44, 45, 46, 47, 48, and 49 are indicated. The instruments and parts include:

- Solo
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2-3)
- Mell. 1-2 (Mellophones 1-2)
- L.B. 1 (Low Brass 1)
- L.B. 2-3 (Low Brass 2-3)
- Tuba
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- E.B. (Electric Bass)
- FX (Effects)
- Bls. (Bassoon)
- Crt. (Cornet)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

The score contains various musical notations, including dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions such as *val* (valve) and *mf* (mezzo-forte).

WORDS - Part 5

Score

Duration: 1'56"

Verbs/Finale

arr. Randall D. Standridge
(ASCAP)

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 160. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into six measures, with the first measure marked '1' and the last '6'. The lyrics 'VERBS' and 'Verbs are words of ACTION' are placed above the staff in measures 3 and 5, respectively. The percussion section includes a complex arrangement of drums and cymbals, with specific instructions for 'Crash Cym.', 'China Cym.', 'Ride Cym. Dome', 'Sus. Cym.', 'Bass Drum', and 'Tam-Tam'. The electric bass line features a prominent melodic line in measures 3 and 5. The woodwinds and brass sections are mostly silent, with some activity in the strings and percussion.

GMMB042E

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7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

WORDS - Part 5

This musical score is for 'WORDS - Part 5' and spans measures 13 to 18. The score is arranged for a large ensemble and includes the following parts:

- Vocal:** Solo part with lyrics: "Skip" (measures 13-14), "Fly" (measures 15-16), and "Dance" (measures 17-18).
- Woodwinds:** Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), and Mellophones 1-2 (Mell. 1-2).
- Low Brass:** Low Brass 1 (L.B. 1), Low Brass 2-3 (L.B. 2-3), and Tuba.
- Keyboard:** Synth 1 and Synth 2.
- Other:** Electric Bass (E.B.), FX (Effects), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *fp* (forzando), and *ff* (fortissimo). A large watermark 'For Preview Only' is overlaid diagonally across the page.

19

20 21 22 23 24

Musical score for 'WORDS - Part 5' showing measures 19-24. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). A large watermark 'For Preview Only' is overlaid diagonally across the page.

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

27

"Point" "Wave" "Pose"

Sus. Cym.

China Cym. (ch)

Sfz

mf

Crash Cym. China Cym.

ff

p

WORDS - Part 5

"Words describe the world around us...but sometimes...words simply run out."

This musical score is for the piece "WORDS - Part 5". It features a variety of instruments and includes a large watermark that reads "For Preview Only". The score is organized into systems for different instrument groups:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sx. 1-2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Bass Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2-3:** Trumpets 2 and 3 parts.
- Mell. 1-2:** Mellophone parts.
- L.B. 1:** Low Brass 1 part.
- L.B. 2-3:** Low Brass 2 and 3 parts.
- Tuba:** Tuba part.
- Synth 1:** Synthesizer 1 part.
- Synth 2:** Synthesizer 2 part.
- E.B.:** Electric Bass part.
- FX:** Effects part.
- Bl.** Clarinet part.
- Xyl.** Xylophone part.
- Vib.** Vibraphone part.
- Mrb.** Maracas part.
- Perc. 1:** Percussion 1 part, including Ride Cymbal Bell.
- Perc. 2:** Percussion 2 part, including Sus. Cym. (Suspended Cymbal).
- Perc. 3:** Percussion 3 part, including Wind Chimes.
- S.Dr.:** Snare Drum part.
- T. Dr.:** Tom Drum part.
- B. Dr. (4):** Bass Drum (4) part.

The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *mp* (mezzo-piano). The lyrics "Words describe the world around us...but sometimes...words simply run out." are written above the FX staff.

40

"Where words end...music begins..."

37 38 39 41 42

Solo

FL.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

40

"Where words end...music begins..."

f *p* *f*

R L R R L L

R L R R L L

This musical score is for 'WORDS - Part 5' and covers measures 43 through 48. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A single melodic line.
- Fl. (Flute):** Features a melodic line with a trill in measure 47.
- Cl. 1-2 (Clarinets):** Play a rhythmic accompaniment.
- A. Sax. 1-2 (Alto Saxophones):** Play a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Play a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Play a rhythmic accompaniment.
- Tpt. 1 (Trumpet 1):** Play a rhythmic accompaniment.
- Tpt. 2-3 (Trumpets 2-3):** Play a rhythmic accompaniment.
- Mell. 1-2 (Mellotrons):** Play a melodic line.
- L.B. 1 (Low Bass 1):** Play a rhythmic accompaniment.
- L.B. 2-3 (Low Basses 2-3):** Play a rhythmic accompaniment.
- Tuba:** Play a rhythmic accompaniment.
- Synth 1 (Synthesizer 1):** Play a rhythmic accompaniment.
- Synth 2 (Synthesizer 2):** Play a rhythmic accompaniment.
- E.B. (Euphonium):** Play a rhythmic accompaniment.
- FX (Effects):** A track for sound effects.
- Brass (Bls., Xyl., Vib., Mrb.):** A section including Bells, Xylophone, Vibraphone, and Mallets, all playing rhythmic accompaniment.
- Perc. 1, 2, 3 (Percussion):** Three percussion tracks with dynamic markings of *p* and *f*.
- S.Dr. (Snare Drum):** Features a complex rhythmic pattern with triplets and accents.
- T. Dr. (Tom Drum):** Features a complex rhythmic pattern with triplets and accents.
- B. Dr. (4) (Bass Drum):** Features a complex rhythmic pattern with triplets and accents.

The score includes various musical notations such as dynamics (*ff*), accents, and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It features a variety of instruments and a soloist. The instruments include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Saxophone Alto 1 & 2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellotron 1 & 2 (Mell. 1-2), Double Bass 1 (L.B. 1), Double Basses 2 & 3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Musical score for page 58, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *p*, *ff*, and *f*, and performance instructions like "Brake Drum".

This musical score page, titled "WORDS - Part 5", covers measures 61 through 66. It is a full orchestral score with the following instruments and parts:

- Solo:** Soloist part, starting in measure 66 with a flourish marked *f*.
- Fl.:** Flute, dynamic markings *fp* and *ff*.
- Cl. 1-2:** Clarinets, dynamic markings *fp* and *ff*.
- A. Sax. 1-2:** Alto Saxophones, dynamic markings *fp* and *ff*.
- T. Sax.:** Tenor Saxophone, dynamic markings *fp* and *ff*.
- B. Sax.:** Bass Saxophone, dynamic markings *fp* and *ff*.
- Tpt. 1:** Trumpet 1, dynamic markings *fp* and *ff*.
- Tpt. 2-3:** Trumpets 2-3, dynamic markings *fp* and *ff*.
- Mell. 1-2:** Mellophones, dynamic markings *fp* and *ff*.
- L.B. 1:** Low Brass 1, dynamic markings *fp* and *ff*.
- L.B. 2-3:** Low Brass 2-3, dynamic markings *fp* and *ff*.
- Tuba:** Tuba, dynamic markings *fp* and *ff*.
- Synth 1:** Synthesizer 1, dynamic markings *fp* and *ff*.
- Synth 2:** Synthesizer 2, dynamic markings *fp* and *ff*, with a *Strings* section starting in measure 66 at *p*.
- E.B.:** Electric Bass, dynamic markings *fp* and *p*.
- FX:** Effects.
- Bls.:** Woodwinds, dynamic markings *fp* and *mp*.
- Xyl.:** Xylophone, dynamic markings *fp* and *mp*.
- Vib.:** Vibraphone, dynamic markings *fp* and *mp*.
- Perc.:** Percussion, dynamic markings *fp* and *mp*.
- Perc. 1:** Percussion 1, dynamic markings *p*, *f*, *ff*, and *mf*. Includes "Ride Cym. Dome" in measure 66.
- Perc. 2:** Percussion 2, dynamic markings *p*.
- Perc. 3:** Percussion 3, dynamic markings *ff*.
- S. Dr.:** Snare Drum, dynamic markings *fp*, *ff*, and *mp*.
- T. Dr.:** Tom Drum, dynamic markings *fp* and *ff*.
- B. Dr. (4):** Bass Drum (4), dynamic markings *fp*, *ff*, and *mp*.

67

68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

mf
Wind Chimes

mf

"Words... use words to paint a picture of the world around us, to share thoughts and ideas to connect to one another..."

For Preview Only

WORDS - Part 5

This musical score is for 'WORDS - Part 5' and includes the following parts:

- Solo:** Melodic line starting at measure 73.
- Fl.** Flute part.
- Cl. 1-2** Clarinet 1 and 2 parts.
- A. Sx. 1-2** Alto Saxophone 1 and 2 parts.
- T. Sx.** Tenor Saxophone part.
- B. Sx.** Bass Saxophone part.
- Tpt. 1** Trumpet 1 part.
- Tpt. 2-3** Trumpet 2 and 3 parts.
- Mell. 1-2** Mellophone 1 and 2 parts.
- L.B. 1** Low Brass 1 part.
- L.B. 2-3** Low Brass 2 and 3 parts.
- Tuba** Tuba part.
- Synth 1** Synthesizer 1 part, featuring a 'Voice' section with dynamics *mf*, *dim.*, and *p*.
- Synth 2** Synthesizer 2 part.
- E.B.** Electric Bass part.
- FX** Effects part, including the lyrics "What do your words say about you?"
- Bls.** Brass section part.
- Xyl.** Xylophone part.
- Vib.** Vibraphone part.
- Mrb.** Maracas part.
- Perc. 1** Percussion 1 part.
- Perc. 2** Percussion 2 part, including Triangle.
- Perc. 3** Percussion 3 part.
- S.Dr.** Snare Drum part.
- T. Dr.** Tom Drum part.
- B. Dr. (4)** Bass Drum (4) part.

The score includes various musical notations such as dynamics (*mf*, *dim.*, *p*, *mp*), articulation (>), and phrasing slurs.