

# Timepiece

Randall Standridge

1 Full Score

1 Piccolo

8 Flute

2 Oboe

2 Bassoon

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

4 F Horn

3 Trombone 1

3 Trombone 2

2 Baritone B.C.

2 Baritone T.C.

5 Tuba

1 Timpani

2 Percussion 1: Snare Drum, Hi-hat,  
Ratchet, Bass Drum, Tam-tam

2 Percussion 2: 2 Wood Blocks,  
Crash Cymbal (Sus.), China Cymbal  
(Sus.)

2 Percussion 3: Suspended Cymbals,  
Wind Chimes, Crash Cymbal (Sus.),  
China Cymbal (Sus.)

2 Mallets 1: Chimes, Bells

1 Mallets 2: Xylophone

Extra Part - P3017111

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PUBLICATIONS

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## Program Notes

*Timepiece* is a work written for concert band that utilizes *Windsor Chimes* as the primary motivic material. The piece also explores the concept of time in literal fashions (asymmetrical meter, augmentation and reduction of rhythmic figures, temporal rhythmic layering) and literally (clock sounds, cuckoo birds, etc).

As with any fast piece, it is recommended that the students first rehearse the piece very slowly, mastering the rhythmic structure and technique necessary for a successful performance. As confidence and technical facility builds, the tempo should be increased. Dynamics should be exaggerated and obvious to achieve the desired directional effects. Students should be encouraged to discuss the nature of time and how it relates to this piece (Tempo, augmentation/diminution, the "Windsor Chimes" effect, meter). This can provide some interesting ideas and discussion on composition and musical content.

The Mallet instruments should be aware that I have written them as their own choir and their sounds should be clearly heard at all times.

## About the Composer

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition. He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist.

His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. He has had works published by Wingert-Jones Music, Grand Mesa Music, Northeastern Music Publications, Twin Towers Music, and Jon Ross Music.

# Timepiece

Randall D. Standridge  
ASCAP

Allegro ♩ = 160

5

Timepiece

The musical score for 'Timepiece' is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Fl.**: Flute, starting at *cresc.*, reaching *f* by measure 14.
- Ob.**: Oboe, starting at *cresc.*, reaching *f* by measure 14.
- Bsn.**: Bassoon, starting at *cresc.*, reaching *f* by measure 14.
- Cl. 1 & 2**: Clarinets, starting at *mf* and *cresc.*, reaching *fp* by measure 14.
- B. Cl.**: Bass Clarinet, starting at *cresc.* and *a2*, reaching *f* by measure 14.
- A. Sx. 1 & 2**: Alto Saxophones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- T. Sx.**: Tenor Saxophone, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- B. Sx.**: Baritone Saxophone, starting at *cresc.*, reaching *f* by measure 14.
- Tpt. 1 & 2**: Trumpets, starting at *mf*, reaching *f* by measure 14.
- F. Hn.**: French Horn, starting at *mf* and *cresc.*, reaching *fp* by measure 14.
- Tbn. 1 & 2**: Trombones, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Bar.**: Baritone, starting at *cresc.*, reaching *f* by measure 14.
- Tuba**: Tuba, starting at *cresc.*, reaching *f* by measure 14.
- Timp.**: Timpani, starting at *cresc.*, reaching *fp* by measure 14.
- Perc. 1**: Percussion 1, playing Hi-hat, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Perc. 2**: Percussion 2, playing Bass Drum + Tam Tam, starting at *cresc.*, reaching *f* by measure 14.
- Perc. 3**: Percussion 3, playing Wind Chimes, starting at *mf*, reaching *mf* by measure 11, and *p* by measure 14.
- Mal. 1**: Mallets 1, starting at *mf* and *cresc.*, reaching *f* by measure 14.
- Mal. 2**: Mallets 2, starting at *cresc.*, reaching *f* by measure 14.

The score includes dynamic markings such as *mf*, *cresc.*, *f*, *fp*, and *p*. Performance instructions include *div.* (divisi) and *a2* (second octave). The piece concludes at measure 14.

Timepiece

15

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *ff*, *fp*, *p*, and *ff*, and performance instructions like *div.* and *a2*. The score is divided into measures 15 through 20.

15

15

16

17

18

19

20

Timepiece

22

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, and performance instructions like 'div.' and 'To Glock.'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

21

22

23

24

25

26

27

Timepiece

31 



Picc. *sfz* *fp*

Fl. *mf*

Ob. *mf*

Bsn. *sfz* div. *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

B. Cl. *sfz* *fp*

A. Sx. 1 *sfz* *fp*

T. Sx. *sfz*

B. Sx. *sfz* *fp*

Tpt. 1 *sfz* *mf*

Tpt. 2 *sfz* *mf*

F. Hn. *mf* *fp*

Tbn. 1 *sfz*

Bar. *sfz*

Tuba *sfz* *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *mf* China Cym. Bells

Mal. 1 *mf*

Mal. 2 *mf*

28 29 30 31 32 33 34 *fp*

Timepiece

39

Picc. *mf*

Fl.

Ob.

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

F. Hn. *mf*

Tbn. 1

2

Bar. *f*

Tuba *mf*

Timp. *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *p* *mf*

Mlts. 1

Mal. 2 *mf*

35 36 37 38 39 40

6



Timepiece

Picc. *mp* *f* *mp* *mp* *f* *mp*

Fl. *mp* *f* *mp* *mp* *f* *mp*

Ob. *mp* *f* *mp* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *mp* *f* *mp*

A. Sx. 1 *mp* *f* *mp* *mp* *f* *mp*

2 *mp* *f* *mp* *mp* *f* *mp*

T. Sx. *mp* *f* *mp* *mp* *f* *mp*

B. Sx. *mp* *f* *mp* *mp* *f* *mp*

Tpt. 1 *mp* *f* *mp* *mp* *f* *mp*

2 *mp* *f* *mp* *mp* *f* *mp*

F. Hn. *mp* *f* *mp* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp* *mp* *f* *mp*

2 *mp* *f* *mp* *mp* *f* *mp*

Bar. *mp* *f* *mp* *mp* *f* *mp*

Tuba *mp* *f* *mp* *mp* *f* *mp*

Timp. *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf*

Mlts. 1 *mf*

Mal. 2 *mp* *f* *mp* *mp* *f* *mp*

41 42 43 44 45 46

Timepiece

47 52

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *f* *ff*

A. Sx. 1 *mf* *cresc.* *ff*

A. Sx. 2 *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *f* *ff*

B. Sx. *mf* *cresc.* *f* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff* *div.*

F. Hn. *mf* *cresc.* *ff* *a2*

Tbn. 1 *mf* *f* *ff* *a2*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *cresc.* *f* *ff*

Timp. *ff*

Perc. 1 *mf* *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *ff* *Sus. Cym.*

Mlts. 1 *cresc.* *To Chimes* *ff* *Chimes*

Mal. 2 *ff*

47 48 49 *mf* 50 51 52

Timepiece

To Coda  $\oplus$

Musical score for the 'To Coda' section of 'Timepiece'. The score is in 4/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Horns (French, Trombone 1 & 2, Baritone, Tuba), Timpani, Percussion (1, 2, 3), and Mallets (1 & 2). The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, as well as performance instructions like *tr*, *div.*, *a2*, and *Ratchet*. The section concludes with a Coda symbol. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

53

54

55

56

57

58

59

Picc. *f* *p* *ff*  
div.

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Bsn. *f* *p* *ff* *mf*  
a2

Cl. 1 *f* *p* *ff* *mf*

Cl. 2 *f* *p* *ff*

B. Cl. *f* *p* *ff* *mf*  
a2

A. Sax. 1 *f* *p* *ff* *mf*

A. Sax. 2 *f* *p* *ff*

T. Sax. *f* *p* *ff*

B. Sax. *f* *p* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*  
div.

F. Hn. *f* *p* *ff*

Tbn. 1 *f* *p* *ff* *mf*

Tbn. 2 *f* *p* *ff* *mf*

Bar. *f* *p* *ff* *mf*

Tuba *f* *p* *ff* *mf*

Timp. *f* *p* *ff* *f*

Perc. 1 *f* *p* *ff* *p*  
Ride Cymbal Bell

Perc. 2 *ff* *mf*  
Wind Chimes

Perc. 3 *p* *ff* *p* *mf*

Mlts. 1 *f* *p* *ff*

Mal. 2 *f* *p* *ff*

60 61 62 63 64 65 66

Timepiece

72

This musical score page, numbered 72, is for the piece 'Timepiece'. It features a large, diagonal watermark that reads 'For Preview Only'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts. 1
- Mal. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A box with the number '72' is present on the F Horn and Tuba staves. The bottom of the page shows measure numbers 67 through 73.

Timepiece

79

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *p*, *mp*, *cresc.*, and *pp*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

74

75

76

77

78

79

80

Timepiece

83

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *fp*, and *p*, along with performance instructions like *div.* and *a2*. The score is divided into measures 81 through 87, with a large '83' marking at the beginning of measure 83. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

81

82

83

84

85

86

87

Timepiece

90

Musical score for 'Timepiece' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *p*, and performance instructions like *tr* (trill) and *div.* (divisi). A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

88

89

90

91

92

93

94



**D.S. al Coda**

**♢ Coda**

Timepiece

95

96 *f* 97 98 99

100 101

Chimes *p* *f*

Timepiece

Picc. *fp* *ff* *f* *ff*

Fl. *fp* *ff* *f* *ff*

Ob. *fp* *ff* *f* *ff*

Bsn. *fp* *ff* *fp* *f* *ff*

Cl. 1 *fp* *ff* *f* *ff*

Cl. 2 *fp* *ff* *fp* *f* *ff*

B. Cl. *fp* *ff* *f* *ff*

A. Sx. 1 *fp* *ff* *f* *ff*

2 *fp* *ff* *f* *ff*

T. Sx. *fp* *ff* *fp* *f* *ff*

B. Sx. *fp* *ff* *f* *ff*

Tpt. 1 *fp* *ff* *f* *ff*

2 *fp* *ff* *f* *ff*

F. Hn. *fp* *ff* *fp* *f* *ff*

Tbn. 1 *fp* *ff* *fp* *f* *ff*

2 *fp* *ff* *f* *ff*

Bar. *fp* *ff* *fp* *f* *ff*

Tuba *fp* *ff* *fp* *f* *ff*

Timp. *ff* *ff* *f* *ff* let vibrate

Perc. 1 *ff* *ff* *ff* + Tam Tam

Perc. 2 *ff* *ff* *ff*

Perc. 3 *p* *ff* *ff* China Cymbal Crash Cymbal let ring

Chim. *ff* *ff* *ff* let ring

Mal. 2 *ff* *ff* *ff*

102 103 104 105 106 107 108

16