

Phoenix Rising - Part 1

Score

Beginnings

Randall D. Standridge
(ASCAP)

Score for Phoenix Rising - Part 1, Beginnings. The score is in 4/4 time with a tempo of 72. A rehearsal mark '3' is present at the beginning of the Solo part, with a note 'Mellophone suggested'. The score includes various dynamics such as *mf*, *p*, and *mf*.

Phoenix Rising - Part 1

Musical score for Phoenix Rising - Part 1, measures 11-16. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)), and various string instruments (Synth, Eb, SFX, Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp.). The score is marked with a tempo of 150 and includes dynamic markings such as *mf*, *p*, and *f*. A large watermark "For Review Only" is overlaid on the page.

Phoenix Rising - Part 1

Musical score for Phoenix Rising - Part 1, measures 17-24. The score includes staves for Solo, Flute, Clarinets (CL.1, CL.2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer, SFX (Hawk Screech, Sub Drop), Blown Brass (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 17-24 are shown. Dynamics include *mf*, *f*, *p*, and *fp*. Performance instructions include *mf*, *f*, *p*, *fp*, *mf*, and *f*. Specific percussion instructions include "Crash Cym.", "China Cym.", "Bass Drum", and "Tam-Tam".

31

25 26 27 28 29 30 31 32

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E♭

SFX

Bls.

Chm.

Xyl.

Vib.

Mar. 1

Perc.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

31

mf

mf

mf

fp

f

fp

f

fp

f

p

f

p

mf

p

f

p

f

p

f

mf

mf

mf

Phoenix Rising - Part 1

39

39

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Eup.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Div.

Sus. Cym.

f

p

fp

Phoenix Rising - Part 1

Musical score for Phoenix Rising - Part 1, measures 41-47. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). The score features various dynamics such as *fp*, *f*, *p*, and *ff*, and includes performance markings like accents and slurs. A large watermark "For Preview Only" is overlaid on the page.

Phoenix Rising - Part 2

Score

Flight

Randall D. Standridge
(ASCAP)

♩=154

The musical score is arranged in a standard orchestral format. The woodwind section includes Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The percussion section includes Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone, Marimba 1 & 2, Timpani, Percussion 1 & 2, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time with a tempo of 154. A large watermark 'For Preview Only' is overlaid diagonally across the page.

GMMB045B

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9

Musical score for Phoenix Rising - Part 2, page 2, measure 9. The score includes parts for Solo, Flute, Clarinets (CL.1, CL.2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Trombones (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Saxophone (SFX), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measure 9 starts with a dynamic marking of *mf* for the Solo, Flute, Clarinets, Saxophones, and Trumpets. The Percussion 2 part has a dynamic marking of *p*. The Vibraphone part has a dynamic marking of *p*. The Maracas part has a dynamic marking of *p*. The Snare Drum part has a dynamic marking of *p*. The Tom Drum part has a dynamic marking of *mf*. The Bass Drum part has a dynamic marking of *p*.

Dynamic markings include *mf*, *p*, and *Crash Cym.*

17

Musical score for Phoenix Rising - Part 2, page 3, measure 17. The score includes parts for Solo, Flute, Clarinets (CL. 1, CL. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), Percussion (Perc. 1, Perc. 2), and Drums (S. Dr., T. Dr., B. Dr. (4)).

Measure 17 is marked with a box containing the number 17. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The percussion parts include Suspended Cymbal (Sus. Cym.), Wind Chimes, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

25 27

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Brake Drum

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

f, *fp*, *mf*

For Review Only

Phoenix Rising - Part 2

This page of the musical score for "Phoenix Rising - Part 2" contains the following instruments and parts:

- Solo**: A single staff with a rest.
- Fl.**: Flute part.
- Cl. 1**: Clarinet 1 part.
- Cl. 2**: Clarinet 2 part.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- Mell.**: Mellophone part.
- L.B. 1**: Lead Bassoon 1 part.
- L.B. 2**: Lead Bassoon 2 part.
- Tuba**: Tuba part.
- Synth**: Synthesizer part.
- E.B.**: Electric Bass part.
- SFX**: Sound Effects part.
- Perc.**: Percussion section including:
 - Brake Drum**: A specific drum sound.
 - Chm.**: Chimes.
 - Xyl.**: Xylophone.
 - Vib.**: Vibraphone.
 - Mrb. 2**: Maracas 2.
 - Timp.**: Timpani.
 - Perc. 1** and **Perc. 2**: General percussion parts.
- S.Dr.**: Snare Drum part.
- T.Dr.**: Tom Drum part.
- B. Dr. (4)**: Bass Drum (4) part.

The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *ff*. A large watermark "For Review Only" is overlaid diagonally across the page.

39 47

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Brake Drum

Crash Cym.

Tam-Tam

f *p* *ff*

51

Musical score for Phoenix Rising - Part 2, page 7. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Perc., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, S.Dr., T. Dr., and B. Dr. (4). A large watermark 'For Preview Only' is overlaid diagonally across the page.

59

Musical score for Phoenix Rising - Part 2, page 8. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Electric Bass, Snare Drum (Hawk Scream), Bass Drum (Brake Drum), Chimes, Xylophone, Vibraphone, Maracas (Crash, Suspended Cymbal), Tom-toms (1 & 2), Snare Drum, and Tenor/Baritone Drums. The score features dynamic markings such as *fp* and *ff*, and includes a large watermark reading "FOR PREVIEW ONLY".

Score

Phoenix Rising - Part 3

Endings

Randall D. Standridge
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♩=154

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. It features seven numbered endings for the Solo part and detailed notation for the rest of the ensemble. The score is in 4/4 time with a tempo of 154 beats per minute. The key signature is three flats. The instruments listed are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass (mf), Bells (mf), Chimes, Xylophone (mf), Vibraphone (4M) (mf), Marimba 1 (mf), Marimba (4m) 2 (mf), Timpani, Percussion 1 (Sns. Gym, p to mf), Percussion 2 (Hi-Hat, mf), Snareline (mf), Tenorline (mf), and Bass Drums (4) (mf). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

GMMB045C

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Phoenix Rising - Part 3

11 Moving Forward $\text{♩}=78$

The musical score is arranged in a standard orchestral format. The top section includes Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The bottom section includes Synthesizer (Synth), Electric Bass (E.B.), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (M2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Rehearsal mark 11 is titled "Moving Forward" with a tempo of $\text{♩}=78$. The score is divided into measures 8 through 14. A large watermark "For Preview Only" is overlaid diagonally across the entire page.

25

Musical score for Phoenix Rising - Part 3, page 4. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, Percussion (Bells, Chimes, Xylophone, Vibraphone, Maracas, Mallets, Timpani, China Cym, Wind Chimes, Snare, Tenor, Bass Drums), and Strings. The score is marked with a large 'For Preview Only' watermark. The page number '25' is also present in a box above the score.

Phoenix Rising - Part 3

30 31 32 33 34 35 With Urgency $\text{♩} = 84$ 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Chm.

Xylo

Vib.

Mrb. 1

M2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

35 With Urgency $\text{♩} = 84$ 36

Change D to C

Suspended Cymbal (Yarn Mallets)

Crash

Sus. Cym.

Crash

Sus. Cym.

R I I R I R

Musical score for Phoenix Rising - Part 3, page 6. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Chm., Xylo, Vib., Mar. 1, M2, Timp., Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score features various musical notations, including dynamics (fp, ff, f, p), articulation (accents), and performance instructions like 'Tam-Tam'.

Phoenix Rising - Part 4

Score

Rebirth

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(ASCAP)

Suggested: Mellophone, Alto Saxophone, Flute, or Oboe

Score for Phoenix Rising - Part 4, Rebirth. Tempo: 84. A 3-measure rest is indicated at the beginning of the score.

Woodwinds: Solo (Suggested: Mellophone, Alto Saxophone, Flute, or Oboe), Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba.

Keyboard & Percussion: Synth, Electric Bass, Sound FX (Birds Chirping), Bells, Chimes, Xylophone, Vibraphone (4M), Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym.), Percussion 2, Snareline, Tenorline, Bass Drums (4).

Dynamic markings include *mf* and *p*.

9

Musical score for Phoenix Rising - Part 4, page 2. The score includes staves for Solo, Flute, Clarinets (CL. 1, CL. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth.), Electric Bass (E.B.), Snare Drum (SFX), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with a large 'For Preview Only' watermark. The Solo part begins at measure 7 and continues through measure 12. The percussion parts include dynamics such as *mp*, *p*, and *mf*. The Perc. 2 part includes a section for Wind Chimes.

Phoenix Rising - Part 4

♩ = 160

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

p *f* *mf* *ff* *Crash* *Sleigh Bells* *Hawk Screech*

19

20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Phoenix Rising - Part 4

28

28

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

China Cym.

Bass Drum

f

p

mf

Phoenix Rising - Part 4

This page contains the musical score for 'Phoenix Rising - Part 4', page 6. The score is for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX
- Bsn.
- Chm.
- Xyl.
- Vib.
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score is marked with a large 'For Preview Only' watermark. The page number '6' is in the top left, and the title 'Phoenix Rising - Part 4' is at the top center. The score includes measure numbers 31, 32, 33, 34, 35, and 36. The percussion parts (Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr. (4)) have dynamic markings of *p* and *f*.

This page of a musical score is marked with rehearsal mark 40. It features a variety of instruments and parts, including a Solo part, woodwinds (Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Trombones, Tuba), strings (Violins 1 & 2, Viola, Cello, Double Bass), and percussion (Mellophone, Snare Drum, Tenor Drum, Bass Drum 4, and various cymbals and triangles). The score is written in 4/4 time and includes dynamic markings such as *p* and *f*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

44

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

44

Phoenix Rising - Part 4

54

49 50 51 52 53 55

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bsn.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

54

Riser

f

mf Crash

Sus. Cym.

p

f

mf

f

mf

f

mf

f

60

60

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Phoenix Rising - Part 4

64

Musical score for Phoenix Rising - Part 4, page 11. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Electric Bass, Snare Drum, Bells, Chimes, Xylophone, Vibraphone, Maracas 2, Tom-toms, Percussion 1 & 2, Snare Drum, Tom-toms, and Bass Drum (4). The score is marked with dynamics such as *fp* and *ff*, and includes performance instructions like "Crash" and "Sus. Cym.".