

Score

Her Majesty's Brigade

Randall D. Standridge
(ASCAP)

March Tempo (♩=120)

2

3

4

5

6

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the score.
- Oboe:** Rests throughout the score.
- B♭ Clarinet 1-2:** Rests throughout the score.
- E♭ Alto Saxophone 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- B♭ Tenor Saxophone Bassoon:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- B♭ Trumpet 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Horn in F:** Rests throughout the score.
- Trombone 1-2:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Euphonium:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Low W.W. Tuba:** Melodic line starting in the 2nd measure, marked *mf*. Includes a natural breath mark (n.b.) in the 5th measure.
- Bells:** Rests throughout the score.
- Timpani Triangle:** Rests throughout the score.
- Snare Drum:** Rests throughout the score.
- Bass Drum Crash Cym.** Rests throughout the score.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the melodic lines. Natural breath marks (n.b.) are placed above notes in measures 5, 9, and 13 for the saxophones, trumpets, trombones, euphonium, and tuba.

7 8 9 10 11

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx. Bsn.

B \flat Tpt.

Hn.

Tuba

Tuba

Ibn. 1-2

Euph.

Low W.W. Tuba

Bells

Timp. Tri.

Perc. 1

Perc. 2

mf

f

mf

p

f

f

mf

f

mf



13

14

15

16

17

18

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.
Bsn.

B \flat Tpt. n.b.

Hn.

Ibn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

The musical score consists of 15 staves. The top five staves (Fl., Ob., B \flat Cl. 1-2, A. Sx. 1-2, T. Sx./Bsn.) are mostly empty, with only a few notes in the B \flat Tpt. staff. The B \flat Tpt. staff contains a melodic line with a dynamic marking of 'n.b.' (note breath) and a fermata. The Hn. staff is empty. The Ibn. 1-2 and Euph. staves have a rhythmic accompaniment of eighth notes. The Low W.W./Tuba staff has a similar rhythmic accompaniment. The Bells, Timp./Tri., Perc. 1, and Perc. 2 staves have various rhythmic patterns, including a steady eighth-note pattern for Perc. 1 and Perc. 2.

Fl. *mf* n.b.

Ob. *mf* n.b.

B♭ Cl. 1-2 *mf* n.b.

A. Sx. 1-2 *mf*

T. Sx. Bsn. *mf*

B♭ Tpt. n.b.

Hn. *mf*

Ibn. 1-2 *mf*

Euph. *mf*

Low W.W. Tuba

Bells *mf*

Timp. Tri. *mf*

Perc. 1

Perc. 2

The musical score is for a band and includes parts for Flute, Oboe, B♭ Clarinet 1-2, Alto Saxophones 1-2, Tenor Saxophone/Bassoon, B♭ Trumpets, Horns, Trombones 1-2, Euphonium, Low Woodwind/Tuba, Bells, Timpani/Triangles, and two sets of Percussion (Perc. 1 and Perc. 2). The score spans measures 19 to 23. The dynamic marking *mf* is used throughout. The key signature has two flats (B♭ and E♭). Measure numbers 19, 20, 21, 22, and 23 are indicated at the top. The word 'n.b.' (nota bene) is written above the final measure of the Flute, Oboe, B♭ Clarinet 1-2, and B♭ Trumpets parts. The percussion parts include a consistent rhythmic pattern in Perc. 1 and Perc. 2.



24

25

26

27

Fl.

Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.
Bsn.

B♭ Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Prod: GMM252
Her Majesty's Brigade

Page - 5

28

29

31

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.
Bsn.

B♭ Tpt.

Hn.

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*



36

37

38

39

40

Fl. *mf*

Ob. *mf*

B \flat Cl. 1-2 *mf*

A. Sx. 1-2 *mf*

T. Sx. Bsn. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Ibn. 1-2 *mf*

Euph. *mf*

Low W.W. Tuba *mf*

Bells *mf*

Timp. Tri. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

n.b.



Fl.

Ob.

B \flat Cl. 1-2
pp

A. Sx. 1-2
pp

T. Sx.
Bsn.

B \flat Tpt.

Hn.

Ibn. 1-2

Euph.

Low W.W.
Tuba
p

Bells

Timp.
Tri.

Perc. 1
p

Perc. 2



52

53

54

55

56

57

Div.

pp

pp

p

p



58

59

60

61

62

63

Fl.

Ob.

B \flat Cl. 1-2

A. Sax. 1-2

T. Sax.
Bsn.

B \flat Tpt.

Hn.

Tbn. 1-2

Euph.

Low W.W.
Tuba

Bells

Timp.
Tri.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

mf

mf



68

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. 1-2 *p* *f* 2nd Cl. Opt 8vb to end

A. Sax. 1-2 *p* *f*

T. Sax. Bsn. *p* *f*

B \flat Tpt. *p* *f*

Hn. *p* *f*

Tbn. 1-2 *p* *f*

Euph. *p* *f*

Low W.W. Tuba *p* *f*

Bells *p* *f*

Timp. Tri. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*



Musical score for Her Majesty's Brigade, page 15. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section includes Bells, Timpani, and two sets of Percussion (1 and 2). The score is marked with measures 76 through 80. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly stated on this page.

