

Score

Duration-2:07

# ARMORY

Randall D. Standridge

Intense  $\text{♩} = 154$

The musical score is for the piece "ARMORY" by Randall D. Standridge. It is in 4/4 time and marked "Intense" with a tempo of 154 beats per minute. The score is written for a full band and includes the following parts:

- Flute:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Oboe:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Clarinet in B $\flat$ :** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Alto Sax:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Tenor Sax:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Trumpet in B $\flat$  1&2:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Horn in F:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Trombone Baritone Bassoon:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Low Reeds Tuba:** Part 1, marked *f*. Features a melodic line with accents and slurs.
- Bells:** Part 1, marked *f*. Features a rhythmic pattern with accents.
- Timpani:** Part 1, marked *f*. Features a rhythmic pattern with accents.
- Percussion 1:** Snare Drum, Bass Drum, marked *f*. Features a rhythmic pattern with accents.
- Percussion 2:** Brake Drum, Tambourine, Sleigh Bells, marked *f*. Features a rhythmic pattern with accents.
- Percussion 3:** Suspended China Crash, Suspended Cymbal, marked *f*. Features a rhythmic pattern with accents.

The score includes various performance markings such as *f* (forte), accents (>), slurs, and dynamic markings like "Div." and "a2". The music is presented in a standard staff notation format with a large watermark "GRAND MESA MUSIC PUBLISHERS" overlaid across the page.

GMM359

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# ARMORY

6 7 8 Div. 9 10

Fl. *mf*

Ob. *fp* *f*

B $\flat$  Cl. *fp* *f*

A. Sx. Div. *fp* *f*

T. Sx. *fp* *f*

B $\flat$  Tpt. 1&2 Div. *fp* *f*

Hn. *fp* *f*

Tbn. Bar. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

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# ARMORY

Musical score for 'ARMORY' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horns (Hn.), Trombone, Baritone, Bassoon (Tbn. Bar. Bssn.), L.R. Tuba, Blinds (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with measures 11 through 16. A box around measure 12 indicates a first ending. Dynamics include *mf*, *p*, and *f*. There are also markings for *tr* (trills) and *tr* (trills) with a circled *p* and *mf*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

# ARMORY

This musical score page, titled 'ARMORY', is page 4 and covers measures 17 through 22. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Measures 17-19 have a busy sixteenth-note melody. In measure 20, it rests. Measures 21-22 continue with a melody.
- Oboe (Ob.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Bass Clarinet (B $\flat$  Cl.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Alto Saxophone (A. Sax.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Tenor Saxophone (T. Sax.):** Plays a melodic line throughout measures 17-22.
- B $\flat$  Trumpets 1 & 2 (B $\flat$  Tpt. 1&2):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Horn (Hn.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Trombone, Baritone, Bassoon (Tbn. Bar. Bssn.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- L.R. Tuba:** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Bass Drum (Bl.):** Plays a melodic line throughout measures 17-22.
- Timpani (Timp.):** Rests in measures 17-19. In measure 20, it plays a melody starting with *mf*. Measures 21-22 continue with a melody.
- Percussion 1 (Perc. 1):** Rests in measures 17-19. In measure 20, it plays a melody starting with *p*. In measure 21, it switches to *mf* and is identified as *Tambourine*. Measures 22 continue with a melody.
- Percussion 2 (Perc. 2):** Rests in measures 17-19. In measure 20, it plays a melody starting with *p*. In measure 21, it switches to *mf*. Measures 22 continue with a melody.
- Percussion 3 (Perc. 3):** Rests in measures 17-19. In measure 20, it plays a melody starting with *p*. In measure 21, it switches to *mf* and is identified as *Sus. Cym.*. Measures 22 continue with a melody.

**Performance Notes:**

- A dynamic change from *p* to *mf* is indicated at the start of measure 21 for Perc. 1, 2, and 3.
- A note at the bottom of the page reads: "At the end of the roll, hit China Crash also".

# ARMORY

Musical score for 'ARMORY' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, Brass, Timpani, and Percussion. The score is divided into measures 23 through 27. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

23 24 25 26 27

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

Brake Drum

*mf* Sus. Cym.

## ARMORY

28 29 30 31 32

Fl. *f* *f* *f* *f* *f* subito *p* *cresc.*

Ob. *f* *f* *f* *f* *f* subito *p* *cresc.*

B♭ Cl. *f* *f* *f* *f* *f* *p* *cresc.*

A. Sx. *f* *f* *f* *f* *f* subito *p* *cresc.*

T. Sx. *f* *f* *f* *f* *f* *p* *cresc.*

B♭ Tpt. 1&2 *f* *f* *f* *f* *f* *mf* subito *p* *cresc.*

Hn. *f* *f* *f* *f* *f* *p* *cresc.*

Tbn. Bar. Bssn. *f* *f* *f* *f* *f* *p* *cresc.*

L.R. Tuba *f* *f* *f* *f* *f* subito *p* *cresc.*

Bls. *f* *f* *f* *f* *f* *p* *cresc.*

Timp. *f* *f* *f* *f* *f* *mf* subito *p* *cresc.*

Perc. 1 *f* *f* *f* *f* *f* subito *p* *cresc.*

Perc. 2 *f* *f* *f* *f* *f* *mf* *f* *Sus. Cymbal Bell (stick)*

Perc. 3 *f* *f* *f* *f* *f* *p* *cresc.*

# ARMORY

This musical score is for the piece "ARMORY" and covers measures 33 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Basses (Bssn.), Left and Right Tubas (L.R. Tuba), Basses (Bls.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 36 is marked with a circled number 36. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Percussion parts include a "Sus. China Crash" in measure 36. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

# ARMORY

This musical score is for the piece 'ARMORY' and covers measures 38 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bssn.), Large and Small Horns (L.R. Tuba), Basses (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte) with hairpins indicating crescendos and decrescendos. A wavy line above measures 39 and 40 indicates a tremolo effect. Percussion parts include complex rhythmic patterns with accents and a 'Sus. Cym.' (Suspended Cymbal) part in measure 43. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.



# ARMORY

44

Div (top notes opt.)

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1&2 *mf*

Hn. *mf*

Tbn. Bar. Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Sleigh Bells

Perc. 3 *mf*

45 46 47 48

ARMORY

The score is a multi-staff orchestral arrangement for the piece 'ARMORY'. It covers measures 49 to 53. The instruments and their parts are:

- Fl. (Flute):** Measures 49-50 have a half rest. In measure 51, it plays a half note (F4) with a piano (*p*) dynamic. In measures 52-53, it plays eighth-note patterns with a fortissimo (*f*) dynamic.
- Ob. (Oboe):** Measures 49-50 have a half rest. In measure 51, it plays a half note (F4) with a piano (*p*) dynamic. In measures 52-53, it plays eighth-note patterns with a fortissimo (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Plays eighth-note patterns throughout.
- A. Sx. (Alto Saxophone):** Plays eighth-note patterns throughout.
- T. Sx. (Tenor Saxophone):** Plays eighth-note patterns throughout.
- B♭ Tpt. 1&2 (Trumpets):** Plays eighth-note patterns throughout.
- Hn. (Horn):** Plays eighth-note patterns throughout.
- Tbn. Bar. Bssn. (Trombone/Euphonium):** Measures 49-50 have a half rest. In measure 51, it plays an eighth-note pattern with a piano (*p*) dynamic. In measures 52-53, it plays eighth-note patterns with a fortissimo (*f*) dynamic.
- L.R. Tuba (Left/Right Tuba):** Measures 49-50 have a half rest. In measure 51, it plays an eighth-note pattern with a piano (*p*) dynamic. In measures 52-53, it plays eighth-note patterns with a fortissimo (*f*) dynamic.
- Bls. (Bassoon):** Plays a steady eighth-note pattern throughout.
- Timp. (Timpani):** Measures 49-50 have a half rest. In measure 51, it plays an eighth-note pattern with a piano (*p*) dynamic. In measures 52-53, it plays eighth-note patterns with a fortissimo (*f*) dynamic.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with accents throughout.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern with accents throughout.
- Perc. 3 (Percussion 3):** Measures 49-50 have a half rest. In measure 51, it has a piano (*p*) dynamic. In measure 52, it plays a cymbal with a fortissimo (*f*) dynamic, labeled 'Sus. Cym.'. In measure 53, it has a fortissimo (*f*) dynamic.

Measure numbers 49, 50, 51, 52, and 53 are indicated at the top of the score. A '52' in a box is placed above measure 52. Dynamic markings *p* and *f* are used throughout to indicate volume changes.

# ARMORY

54 55 56 57 58

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *subito p* *cresc.*

*subito p* *cresc.*

*subito p* *cresc.*

*p* *cresc.*

*mf* *subito p* *cresc.*

*p* *cresc.*

*mf* *subito p* *cresc.*

*mf* *subito p* *cresc.*

*mf* *f* *Sus. Cymbal Bell (stick)*

*p* *cresc.*

Div.

# ARMORY

59 *f* 60 61 **62** 63

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1&2

Hn.

Tbn. Bar. Bssn.

L.R. Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *ff* *p* *f*

*f* *ff* *p* *f*

*mf* *ff* *p* *f*

*f* *p* *ff* *p* *f*

Div.

Div.

# ARMORY

This musical score is for the piece "ARMORY" and covers measures 64 through 68. The instrumentation includes:

- Fl.:** Flute, measures 64-67.
- Ob.:** Oboe, measures 64-67.
- B♭ Cl.:** B-flat Clarinet, measures 64-67.
- A. Sx.:** Alto Saxophone, measures 64-67, with dynamics *mp* and *a2*.
- T. Sx.:** Tenor Saxophone, measures 64-67, with dynamics *mp* and *a2*.
- B♭ Tpt. 1&2:** B-flat Trumpets 1 & 2, measures 64-67, with dynamics *mp* and *a2*.
- Hn.:** Horns, measures 64-67, with dynamics *mp* and *a2*.
- Tbn. Bar. Bssn.:** Trombone, Baritone, and Bassoon, measures 64-67, with dynamics *mp* and *a2*.
- L.R. Tuba:** Left and Right Tubas, measures 64-67, with dynamics *mp* and *a2*.
- Bls.:** Baritone Saxophone, measures 64-67, with dynamics *mp* and *a2*.
- Timp.:** Timpani, measures 64-67.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, measures 64-67.

Measure 68 shows the continuation of the saxophone and trumpet parts with dynamics *mp* and *a2*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

# ARMORY

69 70 71 72 73 74

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp* *f*

B♭ Cl. *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B♭ Tpt. 1&2 *f*

Hn. *f*

Tbn. Bar. Bssn. *f* *mp* *f*

L.R. Tuba *f* *mp* *f*

Bls. *mf* *f*

Timp. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Perc. 3 *Sus. Cym.* *p* *f* *Sus. China Crash*

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# ARMORY

Musical score for 'ARMORY' featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, Basses, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *fp*, and *ff*, and performance instructions like *Div.* and *a2*. The score is divided into measures 75, 76, 77, and 78.