

Score
Duration: 6:20

Commissioned by by Bayfield, CO High School Band, Derek Smith, Director

With Every Winter's Breath

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(ASCAP)

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The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Flute 1-2:** Part 1 starts with a melodic line marked *mp* and *Stagger Breathing*. Part 2 is mostly silent.
- Oboe:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bassoon:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- B♭ Clarinet 1:** Part 1 has a melodic line marked *mp* and *Stagger Breathing*. Part 2 is silent.
- B♭ Clarinet 2-3:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bass Clarinet:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- French Horn 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Alto Sax. 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Tenor Sax.:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Baritone Sax.:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- B♭ Trumpet 1:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *mf* and *(opt. Solo)*.
- B♭ Trumpet 2-3:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *mf*.
- French Horn 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Trombone 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Euphonium:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Tuba:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bells:** Part 1 has a rhythmic pattern marked *mp*.
- Bass Drum:** Part 1 has a rhythmic pattern marked *mp*.
- Vibraphone:** Part 1 has a rhythmic pattern marked *mp* and *let ring...*
- Chimes:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *mp*.
- Timpani:** Part 1 has a rhythmic pattern marked *pp* and *Far in background*. Part 2 has a melodic line starting at measure 7, marked *Finger Cym. (opt. Triangle)*.
- Percussion 1:** Part 1 has a rhythmic pattern marked *mp*. Part 2 has a melodic line starting at measure 7, marked *mf*.
- Percussion 2:** Part 1 has a rhythmic pattern marked *mp* and *Wind Chimes*. Part 2 has a melodic line starting at measure 7, marked *mf*.

With Every Winter's Breath

Fl. 1-2 *f* *a tempo* 25

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* (opt. Solo) *mp*

B♭ Cl. 2-3 *f* (opt. Solo) *mp*

B. Cl. *f* *p*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f* Bass Clarinet *p*

Tuba *f*

Bls. *f* *mp*

B. Drum *f* *mp*

Vib. *f* *mp*

Chm. *f* *mp*

Timp. *f*

Perc. 1 *f* *pp* *mp*
Finger Cym., Sus. Cym.

Perc. 2 *f*
Wind Chimes, Tri. Cym., Fing. Cyms., Crash Cyms.

19 20 21 22 23 24 25 26 27

mf

With Every Winter's Breath

rit. Oboe 42 Slightly Faster (♩=90)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2**: Flute parts, starting with a *mf* dynamic.
- Ob.**: Oboe part, starting with a *mp* dynamic.
- Bsn.**: Bassoon part, starting with a *mf* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat part, starting with a *mf* dynamic.
- B♭ Cl. 2-3**: Clarinets in B-flat parts, starting with a *mf* dynamic.
- B. Cl.**: Clarinet in B part, starting with a *mf* dynamic.
- A. Sx. 1-2**: Alto Saxophone parts, starting with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone part, starting with a *mp* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat part, starting with a *mf* dynamic.
- B♭ Tpt. 2-3**: Trumpets in B-flat parts, starting with a *mp* dynamic.
- Hn. 1-2**: Horn parts, starting with a *mf* dynamic.
- Tbn. 1-2**: Trombone parts, starting with a *mp* dynamic.
- Euph.**: Euphonium part, starting with a *mf* dynamic.
- Tuba**: Tuba part, starting with a *mf* dynamic.
- Bls. B. Drum**: Bass Drum part, starting with a *mf* dynamic.
- Vib.**: Vibraphone part, starting with a *mf* dynamic.
- Chm.**: Chimes part, starting with a *mf* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic.
- Perc. 1**: Finger Cymbals, Suspended Cymbals, starting with a *p* dynamic.
- Perc. 2**: Wind Chimes, Triangles, Suspended Cymbals, Finger Cymbals, Crash Cymbals.

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking at the top right indicates a change to 'Slightly Faster' with a quarter note equal to 90 beats per minute. The score is marked with measure numbers 37 through 45 at the bottom.

With Every Winter's Breath

50 With slightly more motion

This musical score is for the piece "With Every Winter's Breath" and covers measures 46 through 54. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/mood instruction is "With slightly more motion".

The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Ob.:** Oboe. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Bsn.:** Bassoon. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B♭ Cl. 1:** Clarinet in B-flat 1. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B♭ Cl. 2-3:** Clarinet in B-flat 2 and 3. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B. Cl.:** Bass Clarinet. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- A. Sx. 1-2:** Alto Saxophone 1 and 2. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B. Sx.:** Baritone Saxophone. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B♭ Tpt. 1:** Trumpet in B-flat 1. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- B♭ Tpt. 2-3:** Trumpet in B-flat 2 and 3. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Hn. 1-2:** Horn 1 and 2. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mp* dynamic that increases to *mf*.
- Tbn. 1-2:** Trombone 1 and 2. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Euph.:** Euphonium. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Tuba:** Tuba. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Bls. B. Drum:** Bass Drum. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Vib.:** Vibraphone. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mp* dynamic that increases to *mf*.
- Chm.:** Chimes. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mp* dynamic that increases to *mf*.
- Timp.:** Timpani. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mp* dynamic that increases to *mf*.
- Perc. 1:** Finger Cymbals, Suspended Cymbals. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.
- Perc. 2:** Wind Chimes, Triangles, Suspended Cymbals, Finger Cymbals, Crash Cymbals. Part begins in measure 46, has a rest in 47, and enters in 48 with a *mf* dynamic.

The score includes dynamic markings (*mf*, *mp*) and articulation marks throughout. The page number 6 is in the top left, and the measure numbers 46-54 are at the bottom.

With Every Winter's Breath

rit.

57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1:** Bass Clarinet 1 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes the instruction "(Opt. Solo)".
- B♭ Cl. 2-3:** Bass Clarinet 2-3 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- A. Sx. 1-2:** Alto Saxophone 1-2 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B. Sx.:** Baritone Saxophone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1:** Trumpet 1 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 2-3:** Trumpet 2-3 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Hn. 1-2:** Horn 1-2 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-2:** Trombone 1-2 part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Euph.:** Euphonium part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bls. B. Drum:** Bass Drum part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Vib.:** Vibraphone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Chm.:** Chimes part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Finger Cym., Sus. Cym. part, ending with a mezzo-forte (*mf*) dynamic. Includes the instruction "Sleigh Bells".
- Perc. 2:** Wind Chimes, Tri. Sus. Cym., Fing. Cyms., Crash Cyms. part, ending with a mezzo-forte (*mf*) dynamic.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It also features a *rit.* (ritardando) marking at the beginning of the page. The page number 57 is indicated in a box at the top.

With Every Winter's Breath

$\text{♩} = 100$

68

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls.
B. Drum

Vib.

Chm.

Timp.

Perc. 1
Finger Cym., Sus. Cym.

Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cyms.
Crash Cyms.

f 64

65

mf 66

67

mp 68

Fully and Constantly

69

70

71

72

With Every Winter's Breath

76

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Bls.
B. Drum
Vib.
Chm.
Timp.
Perc. 1
Finger Cym., Sus. Cym.
Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cyms.
Crash Cyms.

mf
mp

73 74 75 76 77 78 79 80 81

With Every Winter's Breath

91 $\text{♩} = 80$ *mf* *molto rit...* 97 $\text{♩} = 80$ *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. B. Drum *mf* *ff* *mf* *ff*

Vib. *mf* *ff*

Chm. *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 Finger Cym., Sus. Cym. *mf* *ff* *mf* *ff*

Perc. 2 Wind Chimes, Tri. Sus. Cym., Fing. Cyms. Crash Cyms. *ff* *mf* *ff*

91 92 93 94 95 96 97 98 99

With Every Winter's Breath

105

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls.
B. Drum

Vib.

Chm.

Timp.

Perc. 1
Finger Cym., Sus. Cym.

Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cyms.
Crash Cyms.

100 101 102 103 104 105 106 107 108

With Every Winter's Breath

113

Fl. 1-2 *mf* *mp* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mf* *mp* *Stagger Breathing*

B♭ Cl. 2-3 *p* *mf* *p*

B. Cl. *mf* *mp* *p* *mf* *p*

A. Sx. 1-2 *mf* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (opt. Solo)

B♭ Tpt. 2-3

Hn. 1-2 *p* *mf* *p*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Bls. B. Drum *mp* *p*

Vib. *mf* *p*

Chm. *mf* *mp*

Timp. *mf* *mp* *pp* *Far in background*

Perc. 1 Finger Cym., Sus. Cym. *mf* *p* *mf* *Finger Cym. (opt. Triangle)*

Perc. 2 Wind Chimes, Tri. Sus. Cym., Fing. Cyms. Crash Cyms. *mp* *p*

109 110 111 112 113 114 115 116 117

With Every Winter's Breath

Slower (♩=70) *rall.* ... Slower (♩=64) *rit.*

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba) sections play sustained notes with dynamic markings of *mf*, *pp*, and *p*. The percussion section includes Bells, B. Drum, Vibraphone, Chimes, and Timpans, with dynamic markings of *mp* and *p*. The Percussion 1 part includes Finger Cymbals and Suspended Cymbals, and Percussion 2 includes Wind Chimes, Triangles, Suspended Cymbals, Finger Cymbals, and Crash Cymbals. A 'Sleigh Bells' part is also indicated. The score includes performance directions such as *(opt. Solo)* and *(niente)*. The page number 14 is at the top left, and the title 'With Every Winter's Breath' is at the top center. The tempo markings 'Slower (♩=70)', '*rall.*', 'Slower (♩=64)', and '*rit.*' are at the top. The page number 14 is at the top left. The page number 14 is at the top left.