

Winter Winds

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(ASCAP)

Note: Directors may choose to perform the long version (m.1-72) or the shorter version (m.1-38, skip to Coda m.73)

With Wintery Wonder! ♩ = 132

6

Flute
Oboe
B \flat Clarinet
B \flat Clarinet*
(F Horn Double)
*also transposed for
E Alto Saxophone
E \flat Alto
Saxophone
B \flat Tenor
Saxophone
B \flat Trumpet
Horn in F
Trombone
Euphonium
Bassoon
Low Reeds
Tuba
Mallets
(A-Part)
Timpani/
Wind Chimes
Percussion 1 & 2
(A-Part)
P1: Snare Drum
P2: Triangle/Bass Drum
Percussion 3
Suspended Cymbal/
Crash Cymbals
Percussion 4
Sleigh Bells/
Two Woodblocks
Mallets
(B-Part)
Percussion 1 & 2
(B Part)
P1: Snare Drum
P2: Triangle/Bass Drum

Hard Mallets (Bells/Vibraphone preferred)
Wind Chimes
Tune: G, B \flat , C, F
Timpani
Snare Drum
Triangle
Sus. Cymbal (yarn mallets)
Sleigh Bells
Hard Mallets (Bells/Vibraphone preferred)
Snare Drum
Bass Drum
Crash Cymbals

1 2 3 4 5 6 7

Fl. Ob
Cl.
Cl. (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb. Euph. Bssn. L.R.
Tuba
Mal. (A)
Timp./W.Ch.
Perc.1/2 (A)
Perc.3
Perc. 4
Mal. (B)
Perc.1/2 (B)

8 9 10 11 12 13

mf *f* *mf* *f* *mf* *f*

(ch)

(ch)

Sleigh Bells

14

Fl. Ob. *mf* Play 2x only

Cl. *mf* Play 2x only

Cl. (F. H. Dbl.) *mf* Play 2x only --- Play both times

A. Sx. *mf* Play 2x only

T. Sx. *mf* Play 2x only --- Play both times

Tpt. *mf* Play 2x only --- Play both times

Hn. *mf* Play 2x only

Trb. *mf* Play 2x only

Euph. Bssn. L.R. *mf* Play 2x only

Tuba *mf* Play 2x only

Mal. (A) (ch) *mf*

Timp./W.Ch. *mf*

Perc.1/2 (A) *mf*

Perc.3 *mf*

Perc.4 *mf*

Mal. (B) *mf*

Perc.1/2 (B) *p* *mf*

14 15 16 17 18 19

23

1. 2.

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Flute Oboe

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

(ch) Wind Chimes

mp

Perc.1/2 (A)

mf

Sus. Cymbal (yarn mallets)

p mf

Triangle

mp

Perc.3

p

Perc.4

mp

Mal. (B)

Perc.1/2 (B)

Triangle

mp

20 21 22 23 24 25 26

31

Fl. Ob.
Cl.
Cl. (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal. (A)
Timp./ W.Ch.
Perc.1/2 (A)
Perc.3
Perc.4
Mal. (B)
Perc.1/2 (B)

Play
mf
p
p
mp
mf
mp
mf
mp

27 28 29 30 31 32

(Opt. take short ending, m.73)

Musical score for Winter Winds, page 6, measures 33-38. The score includes parts for Fl. Ob., Cl., Cl. (F. H. Dbl.), A. Sx., T. Sx., Tpt., Hn., Trb., Euph. Bssn. L.R., Tuba, Mal. (A), Timp./W.Ch., Perc. 1/2 (A), Perc. 3, Perc. 4, Mal. (B), and Perc. 1/2 (B). Dynamics range from *p* to *f*. The score features a crescendo starting at measure 33, reaching *f* by measure 37, and a short ending in measure 38. Percussion parts include Timpani, S.D., and Cr. Cym. with specific dynamic markings and articulation.

39

Fl. Ob
Cl.
Cl. (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb. Euph. Bssn. L.R.
Tuba
Mal. (A)
Timp./W.Ch.
Perc.1/2 (A)
Perc.3
Perc. 4
Mal. (B)
Perc.1/2 (B)

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf

(ch)
(ch)

39 40 41 42 43 44

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc.4

Mal. (B)

Perc.1/2 (B)

(ch)

(ch)

(ch)

(ch)

(ch)

Sus. Cym.

p

mf

Two Woodblocks (hard plastic mallets)

mf

This musical score page, titled "Winter Winds- Score" and numbered "9", contains the following parts and dynamics:

- Fl. Ob:** Dynamics: *mf*, *f*
- Cl.:** Dynamics: *mf*, *f*
- Cl. (F. H. Dbl.):** Dynamics: *mp*, *mf*, *f*
- A. Sx.:** Dynamics: *f*
- T. Sx.:** Dynamics: *mp*, *mf*, *f*
- Tpt.:** Dynamics: *mf*, *f*
- Hn.:** Dynamics: *mp*, *mf*, *f*
- Trb. Euph. Bssn. L.R.:** Dynamics: *mf*, *f*
- Tuba:** Dynamics: *mf*, *f*
- Mal. (A):** Dynamics: *f*
- Timp./W.Ch.:** Dynamics: *f*
- Perc.1/2 (A):** Dynamics: *mf*, *f* Cr. Cym.
- Perc.3:** Dynamics: *p*, *mf*, *f*
- Perc.4:** (No dynamics indicated)
- Mal. (B):** Dynamics: *f*
- Perc.1/2 (B):** Dynamics: *mf*, *f*

Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

59

The musical score for page 10 of "Winter Winds" covers measures 57 through 62. The score is arranged in a standard orchestral format with the following parts:

- Fl. Ob:** Flute and Oboe parts, both starting with a *fp* dynamic and transitioning to *f* at measure 59.
- Cl.:** Clarinet part, starting with *fp* and transitioning to *f* at measure 59.
- Cl. (F. H. Dbl.):** Clarinet in F, Horn, and Double Bass part.
- A. Sx.:** Alto Saxophone part, starting with *fp* and transitioning to *f* at measure 59.
- T. Sx.:** Tenor Saxophone part.
- Tpt.:** Trumpet part, starting with *fp* and transitioning to *f* at measure 59.
- Hn.:** Horn part.
- Trb. Euph. Bssn. L.R.:** Trombone, Euphonium, Bassoon, and Contrabassoon parts.
- Tuba:** Tuba part, starting with *fp* and transitioning to *f* at measure 59.
- Mal. (A):** Mallet part (A).
- Timp./W.Ch.:** Timpani and Wood Chime part.
- Perc. 1/2 (A):** Percussion 1/2 (A) part.
- Perc. 3:** Percussion 3 part.
- Perc. 4:** Percussion 4 part, starting with *f* at measure 59.
- Mal. (B):** Mallet part (B).
- Perc. 1/2 (B):** Percussion 1/2 (B) part.

Measure numbers 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the page. Dynamics include *fp*, *f*, and *mf*.

63

Fl. Ob. *f* *mf*

Cl. *f* *mf*

Cl. (F. H. Dbl.) *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb. Euph. Bssn. L.R. *f* *mf*

Tuba *f* *mf*

Mal. (A) *f* *mf*

Timp./W.Ch. *f* *mf*

Perc.1/2 (A) *f* *mf*

Perc.3 *f* *mf*

Perc.4

Mal. (B) *f* *mf*

Perc.1/2 (B) *f* *mf*

63 64 65 66 67 68

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./ W.Ch. *f* *mp*

Perc.1/2 (A) *f* (ch) *pp* (as quiet as possible) *p* Triangle

Perc.3 *f* Sleigh Bells *p* *mf* (shake)

Perc. 4 *mf*

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* *p* Triangle

69 70 71 72

Short Ending (from m.38)

The musical score is arranged in systems. The first system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The second system consists of five staves: two treble clefs, two bass clefs, and one bass clef. The third system consists of two staves: a treble clef and a bass clef. The fourth system consists of three staves: two treble clefs and one bass clef. The fifth system consists of two staves: a treble clef and a bass clef. The score includes dynamic markings of *f* and *mf*, and various musical notations such as slurs, accents, and articulation marks. The piece concludes at measure 78.

73

74

75

76

77

78

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./W.Ch. *f* *mp* (as quiet as possible)

Perc.1/2 (A) *f* *pp* Sus. Cym. *p* Triangle

Perc.3 *f* *p* *mf* (shake)

Perc.4 Sleigh Bells *mf*

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* *p* Triangle

79 80 81 82