

Warriors of the 16th Empire

Score

Grade 1.5

Saga of the 16th Empire - Part 2

Randall D. Standridge

(ASCAP)

Unyielding $\text{♩} = 96$

Flute *f*

Oboe *f*

B♭ Clarinet 1*
*high notes are included on an optional part available for free download *f*

B♭ Clarinet 2 (F Horn Double) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *fp*

B♭ Trumpet 1 *f* *fp*

B♭ Trumpet 2 *f* *fp*

Horn in F *f*

Trombone Euphonium Bassoon *f* *fp*

Low Reeds Tuba *f* *fp*

Bells *f* (hard mallets)

Marimba Tune: A, D, E♭ (hard mallets) *f*

Timpani (3) *f* *p*

Percussion 1 & 2
P1: Two Large Toms
P2: Bass Drum (opt., 1 player on drumset) *f* *mf*

Percussion 3
China Cymbal/
Crash Cymbal/
Tambourine*
*this part may be played by one or two players *f* Crash Cymbal on Cymbal Stand (stick)

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RSM C035

This musical score page contains the following parts and measures:

- Fl.:** Flute part, measures 5-8.
- Ob.:** Oboe part, measures 5-8.
- Cl. 1:** Clarinet 1 part, measures 5-8.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute / Horn / Double Bass part, measures 5-8.
- A. Sx.:** Alto Saxophone part, measures 5-8.
- T. Sx.:** Tenor Saxophone part, measures 5-8.
- Tpt. 1:** Trumpet 1 part, measures 5-8.
- Tpt. 2:** Trumpet 2 part, measures 5-8.
- Hn.:** Horn part, measures 5-8.
- Trb. Euph. Bssn.:** Trombone / Euphonium / Bassoon part, measures 5-8.
- L.R. Tuba:** Large Horn / Tuba part, measures 5-8.
- Bls.:** Basses part, measures 5-8.
- Mar.:** Maracas part, measures 5-8.
- Timp.:** Timpani part, measures 5-8.
- Perc. 1/2:** Percussion 1/2 part, measures 5-8.
- Perc. 3:** Percussion 3 part, measures 5-8.

Measures 5, 6, 7, and 8 are indicated at the bottom of the page.

9

(opt. solo)

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2) (F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bssn.), and Low Brass (L.R. Tuba). The third system includes Bassoon (Bls.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1/2 (Perc. 1/2), and Percussion 3 (Perc. 3).

Measures 9-12 are shown. Measure 9 starts with a box containing the number 9. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Play (opt. solo)" for the Alto Saxophone in measure 11. Percussion parts feature rhythmic patterns with accents and dynamic markings.

13

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic of *mf* and a tempo marking of *All*.
- Ob.:** Oboe part, starting with a dynamic of *mf*.
- Cl. 1:** Clarinet 1 part, starting with a dynamic of *mf*.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute / Horn / Double Bass part, starting with a dynamic of *mf*.
- A. Sx.:** Alto Saxophone part, starting with a dynamic of *mf* and a tempo marking of *All*.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic of *mf*.
- Tpt. 1 & 2:** Trumpet parts, starting with a dynamic of *mf* and a tempo marking of *Play*.
- Hn.:** Horn part, starting with a dynamic of *mf*.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bass Trombone parts, starting with a dynamic of *mf*.
- L.R. Tuba:** Large Horn / Tuba part, starting with a dynamic of *mf*.
- Bls.:** Basses part, starting with a dynamic of *mf*.
- Mar.:** Maracas part, starting with a dynamic of *mp*.
- Timp.:** Timpani part, starting with a dynamic of *mp*.
- Perc. 1/2:** Percussion 1/2 part, starting with a dynamic of *mp*.
- Perc. 3:** Percussion 3 part, starting with a dynamic of *mp*.

The score spans measures 13, 14, 15, and 16. Measure 13 is the starting point of this page. Measure 16 ends with a dynamic of *f*.

17

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Low Brass / Tuba)
- Bls. (Bassoon)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Measure 17:** Starts with a box containing the number '17'. The Flute and Oboe parts have trills (*tr*) and accents (*>*) on the first two notes. The Clarinet 1 part has a forte (*f*) dynamic. The Saxophone parts (A. Sx. and T. Sx.) and the Trombone/Euphonium/Bass Trombone part also have forte (*f*) dynamics. The Percussion 1/2 part has a forte (*f*) dynamic.
- Measure 18:** The Bassoon part has a forte (*f*) dynamic.
- Measure 19:** The Percussion 1/2 part has a forte (*f*) dynamic.
- Measure 20:** The Percussion 1/2 part has a forte (*f*) dynamic and a double bar line with a '2' above it, indicating a second ending.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute Harmonica Double)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Trb. Euph. Bssn. (Trombone, Euphonium, Bass Trombone)
- L.R. Tuba (Left/Right Tuba)
- Bs. (Bassoon)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1/2 (Percussion 1/2)
- Perc. 3 (Percussion 3)

The score spans measures 21, 22, and 23. Measure 22 features a first ending bracket with a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include various rhythmic patterns, with Perc. 1/2 playing a complex sequence in measure 22.

This musical score is for the piece "Warriors of the 16th Empire" and is page 7 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bassoon (Bssn.), Left/Right Tuba (L.R. Tuba), Blaise (Bls.), Maracas (Mar.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and includes dynamic markings such as *fp*, *f*, *mf*, and *p*. The percussion parts include Cr. Cym. (Cymbal). The score is divided into measures 24, 25, 26, and 27.

24

25

26

27

28

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

Perc. 3

Tambourine

f

f

vo

28 29 30 31

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Basses, Baritone Saxophone) are mostly silent, indicated by rests. The percussion section is active, with Timpani and Percussion 1/2 playing rhythmic patterns. Percussion 3 plays a steady bass line. The score is divided into four measures, numbered 32 to 35 at the bottom.

32 33 34 35

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with *mf* and moving to *f* in measure 43.
- Ob.:** Oboe, starting with *mf* and moving to *f* in measure 43.
- Cl. 1:** Clarinet 1, starting with *mf* and moving to *f* in measure 43.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute Harmonica / Double Bass, starting with *mf* and moving to *f* in measure 43.
- A. Sx.:** Alto Saxophone, starting with *mf* and moving to *f* in measure 43.
- T. Sx.:** Tenor Saxophone, moving to *f* in measure 43.
- Tpt. 1 & 2:** Trumpets 1 and 2, moving to *f* in measure 43.
- Hn.:** Horn, starting with *mf* and moving to *f* in measure 43.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bassoon, moving to *f* in measure 43.
- L.R. Tuba:** Large and Small Tubas, moving to *f* in measure 43.
- Bls.:** Basses, starting with *mf* and moving to *f* in measure 43.
- Mar.:** Maracas, starting with *mf* and moving to *f* in measure 43.
- Timp.:** Timpani, moving to *f* in measure 43.
- Perc. 1/2:** Percussion 1/2, playing Tambourine and Ch. Cym. (Chimes), moving to *f* in measure 43.
- Perc. 3:** Percussion 3, moving to *f* in measure 43.

Measure numbers 40, 41, 42, and 43 are indicated at the bottom of the score.

44

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Saxophones) and brass (Trumpets 1 & 2, Horns, Trombone/Euphonium, Tuba). The bottom section includes strings (Basses), Maracas, and Percussion. The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with various articulations, while the strings and percussion provide a rhythmic accompaniment. The percussion part features a complex pattern of eighth and sixteenth notes.

44

45

46

47

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bs.

Mar.

Timp.

Perc. 1/2

Perc. 3

tr

fp

mf

p

Cr. Cym.

53

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. 1 *mp* cresc.

Cl. 2 (F. H. Dbl.) *mf* cresc.

A. Sx. *mp* *mf* cresc.

T. Sx. *fp* cresc.

Tpt. 1 *mp* cresc.

Tpt. 2 *mp* cresc.

Hn. *mf* cresc.

Trb. Euph. Bssn. *fp* cresc.

L.R. Tuba *fp* cresc.

Bls.

Mar.

Timp. *fp* cresc.

Perc. 1/2 *fp* cresc.

Perc. 3 *fp* cresc.

57

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.) *fp*

A. Sx. *f*

T. Sx. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Trb. *fp*

Euph. *fp*

Bssn. *fp*

L.R. Tuba *fp*

Bls. *f*

Mar. *f*

Timp. *fp*

Perc. 1/2 *f*

Ch. Cym.

Perc. 3 *f*

57

58

59