

Under Construction-Part 1

$\text{♩} = 144$

5

The score includes the following instruments and parts:

- Flute
- Clarinet in B \flat
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Synth.
- Synthesizer
- Bells
- Xylophone
- Vib/Mar.
- Percussion 1 (Brake Drum)
- Percussion 2 (Crash Cymbals, Sus. Cym., Bass Drum)
- Percussion 3
- Snare Drum
- Quint Toms
- Bass Drums

Dynamic markings include *mf*, *ff*, *p*, *mp*, and *ff* *mf*. The score is numbered 1 through 6 at the bottom of the page.

This musical score page features 16 staves for various instruments and percussion. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Synth, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone/Maracas (V/M), Percussion 1 (P.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *ff*. Performance instructions include *Chromatic Scale (B♭ to B♭)* for the Bls., Xyl., and V/M parts, and *Brake Drum*, *ff Crash Cymbals*, and *ff* for the Percussion parts.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

This page contains the musical score for measures 13 through 19 of 'Under Construction Part 1'. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- B♭ Clarinet (B♭ Cl.):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Alto Saxophone (A. Sax.):** Starts with a *ff* dynamic.
- Tenor Saxophone (T. Sax.):** Starts with a *ff* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Horn (Hn.):** Starts with a *ff* dynamic.
- Trombone (Tbn.):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Baritone (Bar.):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Tuba:** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Synth:** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Bass (Bls.):** Starts with a *ff* dynamic.
- Xylophone (Xyl.):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Vibraphone (V/M):** Starts with a *fp* dynamic, moving to *ff* by measure 14.
- Percussion 1 (P.1):** Features a *Hi-Hat* pattern starting in measure 18.
- Percussion 2 (Perc. 2):** Starts with a *(Choke)* in measure 13, moving from *p* to *f* by measure 14.
- Percussion 3 (Perc. 3):** Starts with a *ff* dynamic.
- Snare Drum (S.Dr.):** Starts with a *p* dynamic, moving to *ff* by measure 14.
- Quintz (Quints):** Starts with a *p* dynamic, moving to *ff* by measure 14. Includes *Stick Clicks* in measure 19.
- Drum (B. Dr.):** Starts with a *p* dynamic, moving to *ff* by measure 14.

This page of the musical score includes the following parts and dynamics:

- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hr.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Synth** (Synthesizer)
- Bls.** (Bassoon)
- Xyl.** (Xylophone)
- V/M** (Violin/Middle Cello)
- P.1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- S.Dr.** (Snare Drum)
- Quints** (Quintet)
- B. Dr.** (Bass Drum)

Dynamics include *f*, *fp*, *p*, *mf*, and *mp*. The score is marked with a large diagonal watermark: "SAMPLE RIGHTS RESERVED".

This page of the musical score includes the following parts and markings:

- Fl.**: Flute, dynamics *fp* and *ff*.
- B♭ Cl.**: B-flat Clarinet, dynamics *fp* and *ff*.
- A. Sax.**: Alto Saxophone, dynamics *fp* and *ff*.
- T. Sax.**: Tenor Saxophone, dynamics *fp* and *ff*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B-flat Trumpets, dynamics *fp* and *ff*.
- Hrn.**: Horn, dynamics *fp* and *ff*.
- Tbn.**: Trombone, dynamics *fp* and *ff*.
- Bar.**: Baritone, dynamics *fp* and *ff*.
- Tuba**: Tuba, dynamics *fp* and *ff*.
- Synth**: Synthesizer, dynamics *fp*, *ff*, and *mf*.
- Bls.**: Basses, dynamics *ff* and *mf*.
- Xyl.**: Xylophone, dynamics *mf*.
- V/M**: Vibraphone/Maracas, dynamics *mf*.
- P.1**: Percussion 1, includes *Brake Drum*, *Ride Cym.*, and *Crash Cymbals*.
- Perc. 2**: Percussion 2, includes *Crash*, dynamics *p* and *ff*, and *mf*.
- Perc. 3**: Percussion 3, includes *Brake Drum*, dynamics *mf*, and *ff*.
- S.Dr.**: Snare Drum, dynamics *ff* and *mf*.
- Quints**: Quints, dynamics *ff* and *mf*.
- B. Dr.**: Bass Drum, dynamics *ff* and *mf*.

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

f

f

f

mf

Crash

Ride Cym.

p

mf

This musical score is for 'Under Construction Part 1' and spans across five measures, numbered 38 to 42. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hrn. (Horn), Tbn. (Tuba), Bar. (Baritone), Synth (Synthesizer), Bbs. (Basses), Xyl. (Xylophone), V/M (Vibraphone/Maracas), P.1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), Quints (Quints), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *mf*), and articulation marks. A large, diagonal watermark reading 'SAMPLE RIGHTS RESERVED' is overlaid across the entire page.

Fl.

B^b Cl.

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bs.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

mf

mf

p *mf*

Dome of Ride Cym.

This page of the musical score, titled "Under Construction Part 1 Page 9", contains measures 48 through 53. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Synth, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (V/M), Percussion 1 (P.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.).

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Specific performance instructions include "Brake Drum" and "Crash" for the percussion parts, and "(choke)" for Percussion 2. The percussion parts also include dynamic markings like *p* (piano) and *mf* (mezzo-forte). The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The string parts (Quints and B. Dr.) provide a steady accompaniment with dynamic changes from *mp* to *f*.

This musical score is for 'Under Construction Part 1' and spans pages 54 to 58. The instrumentation includes:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hrn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth (Synthesizer)
- Bls. (Bass)
- Xyl. (Xylophone)
- V/M (Vibraphone/Maracas)
- P.1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)

The score features complex rhythmic patterns, including a 'Hi-Hat' section on the V/M part and 'Stick Clicks' on the Quints part. The music is written in a key signature of two flats and a common time signature.

This musical score page, numbered 64, is for 'Under Construction Part 1'. It features a large watermark reading 'SAMPLE RIGHTS RESERVED'. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth (Synthesizer)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- V/M (Vibraphone/Maracas)
- P.1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

Dynamic markings are indicated throughout the score, including *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *p Brake Drum*, *Crash*, and *Sus Cym.* are also present. The score spans measures 59 to 64, with measure numbers 59, 60, 61, 62, 63, and 64 clearly marked at the bottom of the page.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hrn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth (Synthesizer)
- Bls. (Bass)
- Xyl. (Xylophone)
- V/M (Vibraphone/Maracas)
- P.1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Crash* and *Brake Drum* (choke). The page is numbered 65 through 69 at the bottom.

72

8^{va}

Fl.

B^b Cl.

A. Sax.

T. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

ff

Crush

Choke on beat 1

Rim

78

This musical score page, numbered 78, is for the piece 'Under Construction Part 1'. It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), and Tuba. The brass section includes Baritone (Bar.) and Tuba. The keyboard section includes Synthesizer (Synth). The string section includes Basses (Bls.), Xylophone (Xyl.), and Violin/Middle Cello (V/M). The percussion section includes Maracas (P.1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The percussion parts include specific instructions for 'Crash' and 'Sus. Cym.' (Suspended Cymbal). The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass parts provide harmonic support and melodic lines. The overall texture is dense and rhythmic.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hrn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth (Synthesizer)
- Bls. (Bass)
- Xyl. (Xylophone)
- V/M (Vibraphone/Maracas)
- P.1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- B. Dr. (Bass Drum)

Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *Crash*, *(Choke)*, and *Sus. Cym.* (Sustained Cymbal). The score is marked with measure numbers 80, 81, 82, 83, and 84.

Under Construction-Part 2

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(ASCAP)

♩=94

5

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo, Flute, Clarinet in Bb, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Synthesizer, Bells, Xylophone, Vib./Mar., Percussion 1, Percussion 2, Percussion 3, Snare Drum, Quint Toms, and Bass Drums. The score is in 4/4 time with a tempo of 94 beats per minute. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*, as well as performance instructions like 'Sus. Cym.' and 'Ride Cym.'. The piece concludes with a final measure marked with a '5' in a box.

Musical score for 'Under Construction Part 2' featuring various instruments including Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score includes dynamic markings such as *mf*, *mp*, *f*, and *pp*. A 'Brake Drum' effect is indicated in the Perc. 2 part.

13

This page of the musical score, page 3 of 'Under Construction Part 2', features a variety of instruments. The Solo part is in a higher register. The woodwinds (Fl., B♭ Cl., A. Sax., T. Sax.) and brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba) sections have complex rhythmic patterns, with dynamic markings such as *f* and *mf*. The strings (Bls., V/M) provide harmonic support with sustained chords and rhythmic figures. The percussion section (P.1, Perc. 2, Perc. 3, S. Dr., Quints, B. Dr.) includes a snare drum (P.1) and a variety of other percussion instruments (Perc. 2, Perc. 3, S. Dr., Quints, B. Dr.) with specific rhythmic patterns and dynamic markings like *p*, *f*, and *mf*. The Xyl. part has a rhythmic pattern with dynamic markings *mf*, *f*, and *pp*. The Synth part provides a low-frequency accompaniment. The score is marked with a large, diagonal watermark: 'ALL RIGHTS RESERVED FOR SAMPLES ONLY'. The page number '13' is in a box at the top center.

Musical score for 'Under Construction Part 2' featuring various instruments including Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score includes dynamic markings such as *ff*, *mf*, and *f*.

22

This page of a musical score for 'Under Construction Part 2' features a variety of instruments and dynamic markings. The instruments listed on the left include Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with a large '22' at the top. A prominent watermark 'SAMPLED FOR RIGHTS RESERVED' is overlaid diagonally across the page. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. Performance instructions include 'Crash Cym.', 'Bass Drum', and 'Tam-Tam'. The bottom of the page shows page numbers 21, 22, 23, 24, and 25.

Under Construction Part 2 Page 6

Musical score for 'Under Construction Part 2' page 6. The score is arranged in a multi-staff format with the following instruments and parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth
- Bln.
- Xyl.
- V/M
- P.1
- Perc. 2
- Perc. 3
- S.Dr.
- Quints
- B. Dr.

The score includes dynamic markings such as *fp*, *ff*, and *mf*. A large watermark reading 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

31

rit.

Musical score for 'Under Construction Part 2' page 7. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is marked with dynamics such as *mf*, *mp*, *f*, and *pp*, and includes a *rit.* marking. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

Under Construction-Part 3

$\text{♩} = 165$
(3+3+2+2)

3

7

The musical score is arranged in a standard orchestral layout. It begins with a tempo of 165 beats per minute and a 7/4 time signature. The piece is marked with a 3-measure rest for the first three measures and a 7-measure rest for the next seven measures. The instrumentation includes woodwinds (Solo, Flute, Clarinet in Bb, Alto Sax, Tenor Sax), brass (Trumpet in Bb 1 & 2, Horn in F, Trombone, Baritone (B.C.), Tuba), strings (Synthesizer), and percussion (Bells, Xylophone, Vib./Mar., Percussion 1-3, Snare Drum, Quint Toms, Bass Drums). Dynamics range from piano (*p*) to fortissimo (*ff*). Specific percussion parts include *Sus. Cym.*, *Splash Cym.*, and *Brake Drum*. The score is marked with a large watermark: "SAMPLE RIGHTS RESERVED".

Under Construction Part 3 Page 2

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bln.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

mf

f

f

Musical score for Under Construction Part 3, page 3. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is marked with dynamic levels (mf, f) and includes performance instructions like 'Sus. Cym.', 'Ride Cymbal Dome', and 'Crash'.

This musical score is for 'Under Construction Part 3 Page 4' and is marked with a page number of 25. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth
- Bls.
- Xyl.
- V/M
- P.1
- Perc. 2
- Perc. 3
- S. Dr.
- Quints
- B. Dr.

The score is marked with dynamic levels such as *f*, *ff*, *mp*, and *p*. It includes performance instructions like *Crash*, *China Crash*, and *Bass Drum (or Cym)*. The score is divided into measures numbered 20 through 25. A large watermark reading 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bln.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

ff

High Arms

High Arms

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

Brake Drum

f

To Trash Cans, part on Snare/Tenor parts

Hi-Hat

Sus. Cym.

p *mf*

High Arms

Start w 1 player, add more every 2 measures (Optional on Trash Cans)

(R) (L) (R) (R) (L) (R) (L)

Start w 1 player, add more every 2 measures (Optional on Trash Cans)

(R) (L) (R) (R) (L) (R) (L)

Extra players move to trash cans

30 31 32 33 34 35 36

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo. *2 Large Toms*

V/M

P.1

Perc. 2 *p mf p*

Perc. 3

S. Dr.

Quints

B. Dr.

47

49

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S. Dr.

Quints

B. Dr.

p *f*

Duck and come back up

DUET TURNS

55 56 57 58 59 60 61 62 63

67

This musical score page includes the following instruments and parts:

- Solo
- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Synth (with *Synth Sound* annotation)
- Bls.
- Xylo.
- V/M
- P.1 (with *Sus. Cym.* and *mp* annotations)
- Perc. 2
- Perc. 3 (with *Stick Click* annotation)
- S. Dr. (with *f* and *mp* annotations)
- Quints (with *f* annotation)
- B. Dr. (with *f* and *mp* annotations)

The score is marked with a large, diagonal watermark: "SAMPLE ONLY ALL RIGHTS RESERVED FOR PERFORMANCE".

71

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bln.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

ff

p

mf

p

f

mp

f

mp

This page of a musical score for 'Under Construction Part 3' features 18 staves. The instruments are: Solo (melodic line), Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.

81

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

ff

mp

p

Crash Cymbals

Hi-Hat

Stick Clicks

80 81 82 83 84

Musical score for 'Under Construction Part 3' page 14. The score is for a large ensemble and includes the following parts: Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, Perc. 2, Perc. 3, S. Dr., Quints, and B. Dr. The score is in 4/4 time and features various dynamic markings such as *fp*, *mf*, and *mp*. A large watermark 'ALL RIGHTS RESERVED' is overlaid diagonally across the page.

Musical score for Under Construction Part 3, page 15. The score includes staves for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1, Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score features various dynamics such as *ff*, *fp*, *mp*, and *ff Crash*, along with performance instructions like "Chromatic Run (B to E)", "Choke", and "Crash". The page number 97 is in a box at the top right.

Musical score for 'Under Construction Part 3' page 16. The score includes parts for Solo, Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Bar., Tuba, Synth, Bln., Xyl., V/M, P.1 (labeled Brake Drum), Perc. 2, Perc. 3, S.Dr., Quints, and B. Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'SAMPLE RIGHTS RESERVED' is overlaid diagonally across the page.