



7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

*p* *mp* *mf*

Triangle

Wind Chimes



This page of a musical score, numbered 25, contains the following instruments and parts:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1-2
- Mell.
- L.B. 1-2
- Tuba
- Synth
- E.B.
- SFX
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)

The score spans measures 20 through 25. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page. Dynamic markings such as *p* (piano) and *f* (forte) are present in the percussion and string sections.

This musical score page, numbered 31, covers measures 26 through 32. It is arranged for a soloist and a full orchestra. The soloist part is in the top staff, starting with a rest in measure 26 and then playing a melodic line in measures 27-32, marked *mf*. The orchestral parts include Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass 1-2 (L.B. 1-2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Maracas 1 (Mal.1), Maracas 2 (Mal.2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various dynamics such as *p*, *f*, *mp*, and *pp*, along with articulation marks like accents and slurs. Percussion parts include specific instructions for Wind Chimes, Suspended Cymbal (Sus. Cym.), and various drum patterns. A large watermark reading 'For Review Only' is overlaid diagonally across the page.

This musical score page covers measures 33 through 39. The instrumentation includes a Soloist, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Low Brass 1-2 (L.B. 1-2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Maracas 1 (Mal.1), Maracas 2 (Mal.2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 33-36 feature a sustained chord in the Soloist and woodwinds. Measure 37 is marked with a *Div.* (divisi) instruction for the woodwinds and brass, with dynamics *p*, *mp*, and *pp*. Measure 38 continues this texture. Measure 39 concludes the passage with a final chord and a fermata. The percussion section includes Maracas 1 (measures 33-36), Maracas 2 (measures 37-39), and a rhythmic pattern on Percussion 3 (measures 33-39). Percussion 1 includes Triangle (measures 33-36) and Wind Chimes (measures 37-39). The drum set (S.Dr., T. Dr., B. Dr.) provides a steady accompaniment.