

# THE TOY BOX

## Part 1 - Awakening and Playtime begins!

Jason Nitsch

$\text{♩} = 90$  Pre-Show "The Awakening" 2 3 4 5 *accel.* 6 7 8

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1/2 in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Orchestral Bells

Xylophone

Vibraphone

Marimba 1 (2M)

Percussion

Snareline

Tenorline

Bass Drums (4)

Wind Chimes

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

THE TOY BOX - 1 Full Score

9 10 11 12 13 14 15 16

Fl. *mp* *f*

Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

L. B. 1 *mf* *f*

L. B. 2 *mf* *f*

Tba. *mf* *f*

E. Bass *mf* *f*

Synth. *mf* *f*

Bells *mf* *f*

Xyl. *mf* *f*

Vib. *mf*

Mar. *mf* *f*

Perc. Cymbals *p* *f* *p* *f*

S. Dr. *mp* *mf < f*

T. Dr. *mp* *mf < f*

B. Dr. (4) *mp* *f*

*♩=162*

14

# THE TOY BOX - 1 Full Score

This page of the musical score covers measures 17 through 24. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *mf* and *f*.
- Cl.**: Clarinet part with dynamics *mf* and *f*.
- A. Sx.**: Alto Saxophone part with dynamics *mf* and *f*.
- T. Sx.**: Tenor Saxophone part with dynamics *mf* and *f*.
- B. Sx.**: Bass Saxophone part with dynamics *mf* and *f*.
- Tpt. 1**: Trumpet 1 part with dynamics *mf* and *f*.
- Tpt. 2**: Trumpet 2 part with dynamics *mf* and *f*.
- Hn.**: Horn part with dynamics *mf* and *f*.
- L. B. 1**: Left Bass 1 part with dynamics *mf* and *f*.
- L. B. 2**: Left Bass 2 part with dynamics *mf* and *f*.
- Tba.**: Trombone part with dynamics *mf* and *f*.
- E. Bass**: Electric Bass part with dynamics *mf* and *f*.
- Synth.**: Synthesizer part with dynamics *mf* and *f*.
- Bells**: Bells part with dynamics *mf* and *f*.
- Xyl.**: Xylophone part with dynamics *mf* and *f*.
- Vib.**: Vibraphone part with dynamics *mf* and *f*.
- Mar.**: Maracas part with dynamics *mf* and *f*.
- Perc.**: Percussion part with dynamics *p* and *f*.
- S. Dr.**: Snare Drum part with dynamics *mf* and *f*.
- T. Dr.**: Tom Drum part with dynamics *mf* and *f*.
- B. Dr. (4)**: Bass Drum (4) part with dynamics *mf* and *f*.

THE TOY BOX - 1 Full Score

This page of the musical score covers measures 25 through 33. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *p* starting at measure 30.
- Cl.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- A. Sx.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- T. Sx.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- B. Sx.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Tpt. 1:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Tpt. 2:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Hn.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- L. B. 1:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- L. B. 2:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Tba.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- E. Bass:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Synth.:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Bells:** Harmonic accompaniment with dynamics *p* starting at measure 30.
- Xyl.:** Rhythmic accompaniment with dynamics *p* starting at measure 30.
- Vib.:** Rhythmic accompaniment with dynamics *p* starting at measure 30.
- Mar.:** Rhythmic accompaniment with dynamics *p* starting at measure 30.
- Perc.:** Percussion part with dynamics *p* and *f* markings.
- S. Dr.:** Snare drum part with dynamics *p* and *f* markings.
- T. Dr.:** Tom drum part with dynamics *p* and *f* markings.
- B. Dr. (4):** Bass drum part with dynamics *p* and *f* markings.

THE TOY BOX - 1 Full Score

34 35 36 37 38  $\text{♩} = 162$  39 40 Mvt. 1 - Playtime Begins! 41 42 43

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Hn. *f* *mp* *f*

L. B. 1 *f* *mp* *f*

L. B. 2 *f* *mp* *f*

Tba. *f* *mp* *f*

E. Bass *f* *p* *f*

Synth. *f* *p* *f*

Bells *f* *p* *f*

Xyl. *f* *p* *f*

Vib. *f* *p* *f*

Mar. *f* *p* *f*

Perc. *f* *p* *f* *p* *mf* Tambourine *f*

S. Dr. *ff* *p* *f*

T. Dr. *ff* *p* *f*

B. Dr. (4) *ff* *p* *f*

THE TOY BOX - 1 Full Score

6

44 45 46 47 48 49 50 51

Fl. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass *mp*

Synth. *mp*

Bells *mp*

Xyl. *mp*

Vib. *mp*

Mar. *mp*

Perc. *mp*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. (4) *mp*

Suspended Cymbal *mp*

THE TOY BOX - 1 Full Score

52 53 54 55 56 57 58 59

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells

Xyl.

Vib.

Mar.

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

THE TOY BOX - 1 Full Score

60 61 62 63 64 65 66 67

Fl. *mf* *ff*

Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Hn. *ff* *f* *ff*

L. B. 1 *ff f* *ff*

L. B. 2 *ff f* *ff*

Tba. *ff f* *ff*

E. Bass *ff f* *ff*

Synth. *ff* *f* *ff*

60

Bells *ff* *f* *ff*

Xyl. *ff* *f* *ff*

Vib. *mf* *f* *ff*

Mar. *ff f* *ff*

Perc. *f mf* *f*

S. Dr. *ff* *mf* *ff*

T. Dr. *ff* *mf* *ff*

B. Dr. (4) *ff mf* *ff*



THE TOY BOX - 1 Full Score

68 69 70 71 72 73 74 75 76

Fl. *fff*

Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. *fff*

L. B. 1 *fff*

L. B. 2 *fff*

Tba. *fff*

E. Bass *fff* *mf*

Synth. *fff*

Bells *fff* *mf*

Xyl. *fff* *mf*

Vib. *fff* *mf*

Mar. *fff* *mf*

Perc. *ff* *f* *ff* *f* *ff* *mf* Tambourine

S. Dr. *fff* *mf*

T. Dr. *fff* *mf*

B. Dr. (4) *fff*

THE TOY BOX - 1 Full Score

77 78 79 80 81 82 83 84

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells

Xyl.

Vib.

Mar.

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

THE TOY BOX - 1 Full Score

85 86 87 88 89 90 91

Fl. *mp* *f*

Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

L. B. 1 *mp* *f*

L. B. 2 *mp* *f*

Tba. *mp* *f*

E. Bass *mp*

Synth. *mp* *f*

Bells *f*

Xyl. *f*

Vib. *f*

Mar. *mp* *f*

Perc. Suspended Cymbal *f* *ff* *f* *f* Sleigh Bells

S. Dr. *p* *f* *mp* *f*

T. Dr. *p* *f* *mp* *f*

B. Dr. (4) *mp* *f*

THE TOY BOX - 1 Full Score

Fl. *f* 92 93 94 95 96 97 98 99

Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells *f* 92

Xyl. *f*

Vib. *f*

Mar. *f*

S. Bells *f* Gong *f*

S. Dr.

T. Dr.

B. Dr. (4)

THE TOY BOX - 1 Full Score

100 101 102 103 104 105

Fl. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Gong *f* *ff* *Suspended Cymbal*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

THE TOY BOX - 1 Full Score

This page of the musical score, numbered 14, covers measures 106 through 111. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), L. B. 1 (Low Trombone 1), L. B. 2 (Low Trombone 2), Tba. (Tuba), E. Bass (Euphonium), Synth. (Synthesizer), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Sus. Cym. (Suspended Cymbal), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score features a variety of musical notations, including dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwind and brass sections play sustained notes, while the percussion section provides a rhythmic accompaniment. The synthesizer part consists of sustained chords. The page concludes with measure 111.

# THE TOY BOX

## Part 2 - The Marionette Spins

Jason Nitsch

♩=120

2 3 4 5 6 7 8

Solo

Flute *a6*

Clarinet in B♭ *a6*

Alto Saxophone *a6*

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭ *a6*

Trumpet 2 in B♭ *a6*

Horn 1/2 in F *a6*

Low Brass 1 *a6*

Low Brass 2 *a6*

Tuba *a6*

Electric Bass (Optional) *mf* *mp*

Synthesizer (Optional) *mp*

Orchestral Bells *mf*

Xylophone *mp* Wind Chimes

Vibraphone *mf* *mp*

Marimba 1 (2M) *mf* *mp*

Percussion *mp* Triangle

Snareline

Tenorline

Bass Drums I(4)

# THE TOY BOX - 2 Full Score

2

9 10 11 12 13 14 15 16

Solo *f* *mf* *f*

Fl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1 *mp* *mf*

L. B. 2 *mp* *mf*

Tba. *mp* *mf*

E. Bass *mp* *mf*

Synth. *mp* *mf*

Bells *mp* *mf*

Xyl. Xylophone

Vib.

Mar. *mp* *mf*

Perc. Cymbals *p* *mf* Triangle *mp*

S. Dr.

T. Dr.

B. Dr. (4)





# THE TOY BOX - 2 Full Score

Musical score for 'THE TOY BOX - 2 Full Score', measures 25 to 32. The score includes parts for Solo, Fl., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., E. Bass, Synth., Bells, Xyl., Vib., Mar., Perc., S. Dr., T. Dr., and B. Dr. (4). Measure 29 is highlighted with a box.

Measures 25-28: Fl., Cl., A. Sx., and T. Sx. play a melodic line with *mf* dynamics. Hn. plays a single note with *mf*. Synth. plays a sustained chord with *mf*. Vib. plays a rhythmic pattern with *mf*. Perc. has a *p* dynamic.

Measure 29 (highlighted): Fl., Cl., A. Sx., and T. Sx. continue their melodic line with *mf* dynamics. Hn. continues with *mf*. Synth. continues with *mf*. Vib. continues with *mf*. Perc. has a *mf* dynamic.

Measures 30-32: Fl., Cl., A. Sx., and T. Sx. continue their melodic line with *mf* dynamics. Hn. continues with *mf*. Synth. continues with *mf*. Vib. continues with *mf*. Perc. continues with *mf*. B. Dr. (4) plays a rhythmic pattern with *mp* dynamics.

# THE TOY BOX - 2 Full Score

39

This page of the musical score covers measures 33 through 40. The instruments and their parts are as follows:

- Solo:** Rests in measures 33-38; begins in measure 39.
- Fl.:** Active in measures 33-35, then rests; resumes in measure 39.
- Cl.:** Active in measures 33-35, then rests; resumes in measure 39.
- A. Sx.:** Active in measures 33-35, then rests; resumes in measure 39.
- T. Sx.:** Active in measures 33-35, then rests; resumes in measure 39.
- B. Sx.:** Active in measures 33-35, then rests; resumes in measure 39.
- Tpt. 1 & 2:** Active in measures 35-36, then rests.
- Hn.:** Active in measures 35-36, then rests.
- L. B. 1 & 2:** Active in measures 35-36, then rests.
- Tba.:** Active in measures 35-36, then rests.
- E. Bass:** Active in measures 35-36, then rests.
- Synth.:** Active in measures 35-36, then rests.
- Bells:** Active in measures 33-35, then rests; resumes in measure 39.
- Xyl.:** Active in measures 33-35, then rests.
- Vib.:** Active in measures 33-35, then rests.
- Mar.:** Active in measures 35-36, then rests.
- Perc.:** Active in measures 35-36, then rests.
- S. Dr.:** Active in measures 35-36, then rests.
- T. Dr.:** Active in measures 35-36, then rests.
- B. Dr. (4):** Active in measures 33-36, then rests.

Dynamic markings include *mf*, *mp*, *p*, and *f*. A second measure number '39' is located in the Percussion staff.

# THE TOY BOX - 2 Full Score

6

Musical score for 'THE TOY BOX - 2 Full Score', measures 41-48. The score is arranged in a system with 18 staves. The instruments and their parts are:

- Solo: Treble clef, whole rests.
- Fl.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- Cl.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- A. Sx.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- T. Sx.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- B. Sx.: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- Tpt. 1: Treble clef, melodic line with dynamics *mf*, *f*, *mp*, *f*.
- Tpt. 2: Treble clef, melodic line with dynamics *mf*, *f*, *mp*, *f*.
- Hn.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- L. B. 1: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- L. B. 2: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- Tba.: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- E. Bass: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- Synth.: Grand staff (treble and bass clefs), melodic line with dynamics *f*, *mp*, *f*.
- Bells: Treble clef, melodic line with dynamics *f*, *f*.
- Xyl.: Treble clef, melodic line with dynamics *mf*, *f*, *mp*, *f*.
- Vib.: Treble clef, melodic line with dynamics *f*, *mp*, *f*.
- Mar.: Bass clef, melodic line with dynamics *f*, *mp*, *f*.
- Perc.: Percussion staff, melodic line with dynamics *p*, *f*, *p*, *f*.
- S. Dr.: Percussion staff, melodic line with dynamics *f*, *mp*, *f*.
- T. Dr.: Percussion staff, melodic line with dynamics *f*, *mp*, *f*.
- B. Dr. (4): Percussion staff, melodic line with dynamics *f*, *mp*, *f*.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

# THE TOY BOX - 2 Full Score

Musical score for measures 49 to 56. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

Measures 49-56 are marked with dynamics *ff* and *f*. The percussion section includes patterns for Snare Drum, Tom Drum, and Bass Drum, with dynamics *ff* and *mp*. The Percussion part features dynamic markings *p*, *ff*, *p*, *f*, and *p*.

# THE TOY BOX - 2 Full Score

57 58 59 **60**  $\text{♩} = 100$  61 62 63 64 65 66 *rit.* 67 68

Solo

Fl. *ff* *mp*

Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

L. B. 1 *ff* *mp*

L. B. 2 *ff* *mp*

Tba. *ff* *mp*

E. Bass *ff* *mp* *mp*

Synth. *ff* *mp* *mf*

Bells  $\text{♩} = 100$  *mf* *rit.*

Xyl. Wind Chimes *mp*

Vib. *mp*

Mar. *mp*

Perc. Triangle *p* *mf* *p*

S. Dr. *ff* *mp*

T. Dr. *ff* *mp*

B. Dr. (4) *ff* *mp*

# THE TOY BOX

## Part 3 - Mischief and Magic

Jason Nitsch

**♩ = 162**

2 3 4 5 6 7 8

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1/2 in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

**♩ = 162**

Orchestral Bells

Xylophone

Vibraphone

Marimba 1 (2M)

Percussion

Snareline

Tenorline

Bass Drums (4)

Sleigh Bells Ratchet Sleigh Bells Ratchet Sleigh Bells Ratchet Sleigh Bells Ratchet

# THE TOY BOX - 3 Full Score

2

9 10 11 12 13 14 15 16

Fl. *mp* *f*

Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

E. Bass *f* *mp*

Synth. *f* *mp*

Bells *mp* *f* *f*

Xyl. *f* *f*

Vib. *mp* *f* *mp*

Mar. *f* *mp*

Rt. Tambourine *mp* Ratchet *f* Tambourine

S. Dr. *mp* *f* *mp* *f*

T. Dr. *mp* *f* *mp* *f*

B. Dr. (4) *mp* *f* *mp* *f* *mp*



# THE TOY BOX - 3 Full Score

17 18 19 20 21 22 23 24

Fl.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

Bells

Xyl.

Vib.

Mar.

Tamb.

S. Dr.

T. Dr.

B. Dr. (4)

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*mp*

Whip

Anvil

Cymbals

# THE TOY BOX - 3 Full Score

4

This page contains the musical score for measures 25 through 32 of 'THE TOY BOX - 3 Full Score'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page. A box around the number 29 indicates a rehearsal mark. The instruments listed on the left side of the score are: Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), L. B. 1 (Low Brass 1), L. B. 2 (Low Brass 2), Tba. (Tuba), E. Bass (Euphonium), Synth. (Synthesizer), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Cym. (Cymbal), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (4) (Bass Drum). The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing in unison and others in harmony. The dynamics vary throughout the measures, with some instruments playing *ff* and others *mf* or *f*.

# THE TOY BOX - 3 Full Score

33 34 35 36 37 38 39 40

Fl. *mf* *f* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *ff*

A. Sx. *mf* *f* *mf* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

L. B. 1 *f* *ff*

L. B. 2 *f* *ff*

Tba. *f* *ff*

E. Bass *f* *ff*

Synth. *f* *ff*

Bells *f* *ff*

Xyl. *mf* *f* *mf* *f* *ff*

Vib. *mf* *f* *mf* *f* *ff*

Mar. *f* *ff*

Tri. Cowbell Triangle *mp* *mf*

S. Dr. *mf* *f* *ff*

T. Dr. *mf* *f* *ff*

B. Dr. (4) *mf* *f* *ff* *mp* *mf*

# THE TOY BOX - 3 Full Score

6

Musical score for 'THE TOY BOX - 3 Full Score', measures 41-48. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion.

**Measures 41-47:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), and Tuba (Tba.) are marked with *mf*. The E. Bass, Synth., Vib., Mar., Perc., and B. Dr. (4) are marked with *mp*. The Xyl. is marked with *f*.

**Measure 48:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), and Tuba (Tba.) are marked with *mf*. The E. Bass, Synth., Vib., Mar., Perc., and B. Dr. (4) are marked with *mp*. The Xyl. is marked with *f*. The Bells are marked with *f*. The Perc. part includes Cowbell and Ratchet, both marked with *f*. The T. Dr. is marked with *mf*.

# THE TOY BOX - 3 Full Score

49 50 51 52 53 54 55 56

Fl. *f*

Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

E. Bass

Synth. *mf*

Bells *mf* *f*

Xyl. *mf* *f*

Vib. *mf* *f*

Mar. *mf* *f*

Rt. Cowbell Gong Triangle *f* Sus. Cym. *p*

S. Dr. *f* *mf* *f* *mf* *f*

T. Dr. *f* *mf* *f* *mf* *f*

B. Dr. (4) *f* *mf* *f*

# THE TOY BOX - 3 Full Score

8

57 58 59 60 61 62 63 64

Fl. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

L. B. 1 *mf*

L. B. 2 *mf*

Tba. *mf*

E. Bass *mf*

Synth. *mp* *mf*

57

Bells *mp* *mf*

Xyl. *mf*

Vib. *mp* *mf*

Mar. *mf*

Perc. *mf* *p*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. (4) *mp*

# THE TOY BOX - 3 Full Score

This page of the musical score covers measures 65 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, measures 65-72, dynamics *f*, *ff*, *mf*.
- Cl.**: Clarinet, measures 65-72, dynamics *f*, *ff*, *mf*.
- A. Sx.**: Alto Saxophone, measures 65-72, dynamics *f*, *ff*, *mf*.
- T. Sx.**: Tenor Saxophone, measures 65-72, dynamics *f*, *ff*, *mf*.
- B. Sx.**: Bass Saxophone, measures 65-72, dynamics *f*, *ff*, *mf*.
- Tpt. 1**: Trumpet 1, measures 65-72, dynamics *f*, *ff*, *mf*.
- Tpt. 2**: Trumpet 2, measures 65-72, dynamics *f*, *ff*, *mf*.
- Hn.**: Horn, measures 65-72, dynamics *f*, *ff*, *mf*.
- L. B. 1**: Low Brass 1, measures 65-72, dynamics *f*, *ff*, *mf*.
- L. B. 2**: Low Brass 2, measures 65-72, dynamics *f*, *ff*, *mf*.
- Tba.**: Trombone, measures 65-72, dynamics *f*, *ff*, *mf*.
- E. Bass**: Electric Bass, measures 65-72, dynamics *f*, *ff*, *mf*.
- Synth.**: Synthesizer, measures 65-72, dynamics *f*, *ff*, *mf*.
- Bells**: Bells, measures 65-72, dynamics *f*, *ff*, *mf*.
- Xyl.**: Xylophone, measures 65-72, dynamics *f*, *ff*, *mf*.
- Vib.**: Vibraphone, measures 65-72, dynamics *f*, *ff*, *mf*.
- Mar.**: Maracas, measures 65-72, dynamics *f*, *ff*, *mf*.
- Perc.**: Percussion, measures 65-72, dynamics *f*, *p*, *ff*, *p*.
- S. Dr.**: Snare Drum, measures 65-72, dynamics *f*, *ff*, *mf*.
- T. Dr.**: Tom Drum, measures 65-72, dynamics *f*, *ff*, *mf*.
- B. Dr. (4)**: Bass Drum (4), measures 65-72, dynamics *f*, *ff*, *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (trills, triplets). The key signature is one sharp (F#) and the time signature is 4/4.

THE TOY BOX - 3 Full Score

This page contains the musical score for measures 73 through 82 of 'THE TOY BOX - 3 Full Score'. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 73-82 and the second system covering measures 75-82. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Trombone (Tba.), Euphonium (E. Bass), Synthesizer (Synth.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and includes various musical notations like slurs, accents, and articulation marks. A box containing the number '75' is present above the Flute staff in the first system, and another box with '75' is above the Bells staff in the second system.