



The Time Traveler: First Jump

Musical score for 'The Time Traveler: First Jump'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Left Reeds)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Mello. (Melodica)
- E. B. 1 (Euphonium 1)
- E. B. 2 (Euphonium 2)
- Tuba
- Synth (Synthesizer)
- Bass
- S.E./Nar. (Special Effects/Noise) with 'Mission Control' and 'Warp Sound Effect' annotations.
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mpb. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1) with 'Crash Cym' annotation.
- Perc. 2 (Percussion 2) with 'Sus. Cym' annotation.
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The score is marked with various dynamics including *mf*, *f*, *fp*, *ff*, and *p*. A section starting at measure 9 is marked 'Bold' and '9'. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a large watermark reading 'For Preview Only'.

The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump" and spans measures 13 to 18. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "For Preview Only".

**Instrumentation and Dynamics:**

- Flute (Fl.):** Measures 17-18, *ff*, with a *Div.* (divisi) marking.
- B♭ Clarinet (B♭ Cl.):** Measures 17-18, *ff*.
- Alto Saxophone (A. Sx.):** Measures 17-18, *ff*.
- Tenor Saxophone (T. Sx.):** Measures 17-18, *ff*.
- Low Reeds (L. Reeds):** Measures 17-18, *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 17-18, *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 17-18, *ff*.
- Mellophone (Mello.):** Measures 17-18, *ff*.
- E♭ Bass 1 (E♭ B. 1):** Measures 17-18, *ff*.
- E♭ Bass 2 (E♭ B. 2):** Measures 17-18, *ff*.
- Tuba:** Measures 17-18, *ff*.
- Synth:** No notation shown.
- Bass:** No notation shown.
- S.E./Nar. (Saxophone/Recorder):** No notation shown.
- Blow (Bls.):** Measures 13-18, *mf* to *f*.
- Xylophone (Xyl.):** Measures 13-18, *mf* to *f*, with triplets.
- Vibraphone (Vib.):** Measures 13-18, *mf* to *f*, with triplets.
- Musical Instrument (Mpi.):** Measures 13-18, *mf* to *f*, with triplets.
- Timpani (Timp.):** Measures 13-18, *f* to *mf*.
- Percussion 1 (Perc. 1):** Measures 13-18, *ff* to *f*.
- Percussion 2 (Perc. 2):** Measures 13-18, *pp*, with *Sus. Cym* (Sustained Cymbal) markings.
- Snare Drum (S.Dr.):** Measures 13-18, *mf*, with triplets.
- Tom Drum (T. Dr.):** Measures 13-18, *mf*, with triplets.
- Bass Drum (B. Dr.):** Measures 13-18, *f*, with triplets.

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Starts at measure 19 with a "Suspenseful" mood, marked *mf*. At measure 23, the mood changes to "With Wonder" and the dynamic becomes *f*.
- Woodwinds:** Includes B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Reeds. The woodwinds enter at measure 23 with a forte (*f*) dynamic.
- Brass:** Includes B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2), Mellophone (Mello.), E♭ Baritone 1 & 2 (E♭ B. 1 & 2), and Tuba. The brass section begins at measure 23 with a mezzo-forte (*mf*) dynamic.
- Low Brass:** Includes E♭ Baritone 1 & 2 (E♭ B. 1 & 2) and Tuba, which play a sustained chord starting at measure 23 with a mezzo-piano (*mp*) dynamic.
- Keyboard:** Includes Synth and Bass. The Synth part starts at measure 19 with a mezzo-piano (*mp*) dynamic and changes to *mf* at measure 23. The Bass part also starts at measure 19 with a mezzo-piano (*mp*) dynamic.
- Strings:** Includes S.E./Nar., B♭ Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The strings enter at measure 23 with a forte (*f*) dynamic.
- Drum and Percussion:** Includes Timp., Perc. 1 & 2, S. Dr., T. Dr., and B. Dr. The percussion parts start at measure 19 with a forte (*f*) dynamic and continue through the piece.

The score is marked with various dynamics such as *mf*, *f*, *mp*, and *p*. It features several triplet rhythms and dynamic markings like *mf* and *f*. The piece is divided into two sections: "Suspenseful" (measures 19-22) and "With Wonder" (measures 23-24).

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump" and spans measures 25 to 30. The score is arranged for a large ensemble, including:

- Flute (Fl.):** Features a melodic line with accents and a triplet in measure 30.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic pattern with triplets and a "Div." (divisi) instruction in measure 28.
- Alto Saxophone (A. Sx.):** Mirrors the Clarinet's rhythmic pattern.
- Tenor Saxophone (T. Sx.):** Provides a lower register accompaniment.
- Low Reeds (L. Reeds):** Similar to the Tenor Saxophone.
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2):** Play a steady accompaniment.
- Mellophone (Mello.):** Provides harmonic support.
- Low Brass 1 & 2 (L. B. 1 & 2):** Includes Trombones and Tubas, playing a rhythmic accompaniment.
- Synthesizer (Synth):** Provides a layered accompaniment.
- Bass:** Plays a rhythmic accompaniment.
- Saxophone Ensemble (S.E./Nar.):** Includes Baritone, Alto, Tenor, and Bass Saxophones.
- Yamaha (Yxl.):** Plays a rhythmic accompaniment.
- Viola (Vrb.):** Plays a rhythmic accompaniment.
- Middle Cymbal (Mrb.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Remains silent.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Remains silent.
- Snare Drum (S. Dr.):** Plays a rhythmic accompaniment, starting with *mf* and ending with *p*.
- Tom Drum (T. Dr.):** Plays a rhythmic accompaniment, starting with *mf* and ending with *p*.
- Bass Drum (B. Dr.):** Plays a rhythmic accompaniment, starting with *mf* and ending with *p*.

# The Time Traveler: First Jump

31 Anticipation

32 33 34 35 36

Fl. *p*

B♭ Cl. *p*

A. Sx. *f*

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *f*

E. B. 1

E. B. 2

Tuba

31 Synth

Bass

S.E./Nar.

Bls. *mf*

Xyl. *p mp p mp p mp*

Vib. *p mp p mp p mp*

Mpb. *p mp p mp p mp*

Timp. *pp p pp p mp p*

Perc. 1 World Drums

Perc. 2

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

# The Time Traveler: First Jump

39 With Wonder

FL. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

L. Reeds *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Mello. *f*

E. B. 1 *mp* *f*

E. B. 2 *mp* *f*

Tuba *mp* *f*

Synth *f*

Bass *mf* *f*

S.E./Nar.

Bls. *f*

Xyl. *f*

Vib. *f*

Mpb. *f*

Timp. *pp* *f*

Perc. 1 *f*

Perc. 2 *f* Concert Toms

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

39

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The piece begins at measure 43 and ends at measure 47. A dynamic marking of *f* (forte) is present at the start, and a *p* (piano) marking appears at the end of the piece. The score includes various musical notations such as accents, slurs, and triplets. A "Div." (divisi) marking is used for the Clarinet and Trombone parts. The percussion section includes a "Gong Crash" at measure 43. The score is marked with a box containing the number "47" at the top right and bottom right, indicating the end of the sample. The text "For Preview Only" is overlaid diagonally across the score.

# The Time Traveler: First Jump

This musical score is for the piece "The Time Traveler: First Jump". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Low Reeds (L. Reeds)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Mellophone (Mello.)
- Low Bassoon 1 (L. B. 1)
- Low Bassoon 2 (L. B. 2)
- Tuba
- Synthesizer (Synth)
- Bass
- Snare Drum (S.E./Nar.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Maracas (Mrb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - includes Gong & Crash
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time and features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It includes performance instructions such as accents (>), slurs, and breath marks. The score is divided into measures, with measure numbers 48, 49, 50, 51, and 52 indicated at the top. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.