

# The Soft-Shoe Rag

Randall D. Standridge

Moderate Rag (♩=c.105)

5

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sample f

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sample f

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The score is arranged for a full band. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Xylophone, Marimba) play melodic lines, often starting with a forte (*f*) dynamic. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Splash Cymbal, Hi-Hat, Cowbell, and Woodblock, with dynamics ranging from *f* to *mf*. The score is divided into measures 1 through 7, with a section marker '5' at the beginning of measure 5.

# The Soft-Shoe Rag p. 2

This musical score page, numbered 13, is for the piece 'The Soft-Shoe Rag p. 2'. It features a variety of instruments: Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf* and *Woodblock mf*. The percussion parts are detailed with specific rhythmic notations, including '+' and 'o' symbols. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page, along with a blue diagonal watermark 'sample from www.GrandMesaMusic.com'.

# The Soft-Shoe Rag p. 3

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This musical score is for the piece "The Soft-Shoe Rag" on page 3. It is written for a large ensemble of instruments. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2-3), Clarinet in C (B. Cl.), Saxophones in A (A. Sx. 1-2) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1 and Bb Tpt. 2-3), Horns in F (Hn. 1 and 2), Trombones in Bb (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Percussion (Perc. 1 and Perc. 2). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures 15 through 21, with measure 21 being the final measure on this page. A large watermark for "GRAND MESA PUBLISHERS" is visible across the center of the page.

# The Soft-Shoe Rag p. 4

This musical score is for the fourth page of 'The Soft-Shoe Rag'. It is written for a large ensemble including Flute (Fl.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and 2-3), Clarinet in C (B. Cl.), Saxophones in A and Tenor (A. Sx. 1-2 and T. Sx.), Saxophone in Bass (B. Sx.), Trumpets in Bb (B♭ Tpt. 1 and 2-3), Horns in F (Hn. 1 and 2), Trombones in Bb (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Percussion (Perc. 1 and 2). The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Straight Mute' for the trumpets and 'Splash Cym.' and 'Crash Cym.' for the percussion. The page is numbered 22 through 28 at the bottom.

# The Soft-Shoe Rag p. 5

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This musical score is for the piece "The Soft-Shoe Rag" on page 5. It is a full orchestration for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1 and 2 (Hn. 1 2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xylo.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "Straight Mute" for the trumpets. The page number "29" is in the top left corner. The score is watermarked with "GRAND MESA MUSIC PUBLISHERS" and "sample from www.GrandMesaMusic.com".

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# The Soft-Shoe Rag p. 6

This page of the musical score for 'The Soft-Shoe Rag' includes parts for the following instruments: Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *mp*, *f*, and *sfz*, and includes performance instructions like *-mute* for the trumpets. The page is numbered 36 through 42 at the bottom.



# The Soft-Shoe Rag p. 7

43

This page of the musical score, titled "The Soft-Shoe Rag p. 7", contains measures 43 through 49. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts in measure 46 with a dynamic marking of *f*.
- Bsn. (Bassoon):** Active throughout the page.
- B> Cl. 1 (Bass Clarinet 1):** Active throughout the page.
- B> Cl. 2-3 (Bass Clarinets 2-3):** Active throughout the page.
- B. Cl. (Baritone Clarinet):** Active throughout the page.
- A. Sx. 1-2 (Alto Saxophones 1-2):** Active throughout the page.
- T. Sx. (Tenor Saxophone):** Active throughout the page.
- B. Sx. (Bass Saxophone):** Active throughout the page.
- B> Tpt. 1 (Bass Trumpet 1):** Active throughout the page.
- B> Tpt. 2-3 (Bass Trumpets 2-3):** Active throughout the page.
- Hn. 1 2 (Horns 1 & 2):** Active throughout the page.
- Tbn. 1-2 (Trombones 1 & 2):** Active throughout the page.
- Euph. (Euphonium):** Active throughout the page.
- Tuba:** Active throughout the page.
- Xylo. (Xylophone):** Active throughout the page.
- Mar. (Maracas):** Active throughout the page.
- Timp. (Timpani):** Active throughout the page.
- Perc. 1 (Percussion 1):** Active throughout the page.
- Perc. 2 (Percussion 2):** Active throughout the page.

The score is marked with a *f* dynamic in several places. The page number 43 is indicated in a box at the top left. The page numbers 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.

43

44

45

46

47

48

49

# The Soft-Shoe Rag p. 8

51

This page of the musical score for 'The Soft-Shoe Rag' covers measures 50 through 56. The score is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and 2-3), Clarinet in C (C Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1 and 2-3), Horns (Hn. 1 and 2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and two Percussion parts (Perc. 1 and 2). The key signature is Bb major (two flats), and the time signature is 2/4. The score features various dynamics such as *sfz* (sforzando) and *f* (forte), and includes articulation marks like accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page, along with a blue diagonal watermark for 'www.GrandMesaMusic.com'.

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55

56



The Soft-Shoe Rag p. 9

59

63

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sample f

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sample from www.GrandMesaMusic.com

sample f

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sample from www.GrandMesaMusic.com

sample f

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The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horns 1 & 2 (Hn. 1 2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Percussion 1 & 2 (Perc. 1 2). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

Chg C to Bb  
Bb to Ab  
F to Eb

57 58 59 60 61 62 63

# The Soft-Shoe Rag p.10

This page of the musical score for 'The Soft-Shoe Rag' includes parts for the following instruments:

- Fl. (Flute)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 2 (Horns 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Euph. (Euphonium)
- Tuba
- Xylo. (Xylophone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *mp* (mezzo-piano) and includes a *Cowbell* section at the end of the page. The page number 10 is indicated at the bottom right.

64

65

66

67

68

69

*mp* Cowbell

70

# The Soft-Shoe Rag p. 11

71

The musical score for 'The Soft-Shoe Rag' page 11 is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Oboe:** Oboe part, starting with a *mp* dynamic.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment.
- B♭ Cl. 1:** Bass Clarinet 1 part, starting with a *mp* dynamic.
- B♭ Cl. 2-3:** Bass Clarinet 2-3 part, starting with a *mp* dynamic.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx. 1-2:** Alto Saxophone 1-2 part, playing chords with a *mp* dynamic.
- T. Sx.:** Tenor Saxophone part, mostly rests.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** Trumpet 1 part, mostly rests.
- B♭ Tpt. 2-3:** Trumpet 2-3 part, mostly rests.
- Hn. 1 2:** Horns 1 and 2 part, playing chords.
- Tbn. 1-2:** Trombone 1-2 part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, mostly rests.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Xylo.:** Xylophone part, playing a rhythmic accompaniment.
- Mar.:** Maracas part, playing a rhythmic accompaniment.
- Temp.:** Tom-tom part, mostly rests.
- Perc. 1:** Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part, playing a rhythmic accompaniment.

# The Soft-Shoe Rag p. 12

79

This page of the musical score for "The Soft-Shoe Rag" covers measures 78 through 84. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2-3), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx. 1-2), Tenor (T. Sx.), Bass (B. Sx.), Trumpets in Bb (B♭ Tpt. 1, 2-3), Horns in F (Hn. 1, 2), Trombones in Bb (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Timpani (Timp.). Percussion parts are labeled Perc. 1 and Perc. 2. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A "Straight Mute" instruction is present for the B♭ Trumpet 1 part. The music is written in a key signature of two flats and a 2/4 time signature. A large watermark "GRAND MESA PUBLISHING" is visible across the page.

# The Soft-Shoe Rag p. 13

87

This page of the musical score for 'The Soft-Shoe Rag' covers measures 85 through 91. The score is arranged for a large ensemble, including Flute (Fl.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn. 1, 2), Trombones (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Tom-toms (Timp., Perc. 1, Perc. 2). The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents and slurs. The percussion parts include a complex rhythmic pattern in the Tom-toms and Maracas. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures. The page number 87 is indicated in a box at the top center.

85

86

87

88

89

90

91

# The Soft-Shoe Rag p. 14

*molto rit.*

Much Slower  $\text{♩} = 44$

This page of the musical score for 'The Soft-Shoe Rag' includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B<sup>b</sup> Cl. 1 (B-flat Clarinet 1)
- B<sup>b</sup> Cl. 2-3 (B-flat Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B<sup>b</sup> Tpt. 1 (B-flat Trumpet 1)
- B<sup>b</sup> Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 2 (Horns 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Euph. (Euphonium)
- Tuba
- Xylo. (Xylophone)
- Mar. (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *molto rit.* and *Much Slower*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.



# The Soft-Shoe Rag p. 15

98

Grandiose Rag (♩=54)

Fl. *ff*

Oboe *ff*

Bsn. *ff*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *ff*

A. Sax. 1-2

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1 2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff*

Mar.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
*2nd Player double on Splash Cym.*

98

99

100

101

102

103

104

# The Soft-Shoe Rag p.16

106 *accel. poco a poco*

This page of the musical score covers measures 105 through 111. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with various articulations and dynamics.
- Bsn.** (Bassoon): Supportive line with long notes and slurs.
- B♭ Cl. 1** and **B♭ Cl. 2-3** (B-flat Clarinets): Melodic lines with *ff* dynamics.
- B. Cl.** (Bass Clarinet): Supportive line with long notes.
- A. Sx. 1-2** (Alto Saxophones): Melodic lines with *ff* dynamics.
- T. Sx.** (Tenor Saxophone): Melodic line with *ff* dynamics.
- B. Sx.** (Baritone Saxophone): Supportive line with long notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3** (B-flat Trumpets): Melodic lines with various articulations.
- Hn. 1 2** (Horns): Supportive line with long notes.
- Tbn. 1-2** (Tenor Trombones): Supportive line with long notes.
- Euph.** (Euphonium): Supportive line with long notes.
- Tuba**: Supportive line with long notes.
- Xylo.** (Xylophone): Rhythmic accompaniment with chords.
- Mar.** (Maracas): Rhythmic accompaniment with *ff* dynamics.
- Timp.** (Timpani): Rhythmic accompaniment with long notes.
- Perc. 1** and **Perc. 2** (Percussion): Rhythmic accompaniment with various patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

105

106

107

108

109

110

111

# The Soft-Shoe Rag p. 17

♩=90

114

This musical score page contains 17 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩=90. The dynamic marking *f* (forte) is present throughout. A box labeled '114' is positioned above the first staff. A note '(opt. up 8va)' is placed above the B♭ Tpt. 1 staff. The percussion parts include a Cowbell. The page number '114' is printed in a box at the top center, and the page number '114' is also printed at the bottom center. The page number '114' is also printed at the bottom center of the page.

112

113

114

115

116

117

118

# The Soft-Shoe Rag p.18

122

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- B♭ Cl. 1:** First Clarinet in B-flat.
- B♭ Cl. 2-3:** Second and third Clarinets in B-flat.
- B. Cl.:** Bass Clarinet.
- A. Sx. 1-2:** Alto Saxophones.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Baritone Saxophone.
- B♭ Tpt. 1:** First Trumpet in B-flat.
- B♭ Tpt. 2-3:** Second and third Trumpets in B-flat.
- Hn. 1 2:** Horns in F major.
- Tbn. 1-2:** Trombones.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Xylo.:** Xylophone.
- Mar.:** Maracas.
- Timp.:** Timpani.
- Perc. 1:** First Percussion part.
- Perc. 2:** Second Percussion part.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The page number 122 is indicated at the top of the first staff. The measures are numbered 119 through 125 at the bottom of the page.

# The Soft-Shoe Rag p. 19

This page of the musical score for 'The Soft-Shoe Rag' includes parts for the following instruments:

- Fl. (Flute)
- Bsn. (Bassoon)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2-3 (Bass Clarinet 2-3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 2 (Horn 1 & 2)
- Tbn. 1-2 (Trombone 1 & 2)
- Euph. (Euphonium)
- Tuba
- Xylo. (Xylophone)
- Mar. (Maracas)
- Temp. (Tom-tom)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *ff* (fortissimo) in the later measures. The page number 19 is indicated at the top right.

# The Soft-Shoe Rag p. 20

132

This page of the musical score for 'The Soft-Shoe Rag' contains measures 132 through 139. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 & 3 (B♭ Tpt. 2-3), Horn 1 & 2 (Hn. 1-2), Trombone 1 & 2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and two Percussion parts (Perc. 1 and Perc. 2). The music is in 2/4 time and features a variety of dynamics including *mf*, *ff*, and *sfz*. The percussion parts include complex rhythmic patterns with accents and slurs. The woodwind and brass parts have melodic lines with slurs and accents. The string parts (not explicitly labeled but present in the lower staves) provide harmonic support. The page number '132' is in the top left corner, and measure numbers 132-139 are at the bottom.