

The First Day of Summer

For Concert Band, Grade 2

By Jorge L. Vargas (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 1 | 4 - Tuba |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Crash Cymbals/Triangle/Suspended Cymbal/Tambourine |

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Groovy-8 (1)
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The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

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Earthdawn (2.5)
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...music speaks (3)
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Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
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The Four Horsemen of the Apocalypse
(4.5)

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Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
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The First Day of Summer

By Jorge L. Vargas

Program Notes

When I was a young boy, our family would make a yearly trip from Eagle Pass, Texas, to Elgin, Illinois on the first day of summer. I remember counting the days until I would be able to see my cousins and friends. Those were some of the best days of my life, and this piece depicts all of the good times and memories that are still with me to this day.

About the Composer



Jorge L. Vargas is a band director at Memorial Junior High in Eagle Pass, TX. He holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. His music has been performed at many festivals and competitions by high school groups and by professional groups alike. Jorge is a member of BMI, the Texas Band Masters Association and the Texas Music Educators Association, where he has served as the Region 11 Mariachi Coordinator. Mr. Vargas lives in Eagle Pass with his wife, Adriana, a 5th grade math teacher.



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Concert work: The First Day of Summer (Standard edition, RSMPCB001)

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The First Day Of Summer

Jorge L. Vargas
(BMI)

Lively $\text{♩} = 112$

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f* and *mf*.
- Oboe:** Similar to the flute, playing a melodic line marked *f* and *mf*.
- Bassoon:** Plays a rhythmic accompaniment, marked *f* and *p*.
- B♭ Clarinet 1 & 2:** Play a rhythmic accompaniment, marked *f* and *mf*.
- B♭ Bass Clarinet:** Plays a rhythmic accompaniment, marked *f* and *p*.
- E♭ Alto Saxophone 1 & 2:** Play a melodic line, marked *f* and *mf*.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment, marked *f* and *p*.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment, marked *f* and *p*.
- B♭ Trumpet 1 & 2:** Play a rhythmic accompaniment, marked *f* and *mf*.
- Horn in F:** Plays a rhythmic accompaniment, marked *f* and *mf*.
- Trombone 1 & 2:** Play a rhythmic accompaniment, marked *f* and *p*.
- Euphonium:** Plays a rhythmic accompaniment, marked *f* and *p*.
- Tuba:** Plays a rhythmic accompaniment, marked *f* and *p*.
- Bells:** Play a rhythmic accompaniment, marked *mf*.
- Timpani:** (Tune Bb, Eb) plays a rhythmic accompaniment, marked *f* and *p*.
- Percussion 1:** (Snare Drum, Bass Drum) plays a rhythmic accompaniment, marked *f* and *p*.
- Percussion 2:** (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine) plays a rhythmic accompaniment, marked *f* and *p*.

The score is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece is marked 'Lively' with a tempo of 112 beats per minute. The score is divided into measures 1 through 6, with a section marker '5' above measure 4.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

mf

mf

Tambourine

13

This page of the musical score covers measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Ob.:** Oboe part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Bsn.:** Bassoon part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- B. Cl. 1 & 2:** B-flat Clarinet parts, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- B. Cl.:** Bass Clarinet part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- A. Sx. 1 & 2:** Alto Saxophone parts, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- T. Sx.:** Tenor Saxophone part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- B. Sx.:** Baritone Saxophone part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- B. Tpt. 1 & 2:** B-flat Trumpet parts, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Hn.:** Horn part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Tbn. 1 & 2:** Trombone parts, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Euph.:** Euphonium part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Tuba:** Tuba part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Bls.:** Bassoon part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Timp.:** Timpani part, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.
- Perc. 1 & 2:** Percussion parts, starting with a *mf* dynamic in measure 13 and moving to *f* in measure 16.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

mp

This musical score is for the piece "The First Day of Summer". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bassoon (Bls.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into measures 25 through 30. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The percussion parts feature a prominent rhythmic pattern starting in measure 28, marked with *f* and *cresc.* (crescendo). The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This musical score is for the piece "The First Day of Summer". It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Bass (Bls.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into six measures, numbered 31 through 36 at the bottom. The notation includes various rhythmic values, dynamics markings, and articulation symbols.

38

The musical score for 'The First Day of Summer' begins at measure 38. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Bb Cl. 1)
- Clarinet 2 (B Cl. 2)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2 (B Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Bbn. 1)
- Trombone 2 (Bbn. 2)
- Euphonium (Euph.)
- Tuba
- Baritone (Bls.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts feature complex rhythmic patterns with accents and slurs.

The musical score for 'The First Day of Summer' spans measures 43 to 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *p* (piano) is consistently used across all parts. Percussion 2 is specifically noted as playing a Suspended Cymbal with a snare stick. The score shows a transition from measure 45 to 46, where the woodwinds and strings play sustained notes while the brass and percussion provide rhythmic accompaniment.

54

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f mp* *f*

Perc. 2 *f*

Tune Bb to C
Tune Eb to F

This musical score page, numbered 11, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Bls. (Bass), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including notes, rests, and articulation marks. The percussion parts are written on a grand staff with a double bar line and a common time signature.

This musical score is for the piece "The First Day of Summer". It is arranged for a large orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Bassoon (Bis.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features dynamic markings such as *p* (piano) and *ff* (fortissimo) across various measures. The percussion parts include complex rhythmic patterns, particularly in the snare and tom-tom sections.